1	EIGHTH JUDICIAL DISTRICTOCOURT
2	CLARK COUNTY, NEVADA CLARK COUNTY, NEVADA
3	ORIGINAL JAN 17 & 53 AM '08
4	BEFORE THE GRAND JURY IMPANELED BY THE AFORESAID
5	DISTRICT COURT
6	021/03/7
7	THE STATE OF NEVADA,) Case No. 07AGJ093ABC
8) Case No. 07AG0093ABC) Plaintiff,)
9)
10	-vs-)) DRESDEN MICHAEL WILLIAMS,)
11	ERICA RENEE ADAMS,) FRANKLIN JACKSON,)
12	Defendants.)
13	 ';
14	
15	Taken at Las Vegas, Nevada
16	Tuesday, January 8, 2007
17	1:00 p.m.
18	
19	
20	REPORTER'S TRANSCRIPT OF PROCEEDINGS
21	
22	
23	
24	
25	Reported by: Danette L. Antonacci, C.C.R. No. 222

1	1	GRAND JURORS PRESENT ON JANUARY 8, 2007:
	2	
	3	JOHN WHESDOS, Foreman
	4	GILBERT EISNER, Deputy Foreman
	5	RANAE WESTON, Secretary
	6	ELIZABETH MURPHY, Assistant Secretary
	7	RICHARD CASE
	8	GARY CUTLER
	9	KATHY GAINES
	10	DOUGLAS JONES
	11	PAT LOPES
	12	AMELIA MAALOUF
	13	DANIEL NICK
	14	KURT NICOLA
	1 5	KENT WILLIAMS
	16	
	17	
	18	Also present at the request of the Grand Jury: Victoria Villegas,
	19	Chief Deputy District Attorney
	20	Danielle Pieper, Deputy District Attorney
	21	
	22	
	23	
	24	
	25	

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LAS VEGAS, NEVADA, TUESDAY, JANUARY 8, 2008

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DANETTE L. ANTONACCI,

having been first duly sworn to faithfully and accurately transcribe the following proceedings to the best of her ability.

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This is on State of Nevada MS. VILLEGAS: versus Dresden Michael Williams, Erica Renee Adams and Franklin Jackson in case number 07AGJ093AC. My name is Victoria Villegas. I'm handling the prosecution of this case along with Danielle Pieper from our offices. proposed Indictment, which has been marked as Grand Jury Exhibit Number 1, we have charged the following counts: Count 1, conspiracy to commit murder; Counts 2 to I believe 8, attempt murder with use of a deadly weapon; then Count 9 through 14, battery with use of deadly weapon resulting in substantial bodily harm; Count 15, which is reference to just Erica Adams, is accessory to a felony; and then Count 16 is conspiracy to violate the Controlled Substance Act; Count 17, trafficking in controlled substance; Count 18, conspiracy to commit a crime; Count 19, possession of stolen vehicle.

In addition to Grand Jury Exhibit Number

1 1	1, the proposed Indictment, earlier today you received a
2	copy of the set of jury instructions, that has been marked
3	as Grand Jury Exhibit Number 2, listing all of the elements
4	of the crimes that's going to be pertaining to this case.
5	Did you all have time to read these instructions prior to
6	this hearing?
7	THE FOREPERSON: Yes, we did.
8	MS. VILLEGAS: Do you have any, do any of the
9	Grand Jurors have any questions regarding any of the
10	elements or questions on these instructions?
11	THE FOREPERSON: There are no questions.
12	MS. VILLEGAS: Okay. If I could proceed with
13	the first witness. David Macias.
14	THE FOREPERSON: Please raise your right hand.
15	MR. MACIAS: Right hand?
16	THE FOREPERSON: Yes.
17	You do solemnly swear that the testimony
18	you are about to give upon the investigation now pending
19	before this Grand Jury shall be the truth, the whole truth,
20	and nothing but the truth, so help you God?
21	MR. MACIAS: Yeah.
22	THE FOREPERSON: Please be seated.
23	You are advised that you are here today
24	to give testimony in an investigation pertaining to the
25	offenses of conspiracy to commit murder, attempted murder

1 1	with use of a deadly weapon, battery with use of a deadly
2	weapon resulting in substantial bodily harm, accessory to a
3	felony, conspiracy to violate the Controlled Substance Act,
4	trafficking in controlled substance, conspiracy to commit a
5	crime, and possession of a stolen vehicle, involving
6	Dresden Michael Williams, Erica Renee Adams and Franklin
7	Jackson.
8	Do you understand this advisement?
9	MR. MACIAS: Yeah.
10	THE FOREPERSON: Please state your first and
11	last name spelling both for the record.
12	MR. MACIAS: David Macias. D-a-v-i-d,
13	M-a-c-i-a-s.
14	
15	DAVID MACIAS,
16	having been first duly sworn by the Foreperson of the Grand
17	Jury to tell the truth, the whole truth, and nothing but
18	the truth, testified as follows:
19	
20	<u>EXAMINATION</u>
21	
22	BY MS. VILLEGAS:
23	Q David, how old are you?
24	A Fifteen.
25	Q And what school do you go to?
	

1		A	Mojave.
2		Q	What grade are you in?
3		A	Ninth.
4		Q	Now drawing your attention, not the day of the
5	shooti	ng whi	ch is December 11th, but December 10th, 2007,
6	did you	u go to	o school that day?
7	:	A	Yeah, I did.
8		Q	And did you go home from school using the
9	school	bus?	
10		A	Yes.
11		Q	And what stop do you usually get off to get
12	off the	e scho	ol bus?
13		A	It was right there on Walnut and Alexander.
14		Q	Walnut and what?
15		A	Alexander.
16		Q	I need you to scoot your chair up and speak
17	into tl	hat mi	crophone so everybody can hear.
18			Is Walnut and Alexander here in Las
19	Vegas,	Clark	County, Nevada?
20		A	Yes.
21		Q	Approximately what time was it that you got
22	off of	the b	us?
23		A	It could have been like around 1:35, 1:40.
24		Q	This is in the afternoon?
25		A	Yes.
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	2 3 4 5 shooting 6 did you 7 8 9 school 10 11 12 off the 13 14 15 16 17 into th 18 19 Vegas, 20 21 22 off of 23 24	2 Q 3 A 4 Q 5 shooting which 6 did you go to 7 A 8 Q 9 school bus? 10 A 11 Q 12 off the school 13 A 14 Q 15 A 16 Q 17 into that mine 18 19 Vegas, Clark 20 A 21 Q 22 off of the box 23 A

			ļ
1	1	Q	When you got off the bus, did something happen
	2	while you go	t off the bus? This is the day before the
	3	shooting.	
	4	A	I got in a fight that day.
	5	Q	Okay. Now tell us about this fight. Who did
	6	you fight wi	th and how did this fight start?
	7	A	I don't know. I think it was Nicco. Yeah, it
	8	was Nicco.	I fought with Nicco.
	9	Q	Let's start off, before you even give me the
	10	name, what w	ere you doing?
	11	A	I was walking down the street about to get to
	12	my house.	
	13	Q	And on your way home are you still on what
	14	street, Alex	ander or Walnut?
2	15	A	I'm on Walnut.
2	16	Q	And when you're on Walnut did you see anybody
	17	in front of	you?
	18	A	There was a group of guys.
	19	Q	A group of guys. Did you recognize any of
	20	these group	of guys before?
	21	A	Nope.
	22	Q	So this is the first time you had ever seen
	23	them?	
	24	A	Yeah.
	25	Q	Can you describe their race?

1	A	Black.
2	Q	And so how many were they?
3	A	About five.
4	Q	And when you saw them, what happened?
5	A	I walked right through them in the crowd,
6	because there	e was a crowd in there, and I bumped shoulders
7	with some due	de. We bumped shoulders, me and the dude I got
8	in a fight w	ith.
9	Q	At that time you didn't know his name, right?
10	A	No, I didn't.
11	Q	So this guy that you bumped into, describe him
12	to us.	
13	A	He was tall, skinny. He had I don't know.
14	You all seen	him. You know who he is.
15	Q	Is he taller than you?
16	A	Yeah, he is.
17	Q	What was his race?
18	A	Black.
19	Q	And when you bumped into him what did you say?
20	A	I didn't say nothing. I just said "my bad."
21	Q	"My bad"?
22	A	Yeah, b-a-d.
23	Q	What does that mean?
24	A	Like my fault bumping into your shoulder.
25	Q	So you're like apologizing?
		1

1	A	Something like that, yeah.
2	Q	Did he accept that apology?
3	A	He said, "What's happening blood."
4	Q	What happened next? Did you continue walking?
5	A	Yeah. I kept walking. I was like whatever.
6	I was looking	g at him like okay.
7	Q	Then what happened?
8	A	And then, I don't know, I was walking down the
9	street and he	e was calling me out. He didn't call me by my
10	name or noth:	ing, he was like calling me like, come here, I
11	need to talk	to you. And I said there ain't nothing to
12	talk about am	nd kept walking. And he kept up to me, we were
13	face to face	, and we just basically got in a fight.
14	Q	When you say got into a fight, you're talking
15	about fistfig	ght?
16	A	Yeah, fistfight.
17	Q	Is it just you and him one-on-one?
18	A	One-on-one.
19	Q	And while this was happening, what happened to
20	all the frien	nds that he had with him, the four other people
21	that was with	a him?
22	A	I don't know.
23	Q	Were they around?
24	A	I don't think so. I wasn't focused on nobody
25	else but him	•

2	1	Q	So nobody is around you, just the two of you?
	2	A	There was people around but I wasn't focused
	3	on nobody in	the crowd.
	4	Q	How long does the fight last?
	5	А	About a couple minutes.
	6	Q	And so how did it end?
	7	A	He got me on the floor and he just stopped
	8	hitting me.	I don't know.
	9	Q	He just stopped hitting you?
1	0	A	Yeah.
1	1	Q	So where did he go after hitting you?
1	2	A	I don't know. He got on his bike and just
1	3	took off.	
1	4	Q	What did you do then?
1	5	A	Nothing. I just kept walking home.
1	6	Q	On your way home did you ever call anyone to
1	7	tell them abo	out this fight?
1	8	A	Yeah, I called my uncle.
1	9	Q	Your uncle?
2	0	A	Yeah.
2	1	Q	Did you call any of your other friends?
2	2	А	I called my cousin.
2	3	Q	Your cousins?
2	4	A	Yeah.
2!	5	Q	The next day, December 11, 2007, did you go to

2 1	school again?	?
2	А	Yeah, I did.
3	Q	Did you take the school bus?
4	А	Yeah.
5	Q	Did you take the school bus coming home?
6	А	Yeah.
7	Q	Again at the same bus stop which is Walnut and
8	Alexander?	
9	A	Right.
10	Q	And when you first of all, how many buses
11	are there?	
12	A	There is two.
13	Q	There is two buses. Do you know which bus you
14	got off?	
15	A	I got on the second bus.
16	Q	When you got off the second bus did you see
17	anybody at th	ne bus stop?
18	A	No, I didn't. But there was a crowd as soon
19	as I got off	the bus because our bus got there late so I
20	did see peopl	le, there was people outside getting off the
21	bus.	
22	Q	The first bus?
23	A	Yeah, the first bus.
24	Q	And when your second bus pulled up you said
25	you saw a cro	owd of people there?

2	1	A	Yeah, there was already a crowd.
2			<u>-</u>
	2	Q	Describe the people. Did you recognize
	3	anybody that	you saw the day before that's in this crowd?
	4	A	No, I didn't, not at that point, but I did
	5	recognize so	mebody.
	6	Q	Okay. Who did you recognize?
	7	A	Nicco.
	8	Q	Okay. Now you're naming Nicco. Is this
	9	who is Nicco	?
	10	A	I don't know. It was the dude I got in the
	11	fight with.	
	12	Q	This is the same guy you got in a fight with
	13	the day befor	re?
	14	A	Yeah.
	15	Q	Earlier you said you didn't know his name.
	16	A	No, I didn't.
	17	Q	How did you find out his name was Nicco?
	18	A	Some dude told me, some white kid at school I
	19	don't know.	
	20	Q	So you saw somebody at school, what, that same
_	21	day or earli	er that day?
3	22	A	No, it was later on that day after we got
	23	shot.	
	24	Q	All right. But then at that moment prior to
	25	the shooting	you didn't know his name?
			.

1	A	No, I didn't.
2	Q	But you saw this kid that you got into a fight
3	with at the	school bus stop?
4	A	Yeah.
5	Q	Okay. And when you saw him did you see
6	anybody else	that you recognized also near the bus stop?
7	A	My cousins.
8	Q	Name your cousins.
9	A	Nelson Diaz, Andy Sardinas and Michael
10	Sardinas.	
11	Q	And do you also have an uncle, did you also
12	see your unc	le there?
13	A	Yeah, my uncle Nelson Diaz.
14	Q	Nelson Diaz?
15	A	Yeah.
16	Q	So when you saw your uncle and your cousins,
17	did you get	off the bus?
18	A	Yeah. I was already off the bus though.
19	Q	You were already off the bus?
20	A	Yeah.
21	Q	Where was your uncle and cousins standing?
22	A	They were standing at the corner of Walnut and
23	Alexander.	
24	Q	And when you got off the bus did you see the
25	kid that you	had a fight with the day before?

٦	7	T good him in the ground week
1	A	I seen him in the crowd, yeah.
2	Q	How far away was he from where you were
3	standing whe	n you got off the bus?
4	A	About couple feet. I don't know.
5	Q	So looking at where you're seated right now,
6	looking at t	he room, how far was the kid that you had a
7	fight with a	way from you?
8	A	The crowd was well, I was right here and
9	the crowd wa	s like over there.
10	Q	From where the foreman is seated?
11	A	Yeah.
12	Q	That's how far the kid was away from you?
13	A	Yeah.
14	Q	That you got into a fight?
15	A	Yeah.
16	Q	And when you saw him was he with other people?
17	A	I don't know. There was a crowd. Everybody
18	was just	I don't know, it was just a crowd.
19	Q	Just a crowd in between you and
20	A	Yeah, because people were getting off and
21	walking home	
22	Q	All right. So there is a crowd between you
23	and the pers	on that you got into a fight with the day
24	before?	
25	A	Yeah.

3 1	Q	Okay. And so when you saw him in that
2	distance amo:	ng this crowd, what happened next?
3	A	Nothing. I think he started taking off his
4	clothes, his	shirt.
5	Q	You saw him take off his clothes?
6	A	I seen somebody take off his shirt.
7	Q	Did you see him take off his clothes?
8	A	I don't know. I seen somebody. It was just a
9	crowd.	
10	Q	What did you do?
11	A	I took off my shirt and started walking
12	towards the	crowd.
13	Q	Let me stop you.
14		So you saw somebody in that crowd in
15	front of you	near where you saw the kid that you had a
16	fight with?	
17	A	Yeah.
18	Q	Taking off, you know, like a shirt or
19	something?	
20	A	Yeah.
21	Q	And this is on December 11th. It's cold
22	outside, isn	't it?
23	A	Yeah.
24	Q	So when you saw that kid taking off his shirt,
25	you can't te	ll me whether it was the person you fought with
	i	l l

1	or not?	
2	A	I think it is because who else is going to be
3	taking off th	neir shirt.
4	Q	So when you saw this kid taking off his shirt,
5	what did you	do? You took off your shirt?
6	A	Yeah. And as I was taking it off I heard
7	gunshots.	
8	Q	Were you carrying anything with you?
9	A	My backpack.
10	Q	Did you take off your backpack before you take
11	off your shir	ct?
12	А	Yeah.
13	Q	Were you also wearing a jacket that day?
14	A	No.
15	Q	No?
16		So when you took off your shirt that's
17	when, what, h	have you already taken off your shirt?
18	A	It was halfway off, my shirt.
19	Q	Halfway?
20	A	Halfway off my head.
21	Q	And then you heard gunshots?
22	А	Yeah.
23	Q	How many gunshots did you hear?
24	А	About five or six at the first and then I
25	kept, and the	en I turned around and started running and I

3	1	just k	ept h	nearing gunshots.
	2		Q	When you were taking off your shirt were you
	3	closer	to t	the person that was taking off his shirt?
	4		A	Yeah, I was walking toward the crowd.
	5		Q	So now from where you're seated, how far in
	6	the fro	ont d	did you walk towards that group; from here to
	7	where,	to v	which area of the room?
	8		A	Probably to where that lady is at.
	9		Q	To which lady?
	10		A	The one with the glasses.
	11		Q	The one with the glasses?
	12		A	Yeah.
	13		Q	So a little closer than the foreman but still
	14	far awa	ay?	
	15		Α	Yeah.
	16		Q	So that's how far you walked?
	17		A	And then there was gunshots.
	18		Q	Okay.
	19		A	So there was people standing in the area.
	20		Q	When you walked up in that location, is that
	21	how clo	ose y	ou were to the person that was taking off his
	22	shirt?		
	23		A	Yeah. About. I was probably a little bit
4	24	further	:. I	don't know.
4	25		Q	A little further?

1	A	Yeah.
2		
2	Q	About how further away?
3	A	Because when I had met up with my cousins I
4	went behind	the bus. I was I went, I walked to the
5	corner of Wa	lnut and Alexander and I started walking back.
6	So it could	have been further, it could have been closer, I
7	don't rememb	er.
8	Q	Would an aerial map help you?
9	A	Yeah.
10	Q	Okay. Now you see that TV behind you which is
11	right next t	o you?
12	A	Yeah.
13	Q	And I'm showing you, this is Alexander on this
14	map which is	Grand Jury Exhibit Number 3, and Walnut. Do
15	you see it o	n the map?
16	A	Yeah, I see it.
17	Q	Now I want you to point, point on the TV
18	monitor wher	e it was that the bus stopped and where you got
19	off the bus.	So get up and then hold the microphone.
20		All right. Go ahead.
21	A	Where is Walnut and Alexander again? It's
22	over here, r	ight?
23	Q	Here is Walnut. Here is Alexander. Do you
24	see the corn	er now?
25	A	Yeah. The bus was right here and the other

4 1	bug was right	there. So I was behind the bus over here.
2	Q	So you were closest to Walnut Street on
3	Alexander?	
4	А	Yeah.
5	Q	Now when you saw the kid that you thought was
6	the person th	at you had a fight with the day before, where
7	was he standi	ng on Alexander?
8	A	At the other end of the bus. Which is right
9	here.	
10	Q	Okay. A little further away from you?
11	A	Yeah.
12	Q	How many houses away?
13	A	I'd say probably about five or six. I don't
14	know.	
15	Q	Let me is that a better closeup hopefully?
16	It won't clea	r up any more. It's the best I can do.
17	:	So when you were walking, show the
18	jurors where	you were walking towards the guy that you were
19	about to have	e a fight with.
20	A	The guy was like over here and I was right
21	here. So I w	as about probably about this far away from
22	him. We were	about to get in a fight.
23	Q	How many houses?
24	A	I don't know. Three, four.
25	Q	Three or four hours away. Because you see a

1	picture of t	he houses, right?
2	A	Yeah.
3	Q	So when you were taking off your shirt on the
4	way towards	that guy that was going to fight you, you were
5	like three o	r four houses away?
6	A	Yeah.
7	Q	Yes?
8	A	I guess so, yeah.
9	Q	Have a seat and put the mic back up.
10		And then you heard shots. How many shots
11	did you hear	?
12	A	About five or six.
13	Q	And after you heard these five or six, what
14	did you do?	
15	A	Started running.
16	Q	Running in which direction?
17	A	Towards Walnut.
18	Q	So you went back towards Walnut?
19	A	Yeah.
20	Q	And when you started running how many more
21	shots did you	u hear?
22	A	I don't know. I think a total, I heard about
23	ten to fifted	en,
24	Q	Did you see who was shooting at you?
25	A	No, I didn't.
	1	

4	1	Q	As a result of the shots did you
	2	A	Get hit.
	3	Q	Did you get hit?
	4	A	Yeah, I got hit.
	5	Q	Where did you get hit?
	6	A	My right calf.
	7	Q	Right calf.
	8		Were you taken to the hospital?
	9	A	Yeah, I was. UMC Trauma.
:	10	Q	How long were you at UMC?
:	1 1	A	About a couple hours.
:	12	Q	Showing you what has been marked as Grand Jury
-	13	Exhibit Numb	er 8. Is that you?
:	14	A	Yeah, that's me.
<u>-</u>	15	Q	Is that you in that photograph at UMC with
-	16	your injured	, with your injuries on your right leg?
:	17	A	Yeah.
-	18	Q	Yes?
=	19	A	Yeah.
2	20	Q	And after now did you talk to the police
2	21	A	Yeah.
2	22	Q	at any time that day?
2	23	A	Yeah, they came
2	24	Q	Where did you talk to them?
2	25	A	Right there on the bed. I didn't move.

4	1	Q	In the room.
	2		Now did there come a time that the
	3	detectives s	howed you a photo line-up?
	4	A	Not until later on in the week.
	5	Q	On December 12th did Detective Guesman show
	6	you this pho	to line-up?
	7	A	Yeah.
	8	Q	Yes?
	9	A	Yes.
1	0	Q	Which has been marked as Grand Jury Exhibit
1	1	Number 9.	
1	2	А	Yeah.
1	3	Q	Yes?
1	4		You have to say yes or no.
1	5	A	Yes.
1	6	Q	Okay. Now when he showed you this photo
1	7	line-up, did	he read you these instructions or did you read
1	8	it to yourse	lf?
1	9	A	He read it to me.
2	0	Q	And after reading those instructions did you
2	1	sign your nam	me?
2	2	А	After I picked out the guy in the picture.
2	3	Q	You see how you signed your name twice?
2	4	A	Yeah.
2	5	Q	The first time you signed your name and dated

```
it at 11:50; is that right?
 1
 2
            Α
                   Yeah.
 3
                   And then the next time that you wrote your
 4
     name again, that was 11:55; is that right?
                   Yes.
 5
            Α
                   Now from in between the first time that you
 6
 7
     signed it at 11:50 he then showed you a set of photographs?
 8
            Α
                   Yeah.
 9
            Q
                   Okay. And is this the photograph that he
10
     showed you?
11
            Α
                   Yeah.
12
                   And the second page, did you write or circle
13
     anybody on this page?
14
            Α
                   Yeah, number two. Or number five, right here.
15
                   This one, number five?
            Q
16
            Α
                   Yeah.
17
                   And did you put your initials on this page?
            Q
18
                   Yes, I did.
            Α
19
                   And after you wrote, you circled the name or,
20
     so you circled the face and you wrote out your initials,
21
     did you write something on the first page?
22
            Α
                   Yes, I did.
23
                   Okay. And is that what you wrote?
24
                   Yes, I did.
            Α
                   Did you say, "I am a hundred percent sure that
25
            Q
```

5 1	the guy I circled is the same guy who I got in the fight on
2	Monday afternoon and Tuesday afternoon he was at the bus
3	stop" what did you say there?
4	A "Acting like he wanted to fight."
5	Q "Acting like he wanted to fight, taking off
6	his clothes, catching my attention to the crowd."
7	A Yes, that's what I wrote.
8	Q So the person you circled that you saw on the
9	day of the shooting was the one who was taking off his
10	shirt?
11	A Yes.
12	Q And then the person that you circled was the
13	guy you got in a fight with the day before?
14	A Yes.
15	Q Just to show the Grand Jury the one that you
16	circled.
17	Now when you were then showed this
18	line-up, did you eventually know the name of this person
19	you found out?
20	A Yeah. Some white kid told me like when I was
21	waiting for an ambulance, he told me.
22	MS. VILLEGAS: All right. No further
23	questions.
24	THE WITNESS: All right.
25	THE FOREPERSON: No questions from the Grand

1 Jury. 2 By law these proceedings are secret and you are prohibited from disclosing to anyone anything that 3 has transpired before us, including evidence and statements presented to the Grand Jury, any event occurring or 5 statement made in the presence of the Grand Jury, and information obtained by the Grand Jury. 7 Failure to comply with this admonition 9 is a gross misdemeanor punishable by a year in the Clark 10 County Detention Center and a \$2,000 fine. In addition, 11 you may be held in contempt of court punishable by an 12 additional \$500 fine and 25 days in the Clark County 13 Detention Center. 14 Do you understand this admonition? 1.5 THE WITNESS: Yeah. 16 THE FOREPERSON: Thank you for your testimony. 17 You are excused. 18 THE WITNESS: All right. 19 MS. VILLEGAS: State next calls Auzjna 20 Richardson. 21 THE FOREPERSON: Please raise your right hand. 22 Do you solemnly swear that the testimony 23 you are about to give upon the investigation now pending 24 before this Grand Jury shall be the truth, the whole truth,

and nothing but the truth, so help you God?

1	MR. SMITH: Yes.
2	THE FOREPERSON: Please be seated.
3	You are advised that you are here today
4	to give testimony in an investigation pertaining to the
5	offenses of conspiracy to commit murder, attempted murder
6	with use of a deadly weapon, battery with use of a deadly
7	weapon resulting in substantial bodily harm, accessory to a
8	felony, conspiracy to violate Controlled Substance Act,
9	trafficking in controlled substance, conspiracy to commit a
10	crime, and possession of a stolen vehicle, involving
11	Dresden Michael Williams, Erica Renee Adams and Franklin
12	Jackson.
13	Do you understand this advisement?
14	MR. SMITH: Yes.
15	THE FOREPERSON: Please state your first and
16	last name and spell both for the record.
17	MR. SMITH: Mark Smith. First name M-a-r-k,
18	last name S-m-i-t-h.
19	MS. PIEPER: May I proceed?
20	THE FOREPERSON: Proceed.
21	
22	MARK SMITH,
23	having been first duly sworn by the Foreperson of the Grand
24	Jury to tell the truth, the whole truth, and nothing but
25	the truth, testified as follows:

5 1	<u>EXAMINATION</u>	
2		
3	BY MS. PIEPE	R:
4	Q	How old are you?
5	A	Seventeen.
6	Q	What high school do you go to?
7	А	Mojave High School.
8	Q	I want to draw your attention to December 10,
9	2007. Were	you in school at that time?
10	Α	Yes, ma'am.
11	Q	Do you catch the school bus to go home?
12	A	Yes.
13	Q	And is the first stop in regard to that school
14	bus at Alexa	nder and Walnut?
15	A	Yes.
16	Q	On December 10th when you got off the school
17	bus, did you	see, was there anything unusual that you saw
18	happen that	day?
19	A	No. There is just unusual amount of people at
20	the bus stop	when we arrived.
21	Q	Is that I'm talking about on the 10th.
22	A	Oh, on the 10th, sorry.
23	Q	It's okay.
24		On the 10th did you see anything unusual
25	happening?	

1	A	No, I walked straight home.
2	Q	Now I want to draw your attention to December
3	11, 2007. W	hat time does school end that day?
4	A	1:25.
5	Q	What time did you get on the bus if you can
6	remember?	
7	A	1:30.
8	Q	And how long were you on the bus from school
9	until that f.	irst stop at Alexander and Walnut?
10	A	How long was the bus ride?
11	Q	Yes.
12	A	Maybe fifteen minutes at most.
13	Q	And what time, do you know approximately what
14	time you got	off the school bus?
15	A	1:50.
16	Q	When you got off were you on let me ask you
17	this: Was t	here more than one bus that stopped at that bus
18	stop?	
19	A	Yes.
20	Q	Were you on the first bus or the second bus?
21	A	Second.
22	Q	What's the first thing you did when you got
23	off the bus?	
24	A	Basically said bye to my friends and then
25	proceeded to	walk home.

5	1	Q	And was there anything unusual about the bus
	2	stop on that	day?
	3	A	Yeah, there was an unusual amount of people at
	4	the bus stop	as we arrived.
	5	Q	When you say unusual amount of people, how
	6	many people v	were there?
	7	A	Around ten or more.
	8	Q	Ten people total?
	9	A	Yeah.
	L O	Q	Normally when you get off the bus how many
6 1	.1	people are th	nere?
1	.2	A	Probably less than that, probably five.
1	.3	Q	So you got off the bus and what happened next?
1	4	А	When I got off the bus I see Hispanics walking
1	.5	towards the l	ous.
1	. 6	Q	When you say Hispanics walking, approximately
1	. 7	how many peop	ple were there?
1	.8	A	Ten.
1	9	Q	Okay. And when you get off the bus are you
2	20	walking, is t	that on Alexander?
2	21	A	Yes.
2	22	Q	Are you walking towards Walnut or towards
2	3	Pecos?	
2	24	A	I'm walking towards Walnut.
2	:5	Q	And when you get off the bus where did you see

1	the Hispanic	kids; are they in front of you or behind you?
2	A	They're behind me.
		-
3	Q	And what happened next?
4	A	They started walking up to I guess the gang
5	members, the	African Americans, and they started acting,
6	they started	getting loud and rowdy.
7	Q	When you're saying they, who are you talking
8	about? Becau	use there is a whole bunch of people you just
9	told us about	t, right?
10	A	Yeah.
11	Q	Who is getting rowdy?
12	A	The Hispanics and the blacks, the African
13	Americans.	
14	Q	Both groups are getting loud?
15	A	Yes.
16	Q	Are you walking away from this group?
17	A	Yes, I was.
18	Q	What happened next?
19	A	Then after that they proceeded to start
20	shooting.	
21	Q	When you say they proceeded to start shooting,
22	you're walkin	ng away and what did you hear next?
23	A	I hear gunshots and just chaos.
24	Q	When you heard gunshots did you turn around at
25	all?	

1	A	Yes, I did.
2	Q	When did you turn around?
3	A	After the, after I heard like the fourth
4	gunshot I tu:	rned around.
5	Q	So you hear four gunshots. Is it like boom
6	boom boom boo	om?
7	A	Yes.
8	Q	One right after the other?
9	A	Yes.
10	Q	So you hear four gunshots, you turn around and
11	where do you	turn around towards?
12	A	Turn around to where they were shooting, turn
13	around to whe	ere it actually was.
14	Q	So you turned around behind you?
15	A	Yes.
16	Q	What happened next?
17	A	And then that's when I got hit in the stomach.
18	Q	And when you say you got hit in the stomach
19	are you chew:	ing gum?
20	A	Oh, yes. Sorry.
21	Q	You turn around and you say that you got hit
22	in the stomad	ch. Did you turn all the way around towards
23	the direction	n of where you heard the shooting occur?
24	A	Yes. Yes.
25	Q	Where did you get shot in the stomach?

1	A	My left lower stomach area.
2	Q	Can you stand up and show the members of the
3	Grand Jury?	
4	A	Yes, I can. Like right around here.
5	Q	And that would be to the left of your belly
6	button?	
7	A	Yes.
8	Q	After you got hit what happened next?
9	A	After I got hit I totally lost feeling in my
10	left leg, it	went totally dead, and after that I just hit
11	the ground a	nd started yelling.
12	Q	After you hit the ground what happened next?
13	A	After I hit the ground people started coming
14	up to me and	, I don't know, it was just a blur after that
15	to tell you	the truth.
16	Q	And after that you went to the hospital?
17	A	Yes.
18	Q	You went to UMC?
19	A	Uh-huh.
20	Q	How long were you at UMC?
21	A	Seven days. A week. One week.
22	Q	You had surgery?
23	A	Yes.
24	Q	And do you know what kind of surgery that you
25	had?	

6 1	A	No. All I know is that they took an inch out
2	of my small	intestine and that's basically all I know.
3	Q	Now when you sit up and you showed us your
4	injury, it l	ooks like you have a scar.
5	A	Yes.
6	Q	That runs up and down your stomach.
7	A	Yes.
8	Q	Do you have any other, is there any other
9	injuries tha	t you have as a result of this shooting?
10	A	Yes. I think I tore, I lost a nerve in my
11	inner thigh	and the result of that I can't run no more.
12	Q	What do you mean you can't run anymore?
13	A	I can't run basically.
14	Q	You will never be able to run again?
15	A	I think not.
16	Q	Could you run before this incident?
17	A	Yes, I could.
18	Q	Have you lost any feeling in your legs or
19	anything?	
20	А	Just in my inner thigh.
21	Q	Which leg is that?
22	А	The left one.
23	Q	Your left leg you don't have any feeling in
24	your inner t	high area?
25	A	Yes.

Okay. Now when you heard this shooting and 1 Q you turned towards where the shooting was coming, did you 2 3 see anybody shooting? No, ma'am. What did you see when you turned around 5 0 towards the direction of the shooting? 6 7 I just saw people running, scattering around, running. 8 9 So you can't identify anyone? Q 10 Α No, ma'am. 11 MS. PIEPER: I have no further questions. 12 any of the members of the Grand Jury have any questions for 13 Mark Smith? 14 THE FOREPERSON: No questions from the Grand 15 Jury. 16 By law these proceedings are secret and you are prohibited from disclosing to anyone anything that 17 has transpired before us, including evidence and statements 18 19 presented to the Grand Jury, any event occurring or 20 statement made in the presence of the Grand Jury, and 21 information obtained by the Grand Jury. 22 Failure to comply with this admonition 23 is a gross misdemeanor punishable by a year in the Clark County Detention Center and a \$2,000 fine. In addition, 24 25 you may be held in contempt of court punishable by an

additional \$500 fine and 25 days in the Clark County 1 Detention Center. 2 Do you understand this admonition? 3 4 THE WITNESS: Yes, I do. Thank you for your testimony. 5 THE FOREPERSON: You are excused. 7 THE WITNESS: Okay. Thank you. THE FOREPERSON: Please raise your right hand. You do solemnly swear that the testimony 9 10 that you are about to give upon the investigation now 11 pending before this Grand Jury shall be the truth, the whole truth, and nothing but the truth, so help you God? 12 13 MS. A. RICHARDSON: 14 THE FOREPERSON: Please be seated. 15 You are advised that you are here today to give testimony in an investigation pertaining to the 16 17 offenses of conspiracy to commit murder, attempted murder with use of a deadly weapon, battery with use of a deadly 18 weapon resulting in substantial bodily harm, accessory to a 19 felony, conspiracy to violate Controlled Substance Act, 20 21 trafficking in a controlled substance, conspiracy to commit 22 a crime, and possession of a stolen vehicle, involving 23 Dresden Michael Williams, Erica Renee Adams and Franklin 24 Jackson.

25

Do you understand this advisement?

7	1	MS. A. RICHARDSON: Yes, sir.		
	2	THE FOREPERSON: Please state your first and		
	3	last name and spell both for the record.		
	4	MS. A. RICHARDSON: Auzjna, A-u-z-j-n-a,		
	5	Richardson, R-i-c-h-a-r-d-s-o-n.		
	6	MS. PIEPER: May I proceed?		
	7	THE FOREPERSON: Proceed.		
	8			
	9	AUZJNA RICHARDSON,		
	10	having been first duly sworn by the Foreperson of the Grand		
	11	Jury to tell the truth, the whole truth, and nothing but		
	12	the truth, testified as follows:		
	13			
	14	<u>EXAMINATION</u>		
	15			
	16	BY MS. PIEPER:		
	17	Q How old are you?		
	18	A I am fourteen years old.		
	19	Q What high school do you go to?		
	20	A Mojave High School.		
	21	Q What grade are you in?		
	22	A I'm a ninth grader.		
	23	Q I want to draw your attention to December 10,		
	24	2007. Were you in school on that date?		
	25	A Yes, ma'am.		
	j			

1	Q	Do you catch the school bus home every day?
2	A	Yes, ma'am.
3	Q	Do you get off at the first stop which is at
4	Alexander and	d Walnut?
5	A	Yes, ma'am.
6	Q	When you got off the school bus on December
7	10, 2007, di	d you see anything unusual happen on that date?
8	A	Besides the fight?
9	Q	Can you tell us about the fight?
10	A	Well, as I got off the bus we seen a group of
11	children aro	und the corner on Alexander and Walnut going
12	the opposite	direction in which they usually go.
13	Q	I'm going to ask you to slow down for a
14	second. I k	now you're probably a little bit nervous but
15	the lady in	front of you has to take everything down.
16	A	Okay.
17	Q	So we're going to use technology to get
18	through this	•
19		Okay. Can you see the map?
20	A	Yeah.
21	Q	Can you see Alexander?
22		You can go up to it and look at it.
23	A	Where it at is? This, this one right here?
24	Q	Can you see where it says Alexander on it?
25	A	Yeah, that's it right there. That's the one.

1	Q	Can you see where it says Walnut?
2	A	Right here.
3	Q	In Grand Jury Exhibit Number 3.
4	A	That's Alexander and that's Walnut right
5	there.	
6	Q	Where does the school bus approximately let
7	children off	or let the kids off at?
8	A	That would be Casa Sorentos? I'm asking
9	because I do	n't know.
10	Q	I don't know.
11	A	If that's it, the bus lets us off right about
12	here.	
13	Q	So you were pointing to, it looks like a set
14	of apartment	buildings on the middle left part of the
15	picture and	saying that may be Casa Sorentos?
16	A	Yes.
17	Q	And the school bus left you off near the
18	corner of Ale	exander and Walnut?
19	A	Yes.
20	Q	Now when you got off the bus, you said there
21	was a group	walking one way and a group walking another
22	way. Using	the picture and your finger, explain to the
23	members of th	ne Grand Jury which way people were walking.
24	A	Well, the day of the fight it was like
25	everybody the	at went to get off the bus, they all turned,

]	
1	everybody tu	arned around and started walking this way.
2	Q	So they started walking from Alexander onto
3	Walnut?	
4	A	Yes. They cleared this driveway area here.
5	Q	So it looks like the first street on Walnut on
6	the left par	t of the street?
7	A	Yes. That's when Nicco and the boy officially
8	got into the	eir little argument situation and then it ended
9	up into a ph	nysical fight.
10	Q	So on that first street when you turn onto
11	Walnut, some	body named Nicco and somebody else
12	A	Uh-huh.
. 13	Q	Do you know that person's name?
14	A	David.
15	Q	Did you see them get into this argument?
16	A	Yes. He said, Nicco said some things to David
17	and David sa	id things back.
18	Q	So the two of them were yelling back and
19	forth?	
20	A	Yeah. It was more like an argument, not so
21	much yelling	ī.
22	Q.	And then you saw the fight turn physical?
23	A	Yes.
24	Q	How did you know to go down the street onto
25	Walnut from	Alexander?
	i	

7	1	A Basically I just followed the crowd.
	2	Q So there was a crowd of people that sort of
	3	followed these two people arguing?
	4	A Yeah.
	5	Q Now you said there was a physical fight. Was
0	6	anybody getting the better of anybody in that fight?
8	7	A Nicco.
	8	Am I bad? Am I bad?
	9	Nicco got the better of the boy David.
	10	Because the height thing, because David is shorter than
	11	Nicco.
	12	Q Now how did that fight end?
	13	A It ended with the result of some of us, like
	14	some of us, we just walked through the houses and came out
	15	on this side on Alexander and went home, and then Nicco
	16	went that way or whatever and everybody just left.
	17	Q Let me ask you this: When you, you sort of
	18	point through a bunch of streets and then you said you went
	19	home. Do you live in Casa Sorentos?
	20	A Yes.
	21	Q So after the fight happened you didn't go back
	22	on Alexander to go home?
	23	A No, I just walked through the houses.
	24	Q You walked through the houses in order to get
	25	to your house?

1	A	Uh-huh.
2	Q	Is there like a cut-through to get to Casa
3	Sorentos?	
4	A	Yes.
5	Q	I'm showing you what is marked as State's
6	Exhibit 41 -	- Grand Jury Exhibit Number 41. Do you
7	recognize th	e person in that picture?
8	A	Yes.
9	Q	Who is that?
10	A	Nicco.
11	Q	Okay. And is that the person that you were
12	talking abou	t that was fighting with David on December
13	10th?	
14	A	Yes.
15	Q	Okay. So Nicco doesn't live in the Casa
16	Sorentos?	
17	A	No. I'm sorry. No.
18	Q	Drawing your attention to December 11, 2007,
19	did you get	on the school bus that day?
20	A	Yes.
21	Q	When you got off the bus on that day, did
22	anything unu	sual happen?
23	A	Yes. As I started to walk, as I started to
24	walk down th	e way, it was the group of five boys that
25	approached c	oming up the way that do not ride our bus and

1	do not go to	our school.
2	Q	Do you know what race they were?
3	A	They were all African American.
4	Q	And they were walking from the Casa, near
5	where the Ca	sa Sorentos was towards Walnut?
6	A	Yeah. They was walking towards Walnut, and as
7	I'm coming d	own, I'm the only one off the bus at the time
8	because I had	d rode the bus farther back, I was the only one
9	here, and on	e of them approached me and gave me a hug,
10	whatever, and	d that's when the group of them I stopped
11	because I re	alized I had my friend's key in my pocket and I
12	had to turn	around and wait on the bus to give her the key
13	and as the b	us pulled up everyone got off the bus and as
14	everyone got	off the bus that's when Nicco allegedly
15	approached th	his boy named Andre.
16	Q	Let me ask you this: Did you see that?
17	A	Yes.
18	Q	Okay. So Nicco is with a group of people.
19	Who is Nicco	with?
20	A	Dresden, Frank, Farrad. And it was another
21	one. I don'	t know the other one.
22	Q	So there was about five people in Nicco's
23	group?	
24	А	Yeah.
25	Q	They're walking on Alexander to Walnut?

A Yes.

Q The bus stops, people get off and you see .
Nicco go up to Andre?

A Yes. He was not, he didn't have anything to do with it, but Nicco and Andre, I guess they had a bump into or whatnot and they got into an argument. That's when the boy David got off the bus. As he got off the bus Nicco and Andre squared their problems and Nicco and David allegedly got ready --

Q Did you see this?

A Yes.

Q When you say allegedly I don't know if that happened. I need you to testify as to what you saw on December 11th, 2007.

A Well, yes, I did see it. And that's when everyone turned to look back at the group of five that had just approached the bus and when we turned back around like we seen like a whole bunch of other race, like Hispanics hit the corner, and that's when Farrad told me to move and get across the street, and when I got across the street that's when you seen Dresden shoot in the air and then that's when Franklin started shooting towards the crowd.

Q When you first get off the bus are you walking towards the Casa Sorentos?

A Yes.

8	1	Q	When you see this group of Hispanic kids,
	2	which direct:	ion are they coming from?
	3	A	They came from Walnut.
	4	Q de	They're coming from Walnut onto Alexander?
	5	A	Yes.
	6	Q	You said Farrad came up to you. I'm going to
	7	show you what	t has been marked as Grand Jury Exhibit Number
	8	17. I want	you to look at the pictures in here. Do you
	9	see Farrad in	n that group?
9	10	A	No. No.
9	11	Q	Okay. Showing you what is marked as Grand
	12	Jury Exhibit	Number 38, do you recognize who is in that
	13	picture?	
	14	A	Yes.
	15	Q	Who is that?
	16	A	That's Dresden.
	17	Q	Okay. Do you know him by another name?
	18	A	Doo Bear.
	19	Q	Looking at Grand Jury Exhibit Number 38, does
	20	he look a lit	tle bit different?
	21	A	Yes.
	22	Q	What's the difference? What is different
	23	about him?	
	24	A	He got rid of his hair.
	25	Q	What did his hair look like before?

1	A	He had like dreads.
2	Q	Like braids?
3	A	Uh-huh.
4	Q	Look at Grand Jury Exhibit Number 17. Do you
5	see Dresden	in that picture?
6	A	Yes.
7	Q	Okay. Would that be the two bottom pictures
8	and the one	top picture on the right that is above the two
9	bottom pictu:	res?
10	A	Yes.
11	Q	Did he look more like the picture in Grand
12	Jury Exhibit	Number 17 or Grand Jury Number 38 on the day
13	of the shoot:	ing?
14	A	Grand Jury Exhibit Number 17.
15	Q	And that's with the dreads?
16	A	Yes.
17	Q	Showing you what is marked as Grand Jury
18	Exhibit Numbe	er 40. Do you recognize who is in that
19	picture?	
20	A	Yes.
21	Q	Who is that?
22	A	That's Frank.
23	Q	And does Frank look different in that picture
24	than the way	he looked on the day of the shooting, December
25	11, 2007?	

1	A	Yes.
2	Q	What's different about him?
3	A	He had dreads also.
4	Q	And in the picture does he have dreads?
5	A	No.
6	Q	Now after the shooting what happened next?
7	A	After the shooting me and my friend Kiera, we
8	as, we were	running after the shooting we stopped like
9	right here i	n this area where everything was clear.
10	Q	So that's a street off of Alexander you
11	stopped?	
12	A	Yes.
13	Q	At the time of the shooting where were you?
14	A	I was well, I was right here.
15	Q	Which is, you're on Alexander but not on the
16	same side of	the street that people get off of the school
17	bus?	
18	A	Yes.
19	Q	Okay. And you're there at the time of the
20	shooting on	Alexander. What happens immediately after the
21	shooting?	
22	A	After the shooting I guess Dresden and his
23	group, they	take off running, and me and Kiera, we turn
24	back around	and we come back to see the rest of the scene
25	and who was	hit.

1	Q How many people did you see injured?
2	A We only seen two.
3	Q Now initially when you said that you got off
4	the school bus, somebody told you to go across the street.
5	Where were you before when that person told you that?
6	A I was right here.
7	Q So you were on Alexander on the same side of
8	the street as you get off the school bus?
9	A Yes.
10	Q Before the shooting you went across the
11	street?
12	A Yes.
13	Q After the shooting, after you saw the people
14	injured, what happened next?
15	A That's when the ambulance came. And me and
16	Kiera turned back around, we went down this street again
17	and I went home and I told my mother what had happened.
18	Q When you said you went down that street on
19	Alexander, you live in the Casa Sorentos which is across
20	the street, correct?
21	A Yes.
22	Q How did you get to the Casa Sorentos from that
23	little street that you just pointed to on Alexander?
24	A As you go down this street you can walk
25	through a group of houses which is the area my auntie stays

1			
9 1	and you come	around and you end up by the school and you	
2	can go by the	e school and go.	
3	Q	Can you see the school in that picture?	
4	A	It should be here.	
5	Q	That would be the bottom left hand portion of	
6	that picture	?	
7	A	Yes, ma'am.	
8	Q	Once you got to the Casa Sorentos, what did	
9	you do next?		
10	A	I went in the house and I told my mother.	
11	Q	And what is your mom's name?	
12	А	Tina Richardson.	
13	Q	What did you do after that?	
14	А	She made me stay in the house.	
15	Q	Eventually did you meet up with a police	
16	detective by	the name of Andre Carter who worked for the	
17	Las Vegas Met	cropolitan Police Department?	
18	А	Yes.	
19	Q	And did you do a photographic line-up with	
20	Detective Carter?		
21	A	Yes.	
22	Q	Was that on December 19, 2007?	
23	A	Yes.	
24	Q	I'm showing you what has been marked as Grand	
25	Jury Exhibit	Number 10. Do you see that?	

1	A	Yes.
2	Q	And this first sheet, is there instructions
3	and your sig	nature on here?
4	A	Yes.
5	Q	And it looks like, it says, for date and time,
6	12:08, and i	t looks like it says November 19, 2007.
7	A	It's the wrong day.
8	Q	That's all right.
9		Did you write a statement in there?
10	A	Yes.
11	Q	Now on the second page is there a series of
12	photographs?	
13	A	Yes.
14	Q	And there is six photographs on the paper?
15	A	Yes.
16	Q	Did you sign on one of the photographs, did
17	you circle a	nd sign your initials?
18	A	Yes.
19	Q	Who is that person that you circled and
20	signed?	
21	A	Subject number two also known as Frank.
22	Q	Was he one of the people you saw shooting?
23	A	Yes.
24	Q	And showing you what has been marked as Grand
25	Jury Exhibit	Number 11, do you also see a date and time on
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	2 Q 3 and your sign 4 A 5 Q 6 12:08, and i 7 A 8 Q 9 10 A 11 Q 12 photographs? 13 A 14 Q 15 A 16 Q 17 you circle a 18 A 19 Q 20 signed? 21 A 22 Q 23 A 24 Q

10	1	here?		
	2		A	Yes.
	3		Q	What is the date and time?
	4		A	12:05 a.m.
	5		Q	And the date?
	6		A	12/19/2007.
	7		Q	Is your signature also on here?
	8		A	Yes.
	9		Q	Have you also written a statement on here?
	10		A	Yes.
	11		Q	What does the statement say?
	12		A	"I have chosen suspect number three, Doo Bear,
	13	and he	was or	ne of the shooters."
	14		Q	And on the second page do you see another
	15	series	of six	c photographs?
	16		A	Yes.
	17		Q	Okay. And have you circled and initialed one
	18	of thos	e?	
	19		A	Yes.
	20		Q	What number have you circled and initialed?
;	21		А	Number three.
:	22		Q	That matches the statement that you wrote to
:	23	the fir	st pag	ge, correct?
:	24		Α	Yes.
2	25		Q	As well as on Grand Jury Exhibit Number 10?
	1			

10	1	A	Yes.
	2	Q	Showing you what is marked as Grand Jury
	3	Exhibit Numb	per 39. Do you recognize who is in is that
	4	picture?	
	5	A	Yes.
	6	Q	Who is that?
	7	A	Erica.
	8	Q	How do you know Erica?
	9	A	Because she used to stay in Casa Sorentos
	10	along with h	ner mother, her sister and her two brothers.
	11	Q	Do you know what her mom's name is?
	12	A	Legina.
	13	Q	How long, if you know, did Erica live in the
	14	Casa Sorento	os?
	15	A	I couldn't give you exact times but she stayed
	16	in there for	a little while.
	17	Q	Do you know if at the time of the shooting she
	18	was living a	at the Casa Sorentos?
	19	A	Yes.
	20	Q	She was?
	21	A	Yes. Well, she was there. She was there.
	22	Q	Do you know if she lived there?
	23	A	She yeah, she stayed with her mother.
	24	Q	At the time of the shooting did you see Nicco
	25	at the bus s	top?

10 1 Α Yes. 2 MS. PIEPER: I don't have anymore questions 3 for Auzjna Richardson. Do any of the members of the Grand Jury have any questions of her? 4 5 THE FOREPERSON: No questions by the Grand Jury. 6 By law these proceedings are secret and you are prohibited from disclosing to anyone anything that 8 has transpired before us, including evidence and statements 9 10 presented to the Grand Jury, any event occurring or 11 statement made in the presence of the Grand Jury, and 12 information obtained by the Grand Jury. 13 Failure to comply with this admonition 14 is a gross misdemeanor punishable by a year in the Clark 15 County Detention Center and a \$2,000 fine. In addition, 16 you may be held in contempt of court punishable by an 17 additional \$500 fine and 25 days in the Clark County Detention Center. 18 19 Do you understand this admonition? 20 THE WITNESS: Yes. 21 THE FOREPERSON: Thank you for your testimony. 22 You are excused. 23 Please raise your right hand. 24 You do solemnly swear the testimony you 25 are about to give upon the investigation now pending before 10 1 this Grand Jury shall be the truth, the whole truth, and 2 nothing but the truth, so help you God? 3 MS. T. RICHARDSON: Yes. THE FOREPERSON: Please be seated. 4 5 You are advised that you are here today to give testimony in an investigation pertaining to the 6 7 offenses of conspiracy to commit murder, attempted murder with use of a deadly weapon, battery with use of a deadly weapon resulting in substantial bodily harm, accessory to a 9 10 felony, conspiracy to violate Controlled Substance Act, 11 trafficking in a controlled substance, conspiracy to commit 12 a crime, and possession of a stolen vehicle, involving Dresden Michael Williams, Erica Renee Adams and Franklin 13 14 Jackson. 15 Do you understand this advisement? 16 MS. T. RICHARDSON: Yes. 17 THE FOREPERSON: Please state your first and 18 last name and spell both for the record. 19 MS. T. RICHARDSON: My name is Tina R. Richardson. 20 First name T-i-n-a, R-i-c-h-a-r-d-s-o-n. 21 22 TINA R. RICHARDSON, 23 having been first duly sworn by the Foreperson of the Grand 24 Jury to tell the truth, the whole truth, and nothing but

the truth, testified as follows:

1		<u>EXAMINATION</u>
2		
3	BY MS. VILLE	GAS:
4	Q	Tina, do you have a daughter named Auzjna?
5	A	Yes.
6	Q	Drawing your attention to December 11th, 2007,
7	were you hom	e that day?
8	A	Yes, I was home when she got out of school.
9	Q	Do you live at Casa Sorentos?
10	A	3580 East Alexander.
11	Q	Showing you Grand Jury Exhibit Number 3, which
12	is that aeri	al map on your left by the TV monitor, do you
13	see the stre	ets of Alexander and Walnut on that map?
14	A	Yes.
15	Q	Okay. And is Casa Sorentos also depicted on
16	that map? I	t's like the apartment complex or so maybe.
17		Do you want me to widen it up a bit?
18	A	The apartment complex?
19	Q	Yeah, the apartment complex is Casa Sorentos
20	off of Alexa	nder.
21	A	Alexander. Yes, to the left hand side of the
22	map, all the	way to the left.
23	Q	All the way to the left?
24	A	Where the green tops are.
25	Q	Where the green roof tops are?

10	1	A Yes.
	2	Q Now did there come a time when, on December
	3	11, 2007, Auzjna came home and told you about a shooting at
	4	the bus stop?
	5	A Yes.
	6	Q After she told you that did you go anywhere?
	7	A Yes, I went to the bus stop at first.
	8	Q And the bus stop is located where?
7 7	9	A On Walnut and Alexander.
11	10	Q When you went to that bus stop did you see if
	11	anybody was injured as a result of that shooting that
	12	Auzjna just told you about?
	13	A Well, when I got there I didn't see any of the
	14	people. It was just all the yellow tape.
	15	Q Okay. Were there a lot of police officers
	16	there?
	17	A Yes, a lot of police officers.
	18	Q And did you go back, after you saw that,
	19	eventually did you go back to Casa Sorentos?
	20	A I went back to Casa Sorento to the apartments.
	21	Q And at Casa Sorentos do you know an individual
	22	by the name of Legina Bousley?
	23	A Legina Bousley, yes.
	24	Q Does she also live at Casa Sorentos?
	25	A Yes, she stay actually the building to the

DANETTE L. ANTONACCI, C.C.R. 222 (702) 361-1947

1	left of me,	like behind me.	
2	Q	Behind you?	
3	A	Uh-huh.	
4	Q	Do you know of her daughter Erica Adams?	
5	A	Yes, I know Erica Renee Adams.	
6	Q	How long have you known Erica?	
7	A	I was in the neighborhood for like five years.	
8	I've being k	nowing Erica for maybe two and a half years.	
9	Q	Do you know if Erica stayed at her mom's house	
10	at Casa Sore	entos?	
11	A	Yes, at the time she stayed with Legina and	
12	Q	Do you know if Erica has a boyfriend?	
13	А	Uh-huh. I know her boyfriend is Frankie J.	
14	Q	Frankie J?	
15	A	Uh-huh.	
16	Q	How long have you known Frankie J?	
17	A	I've been knowing Frank for the last seven,	
18	eight months	· .	
19	Q	Showing you what is marked as Grand Jury	
20	Exhibit Number 40, do you recognize the person depicted in		
21	that photogr	aph?	
22	A	Yes, that's Frank.	
23	Q	Okay. On the day of the shooting is that how	
24	his hair is	usually?	
25	A	No, his hair is not like this. He normally	

1	would have dreadlocks, like shoulder length.			
2	Q	Shoulder length?		
3	A	With two tone colors, like a gold and a black.		
4	Q	Now does he have anything underneath his		
5	dreadlocks?	Does he usually wear them with beads or		
6	anything lik	e that?		
7	A	No, no, just dreadlocks. Straight dreadlocks.		
8	Q	Do you also know whether or not Franklin has a		
9	cousin?			
10	A	Yes, he do.		
11	Q	What is his cousin's name?		
12	A	Well, they call his cousin Doo Bear.		
13	Q	Do you call him Doo Bear?		
14	A	Yeah, I call him Doo Bear.		
15	Q	Do you know Doo Bear's real name?		
16	A	I can't I can't think of it but I do know		
17	lit.			
18	Q	Does Dresden Williams sound familiar?		
19	A	Okay. Dresden.		
20	Q	Dresden?		
21	A	Yeah, Dresden.		
22	Q	Showing you what has been marked as Grand Jury		
23	Exhibit Numb	er 38. Do you recognize the person depicted in		
24	that photogr	aph?		
25	Α	Yes, this is Doo Bear.		

		1	
11	1	Q	That's Doo Bear. Is that how he usually has
	2	his hair?	
	3	A	No, he didn't wear his hair like that either.
	4	Q	Okay. How does he wear his hair?
	5	A	He wear his hair in dreadlocks also.
	6	Q	Dreadlocks?
	7	A	Yes.
	8	Q	Showing you what has been marked as Grand Jury
	9	Exhibit, whi	ch I'll probably put it up here, Grand Jury
	10	Exhibit Numb	er 17, do you see Doo Bear or Dresden in any of
	11	these photog	raphs?
	12	A	Dresden is on the last three.
	13	Q	The last three?
	14	A	The bottom three.
	15	Q	What is he wearing?
	16	A	A red jacket, red and black jacket.
	17	Q	And is that how his hair style was?
	18	A	Uh-huh. At the time of the shooting?
	19	Q	On the day of the shooting.
	20	A	Uh-huh.
	21	Q	So that's exactly how the dreadlocks was on
	22	him?	
	23	A	Yes, ma'am.
	24	Q	Now did you see, when you went back to Casa
	25	Sorentos aft	er you went to Walnut and Alexander

11	1	A	Uh-huh.
	2	Q	did you stop by Legina Bousley's house?
	3	A	Yes, I did.
	4	Q	And when you went to Legina's, was Legina
	5	there?	
	6	A	Yes, she was.
	7	Q	Who else was at her apartment?
	8	A	It was Legina and Frankie J and Erica Renee
	9	and a few of	her other friends.
	10	Q	Was Doo Bear there?
	11	A	No, Doo Bear was not there. Doo Bear was
	12	outside on a	police car at the time.
	13	Q	Now when you saw Doo Bear outside by the
	14	police car,	was Doo Bear also with other people outside
	15	with the pol	ice car?
	16	A	Yes.
	17	Q	And in going back to Grand Jury Exhibit Number
	18	17, are thos	e the people that was also with the police at
	19	the time? Do	o you recognize any of these other people?
	20	A	Yes.
	21	Q	Who do you recognize?
	22	A	The top left well, the first two top
	23	pictures in	the left jacket, his name is Ra Ra.
12	24	Q	Ra Ra?
	25	A	Ra Ra. They call him Ra Ra.
			I

12	1	Q	Is he related to Doo Bear?
	2	A	He is Doo Bear and Frank's cousin.
	3	Q	And who else did you recognize?
	4	A	The middle picture is Slick.
	5	Q	Slick?
	6	A	Uh-huh.
	7	Q	What is he wearing?
	8	A	He has on the gray and blue jacket on.
	9	Q	Is there a name associated to Slick? Do you
	10	know him by	a different name?
	11	A	No, I can't
	12	Q	All right. And do you recognize anybody else
	13	in the photo	os?
	14	A	Okay. The second to the last picture is
	15	Wicked.	
	16	Q	Can you point him out? Which one is he?
	17		No, go closer to the monitor for me.
	18	A	Okay.
	19	Q	So right underneath you said Slick?
	20	A	This is Slick. This is Wicked.
	21	Q	So that would be like the third picture on the
	22	left; is tha	at right?
	23	A	Uh-huh.
	24	Q	And who else do you recognize?
	25	A	Jerro not Jerro Jerron. Jerron on the

Do you

opposite side of Wicked. 12 1 2 Who is next to Doo Bear on the bottom? 3 recognize the person there in the blue jacket? 4 No, I don't know him. What about the person wearing the green on the 5 top right, do you know who he is? 6 7 No. 8 0 Okay. Did you see if any of these people were outside by the police with Doo Bear? 9 10 Yes, most of them were on the police cars. 11 While they were outside, what was Erica and 12 Frank doing inside the apartment of Legina's? 13 Well, when I walked in I asked Legina what 14 happened, and it was Frank standing behind the door, he had 15 just got through washing his hands, and Erica was standing 16 in the hallway by the washing machine putting the clothes 17 in the washing machine, and I asked Legina what happened and she said --18 Now without telling me what Legina said, 19 20 besides seeing Erica and Frank doing what they were doing, 21 what you just described to, what happened next? Because 22 anything you say about Legina will now be hearsay. So did 23 you see what Erica and Frank kept doing then?

24

25

Well, Erica proceeded to put clothes in the washer and Frank was changing his clothes and washing his

12	1	hands a	t the	time.
	2		Q	Can you smell anything as you were in there?
	3		A	Yeah, just bleach.
	4		Q	Bleach?
	5]	A	Uh-huh.
	6	(Q	Okay. So at that time could you recall what
	7	Frank w	as wea	aring?
	8		A	Frank had on a blue and gray and white T-shirt
	9	from wh	at I d	could see.
	10	(Q	So was he wearing any type of jacket?
	11	2	A	Yeah, he had on a jacket, but he pulled it
	12	off. I	thin	k it was a gray sweat jacket.
	13	(Q	And what about Doo Bear when you saw him
	14	outside		1
	15		A	Uh-huh.
	16	(Q	was he wearing any type of jacket?
	17		A	Yeah, he was on a police car with that same
	18	jacket (on.	
	19	(Q	Now have you seen Doo Bear in that jacket
	20	before?		
	21		A	Yes.
	22	(Q	Is that the jacket he normally wears?
	23		A	Uh-huh.
	24		Q	Yes?
	25	1	A	Yes, ma'am.

12 1	Q	Okay. And after you smelled this bleach or
2	so, did you	leave, eventually leave Legina's apartment?
3	A	Yes, ma'am.
4	Q	Do you know if Erica drives a car?
5	A	Yes. She had a gray, I don't know what type
6	of car it is	, she had a gray car for the last eight or nine
7	months.	
8	Q	Eight or nine months?
9	A	Uh-huh.
10	Q	And showing you what has been marked as Grand
11	Jury Exhibit	Number 29. Is this the car that you saw her
12	in?	
13	A	Yes, ma'am.
14	Q	Yes?
15	A	Yes, ma'am.
16	Q	And also 29, 30 and 31.
17	A	Uh-huh.
18	Q	Yes?
19	A	Exactly.
20	Q	And do you know if when she drives this car
21	have you see	n any other people drive the car besides Erica?
22	A	Erica drives the car, Frank drives the car.
23	Q	What about Doo Bear, have you ever seen him
24	drive the ca	r?
25	A	No.

12 1	Q But you definitely know that B	Prica and
2	A Yes, ma'am.	
3	Q Frank drive the car?	
4	A Erica and Frank do drive the o	ar.
5	Q And you have seen it parked at	: Casa Sorento?
6	A Yes, ma'am.	
7	MS. VILLEGAS: Thank you. No	further
8	questions.	
9	THE FOREPERSON: No questions	from the Grand
10	Jury.	
11	By law these proceedings	are secret and
12	you are prohibited from disclosing to anyon	e anything that
13	has transpired before us, including evidence	e and statements
14	presented to the Grand Jury, any event occurring or	
15	statement made in the presence of the Grand Jury, and	
16	information obtained by the Grand Jury.	
17	Failure to comply with t	his admonition
18	is a gross misdemeanor punishable by a year	in the Clark
19	County Detention Center and a \$2,000 fine.	In addition,
20	you may be held in contempt of court punish	able by an
21	additional \$500 fine and 25 days in the Cla	rk County
22	Detention Center.	
23	Do you understand this a	dmonition?
24	MS. VILLEGAS: Yes?	
25	THE WITNESS: Yes.	

12	1	THE FOREPERSON: Thank you for your testimony.
	2	You are excused.
	3	THE FOREPERSON: Please raise your right hand.
	4	Please stand and raise your right hand.
	5	MS. BOUSLEY: Sorry, sir.
	6	THE FOREPERSON: It's okay.
	7	You do solemnly swear that the testimony
	8	you are about to give upon the investigation now pending
9		before this Grand Jury shall be the truth, the whole truth,
	10 a	and nothing but the truth, so help you God?
	11	MS. BOUSLEY: Yes.
	12	THE FOREPERSON: Please be seated.
	13	You are advised that you are here today
13	14	to give testimony in an investigation pertaining to the
13	15	offense of conspiracy to commit murder, attempted murder
	16	with use of a deadly weapon, battery with use of a deadly
	17	weapon resulting in substantial bodily harm, accessory to a
	18	felony, conspiracy to violate Controlled Substance Act,
	19	trafficking in controlled substance, conspiracy to commit a
	20	crime, and possession of a stolen vehicle, involving
	21	Dresden Michael Williams, Erica Renee Adams and Franklin
	22	Jackson.
	23	Do you understand this advisement?
	24	MS. BOUSLEY: Yes.
	25	THE FOREPERSON: Please state your first and

13 1	last name and spell both for the record.	
2	MS. BOUSLEY: Legina Renee Bousley.	
3	L-e-g-i-n-a, Bousley, B-o-u-s-l-e-y.	
4	MS. PIEPER: May I proceed?	
5	THE FOREPERSON: Proceed.	
6		
7	LEGINA RENEE BOUSLEY,	
8	having been first duly sworn by the Foreperson of the Grand	
9	Jury to tell the truth, the whole truth, and nothing but	
10	the truth, testified as follows:	
11		
12	<u>EXAMINATION</u>	
13		
14	BY MS. PIEPER:	
15	Q I want to draw your attention well, let me	
16	ask you this: Do you have a daughter?	
17	A Yes.	
18	Q What is your daughter's name?	
19	A Erica Renee Adams.	
20	Q I want to draw your attention to	
21	THE FOREPERSON: Would you please speak into	
22	the microphone so we can hear you.	
23	BY MS. PIEPER:	
24	Q I'm sorry. Let me ask you that question	
25	again. Do you have a daughter?	

13	1	A	Yes, ma'am.
	2	Q	What is your daughter's name?
	3	А	Erica Renee Adams
	4	Q	And I want to draw your attention to December
	5	11, 2007.	Does Erica live you with at the house?
	6	A	No.
	7	Q	Did she stay with you at some point in your
	8	house?	
	9	A	Uh
	10	Q	Let's say within the last year.
	11	A	Yes.
	12	Q	When did Erica last live in your house?
	13	A	I believe just before her birthday in October.
	14	Q	So she wasn't living at your house on December
	15	11th?	
	16	A	No, ma'am.
	17	Q	Where was she living?
	18	А	With my mother at the time.
	19	Q	And what's your mom's name?
	20	A	Linda.
	21	Q	What is her address?
	22	A	That I don't know by heart.
	23	Q	That's all right.
	24		On December 11, 2007, did your daughter
	25	come over t	o your house?
			1

1	A	Yes, ma'am.
2	Q	And approximately what time did she come over?
3	A	I'd say probably around about 11:30, in
4	between elev	ren and twelve.
5	Q	And what did she come over for?
6	A	To wash clothes.
7	Q	And did she, when she came to your house, did
8	she come by	herself?
9	A	No.
10	Q	Who did she come with?
11	A	With Frank and Doo Bear.
12	Q	When you say Frank, is that Franklin Jackson?
13	A	Yes, ma'am.
14	Q	And how do you know Franklin Jackson?
15	A	He's her boyfriend.
16	Q	And this Doo Bear that also came with them, is
17	his name Dre	sden Williams?
18	A	I believe so. I just know him by Doo Bear.
19	Q	Do you know how or if Doo Bear and Franklin or
20	Frankie are	related?
21	A	Yes, I believe they're cousins.
22	Q	And so the three of them came to your house?
23	A	Yes, ma'am.
24	Q	And when they came to your house what did they
25	do?	
	I	

13	1	A	They came to wash clothes, they brought the
	2	clothes in a	nd Erica took them to the laundry room.
	3	Q	Okay. Now when they came to the how many
	4	bedrooms is	your apartment?
	5	A	Three.
	6	Q	And that's in the Casa Sorento?
	7	A	Yes, ma'am.
	8	Q	Where is the laundry room in relation to the
	9	front door w	hen you walk in the front door?
	10	A	Straight ahead.
	11	Q	Is there a hallway and then at the end of the
	12	hallway is a	laundry room?
	13	A	Yes, ma'am.
	14	Q	Erica was doing the laundry?
	15	A	Yes.
	16	Q	What was Franklin doing?
	17	A	He stood in there maybe about three minutes or
	18	so and he went out the door.	
	19	Q	Out the front door?
	20	A	Out the front door.
	21	Q	What about Doo Bear?
	22	A	He left out also with him.
	23	Q	So it was just Erica in the house doing
	24	laundry?	
	25	A	Erica was in the house with me.

13	1	Q What were you doing at the time?
	2	A I was laying on the couch. I was getting
	3	ready to take a nap when they came in the door.
	4	Q Who else lives with you in that apartment?
	5	A Me and my other three children.
	6	Q What are their names again?
	7	A Karmisha (phonetic), Vaughn and Eugene.
	8	Q And were they in the home at the time that
	9	Erica, Doo Bear and Franklin were all in the house?
	10	A No, they were all at school at the time.
	11	Q As Erica was doing laundry what were you
	12	doing?
	13	A Laying on the couch. Looking at TV.
	14	Q And did you eventually
	15	A I end up taking a nap. Actually when they
	16	were coming in the door I was kind of dozing off. I end up
	17	falling asleep during the time of watching one of my shows.
	18	Q And do you remember what show that was?
7 4	19	A I think Judge Mathis.
14	20	Q After you fell asleep what happened next?
	21	A I was woken up by my son Eugene telling me
	22	there was a bunch of police in front of my door.
	23	Q So what did you do next?
	24	A I jumped up.
	25	Q Were they in front of your door or just in the

1	Casa Sorento	apartments?
2	А	They were, I believe Franklin's grandma, she
3	stays direct	ly across from me, so they were in the parking
4	lot, but par	ked between me and her house.
5	Q	And you got up?
6	A	I got up and I went outside, I looked for a
7	minute and I	saw they had a bunch of young men on the cars.
8	Q	I'm going to show you what has been marked as
9	Grand Jury E	xhibit Number 17. You're going to be able to
10	see it up th	ere on that monitor. Do you recognize the
11	people in the	ese pictures?
12	A	Yes, they had all of them on the car.
13	Q	And when you say they had all of them on the
14	car, you mea	n outside in front of your
15	A	Outside, yes.
16	Q	In front of your apartment?
17	A	Yes, ma'am.
18	Q	And was Doo Bear one of those people that was
19	out there?	
20	A	Yes.
21	Q	What did you do next after you saw that
22	outside?	
23	A	I went back in my house to ask my son what had
24	happened.	
25	Q	And without telling me what he said, what did

1	you do next?
2	A I walked back out the door and looked again.
3	Q So you're just kind of observing, looking
4	around?
5	A Exactly.
6	Q Who was in your house at this time?
7	A Well, when I went to my son's room my daughter
8	Erica was standing up by the window and Franklin was
9	sitting on the bed by the window and my son was at the edge
10	of the bed.
11	Q What were they doing in the window?
12	A They were all looking out the window.
13	Q When you look out the window what can you see?
14	A Actually from the view of my son's window you
15	can see Doo Bear on one of the police officer's cars.
16	Q So Franklin is inside, your daughter is
17	inside, Erica, and Doo Bear is outside talking to the
18	police officers?
19	A Yes.
20	Q What happens next?
21	A I went back out there and well, no, I asked
22	my son, I was going to ask him what had happened, but
23	looking at Frank I told him, I said, "you Know they have
24	your cousin on the police car. What did he do?" And he
25	said he didn't know, and that's when my son responded and

1	said there wa	as two kids shot at the bus stop.
2	Q	And what happened next?
3	A	I went back out the door and I stood there for
4	a minute and	a neighbor came up and she told me that there
5	was six kids	shot at the bus stop.
6	Q	How far away is Doo Bear speaking to the
7	police office	er from your front door?
8	A	I would say maybe about from the distance of
9	me and you r	ight now, about the same no, I take that
10	back. It's	
11	Q	Is it behind me or closer?
12	А	It's further. Actually it's further.
13	Q	So maybe like
14	A	I would say about, it's further than this
15	room.	
16	Q	Can you hear what's being said?
17	A	No, ma'am.
18	Q	After you go back outside what do you do next?
19	A	I just looked, turned back around and came
20	back in after	r I heard it was six kids being shot.
21	Q	And what else did you do that day?
22	A	I walked back to the room and I asked my son,
23	I told him,	I said well, no. I walked back in my house,
24	and they said	d six kids had been shot at the bus stop, and
25	Frank and Eri	ica was standing there, like I said I was

14	1	standing in my son's doorway and I said, "Your cousin
	2	didn't shot them kids, did he?" But I was like was he
	3	involved in that, and Frank was like that's what I'm trying
	4	to see. They were looking out the window. Basically he
	5	was trying to see what was going on, not necessarily if he
	6	had shot the kids or not.
	7	Q And eventually did the police leave?
	8	A Yes.
	9	Q And then what happened next?
	10	A I was cooking dinner about the time they left.
	11	Frank then came outside, he come out the room, headed
	12	towards the door.
	13	Q When you say the door, you mean the front
	14	door?
	15	A The front door.
	16	Q Did Doo Bear eventually come to your house?
	17	A Yes. He left out about maybe three to five
	18	minutes, they entered the door, he entered the door with
	19	Doo Bear and another young man.
	20	Q And eventually did you feed them?
	21	A Yes. I was cooking and I offered them
	22	something to eat.
	23	Q Now the person that walked in with Doo Bear,
	24	do you know his name?
	25	A I don't know this kid here. He's not a

1	regular kid	around the neighborhood. I don't know where he
2	came from.	
3	Q	And eventually did Doo Bear, Erica and Frank
4	leave your h	ouse?
5	A	Yes, ma'am. After they eat, about fifteen
6	minutes late	r they grabbed the laundry and they all left.
7	Q	Eventually on December 16th did some police
8	officers com	e to your house and you did a photo line-up?
9	A	Yes, ma'am.
10	Q	Showing you what has been marked as Grand Jury
11	Exhibit Numb	er 25. Do you recognize that?
12	A	Yes.
13	Q	Is your signature on here as well as the date?
14	А	Yes, ma'am.
15	Q	What is the date that's on here?
16	A	12/16/07.
17	Q	On this first page are there some instructions
18	as well as w	hat you wrote, or a statement, where you
19	actually wro	te a statement, or maybe not you wrote it but
20	somebody els	e wrote it for you?
21	A	Yeah. Yeah. Just about what, who I saw and
22	how I knew h	im, yes.
23	Q	What did that statement that you told the
24	officers, wh	at was it?
25	A	On Frank I knew him through being my
		1

1	 daughter	s bo	pyfriend. They had moved up here from the
2	Hurricane	Kat	crina.
3	Q		And showing you the second page, did you
4	circle so	mebo	ody and is there initials next to that?
5	A		I circled Franklin's picture.
6	Q		What picture is that?
7	А		Number two.
8	Q		Showing you what is marked as Grand Jury
9	Exhibit N	umbe	er 26, do you see what that is?
10	А		Yes.
11	Q		Do you see your signature as well as a date
12	and a tim	e?	
13	A		Yes, ma'am.
14	Q		What date was that on?
15	А		12/16/07.
16	Q		And did you write a statement in the statement
17	portion?		
18	A		Yes.
19	Q		What did you say in that statement?
20	А		Just stating how I knew Doo Bear being Frank's
21	cousin.		
22	Q		Showing you the second page of that statement,
23	do you se	e a	picture where you've signed and put your
24	initials?		
25	А		Yes, ma'am.

15	1		Q	What number did you circle and put your
13	2	initials	-	what humber did you circle and put your
	3	P	Ą	Number three.
	4		2	Who is the person in that picture?
	5	P	Ą	Doo Bear.
	6	S	2	Do you know what type of car that your
	7	daughter	r driv	ves?
	8	P	A	I'm not very familiar with names of cars. I
	9	just	it wa	as a grayish silver color car, four door.
	10	Ç	Q	Okay. Showing you what has been marked as
	11	Grand Ju	ıry Ez	xhibit Number 29, do you see what is depicted
	12	in that	pictu	ire?
	13	A	A	Yes, that's the car.
	14	Ç	Q	Was that the car that Erica was driving?
	15	A	Ā	Yes, ma'am.
	16	Ç	Q	As well as the same for 30?
	17	A	£	Yes.
	18	Ç	2	And 31.
	19	A	Ą	Yes.
	20	Ç	Q	Okay. Now did you buy that car for Erica?
	21	A	Ą	No, ma'am.
	22	Ç	2	Does Erica have a job?
	23	· 24	Ā	No.
	24	C	2	Did you tell the detectives where they could
	. 25	locate E	Erica	and that car?

15	1	A Yes, ma'am.
	2	Q And where was that at?
	3	A At my mother's house.
	4	Q And that's Linda Moore?
	5	A Yes, ma'am.
	6	MS. PIEPER: That's all the questions I have.
	7	Do any of the members of the Grand Jury have any questions
	8	for Miss Bousley?
	9	THE FOREPERSON: No questions from the Grand
	10	Jury.
	11	By law these proceedings are secret and
	12	you are prohibited from disclosing to anyone anything that
	13	has transpired before us, including evidence and statements
	14	presented to the Grand Jury, any event occurring or
	15	statement made in the presence of the Grand Jury, and
	16	information obtained by the Grand Jury.
	17	Failure to comply with this admonition
	18	is a gross misdemeanor punishable by a year in the Clark
	19	County Detention Center and a \$2,000 fine. In addition,
	20	you may be held in contempt of court punishable by an
	21	additional \$500 fine and 25 days in the Clark County
	22	Detention Center.
	23	Do you understand this admonition?
	24	THE WITNESS: Yes, sir.
	25	THE FOREPERSON: Thank you for your testimony.

15 You are excused. 1 THE WITNESS: Okay. THE FOREPERSON: Please raise your right hand. 3 You do solemnly swear that the testimony you are about to give upon the investigation now pending 5 before this Grand Jury shall be the truth, the whole truth, and nothing but the truth, so help you God? MS. MOORE: Yes, I do. 8 9 THE FOREPERSON: Please be seated. 10 You are advised that you are here today 11 to give testimony in an investigation pertaining to the 12 offenses of conspiracy to commit murder, attempted murder with use of a deadly weapon, battery with use of a deadly 13 weapon resulting in substantial bodily harm, accessory to a 14 15 felony, conspiracy to violate Controlled Substance Act, 16 trafficking in controlled substance, conspiracy to commit a 17 crime, and possession of a stolen vehicle, involving 18 Dresden Michael Williams, Erica Renee Adams and Franklin 19 Jackson. 20 Do you understand this advisement? 21 MS. MOORE: Yeah, I know what you said. 22 THE FOREPERSON: Please state your first and 23 last name and spell both for the record. 24 MS. MOORE: Linda Gayle Moore. L-i-n-d-a,

25

M-o-o-r-e.

1 LINDA GAYLE MOORE, having been first duly sworn by the Foreperson of the Grand 2 Jury to tell the truth, the whole truth, and nothing but 3 the truth, testified as follows: 4 5 EXAMINATION 7 BY MS. VILLEGAS: 8 9 Miss Moore, are you related to Erica Adams? I am. 10 11 How are you related to her? 12 I'm her grandmother. And if you can just speak into the microphone 13 so everyone can hear. 14 15 All right. Now did there come a time 16 that Erica stayed at your apartment? She did. 17 18 Where is your apartment located? 19 Α 3301 Civic Center Drive, apartment 8-H, Las Vegas, Nevada. 20 21 Now do you recall when it was that Erica 0 22 stayed at your apartment? 23 December the 5th until the time they came and 24 picked them up at my home. 25 And this is when you said that the police came

15	1	to your hous	e?
	2	A	Yes, they did.
	3	Q	Now when Erica was staying at your apartment,
16	4	who else was	with Erica?
10	5	A	She came the same night with a boy named Frank
	6	she said was	her boyfriend and my grandson showed them
	7	where I live	d because they didn't know where I lived at.
	8	Q	Showing you what has been marked as State's
	9	A	Yeah, that's him.
	10	Q	State's Exhibit Number 40, let me just is
	11	that Frankli	n that was with Erica?
	12	A	Yes. But that's not what he looked like when
	13	he first cam	e there.
	14	Q	How did he look when he first showed up at
	1 5	your apartme	nt?
	16	A	He had dreadlocks.
	17	Q	Dreadlocks. How long were the dreadlocks?
	18	A	Shoulder length.
	19	Q	Now were they the only two that stayed at your
	20	apartment?	
	21	A	No.
	22	Q	Was there another kid that stayed at your
	23	apartment?	
	24	A	They came a couple days later with another
	25	guy, black b	oy. I asked who he was. He said he was his

1	cousin.	
2	Q	This is Frank's cousin?
3	A	That's what he said.
4	Q	Showing you what is marked as State's Exhibit
5	Number 38.	
6	A	Yes.
7	Q	Is that that person?
8	A	Yes, that's him. He had dreadlocks too.
9	Q	On this picture does he have dreadlocks?
10	A	No, they had their hair cut. They went and
11	got their ha	ir cut a couple days when the police came to my
12	house.	
13	Q	When they got their hair cut, was it already
14	after they w	ere staying at your apartment?
15	A	Yes.
16	Q	And this is before the police showed up?
17	A	No, it wasn't after. It was during the time
18	they were the	ere.
19	Q	So did they cut their hair right there at your
20	apartment?	
21	A	No. Huh-uh. Nope.
22	Q	Somewhere else?
23	A	They didn't do it at my house, no, ma'am. But
24	they came in	that evening, yes.
25	Q	With their hair cut off a couple days after?

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16	1	a search war	crant at your apartment?
	2	A	Exactly.
	3	Q	And when they came in did they search your
	4	apartment?	
	5	A	They tore it up. They tore my house, they
	6	destroyed it	and my food.
	7	Q	So they were looking for stuff in your
	8	apartment?	
	9	A	Evidently. They said they were searching.
	10	They didn't	tell me for what.
	11	Q	Now did you own any guns?
	12	A	I don't own anything.
	13	Q	So if the police came and found two guns in
	14	your apartme	ent
	15	A	They didn't belong to me.
	16	Q	They don't belong to you?
	17	A	No, ma'am. Huh-uh.
	18	, Q	So you never had any guns?
	19	A	Not in my life.
	20	Q	Did you ever see any guns at your apartment?
	21	A	No, ma'am.
	22	Q	Now when Erica and Frank and Frank's cousin
	23	stayed at yo	our apartment, did you allow them to use one of
	24	your closets	3?
	25	A	Yes, I did.

;	1	Q		Which closet was it?
	2	A		It was my hall closet which I keep my coats
	3	and thin	gs in	1.
	4	Q		But you allowed them
	5	A		But I had more room and it's a walk-in.
	6	Q		A walk-in closet.
	7	A		That's why they use it, I let them use that
	8	because	they	had clothes
	9	Q		Clothes in the
	10	A		All my closets is full so I advised them to
	11	use my h	all c	closet, not searching in my bedroom, just
	12	access t	he sl	eep in there is all, and that's all they did.
	13	I see th	em in	the morning at ten, they leave, and they come
	14	back in	the e	vening about ten.
	15	Q		Now besides those guns that don't belong to
	16	you		
	17	A		Yes.
	18	Q		the police also recovered some cocaine?
	19	A		Uh-huh.
	20	Q		Do you have any cocaine that was in your
	21	apartmen	t?	
	22	A		I didn't have anything in my house but me.
	23	Q		So those were not yours either?
	24	A		No, ma'am, not at all. Huh-uh.
	25	Q		Were you aware if Erica or Frank ever drives a

16	1	car?	
	2	A	No. No.
	3	Q	Did you ever see them drive a car?
	4	A	To be honest, no. All I seen them was
	5	walking, bed	cause my building, my apartment is way in the
	6	back.	
17	7	Q	Now one of the other items that the police
	8	found are so	ome car keys in your apartment. So do those
	9	keys belong	to you?
	10	A	No. I don't own a car.
	11	Q	You don't own a car?
	12	A	I never own a car. I have a disability bus
	13	card.	
	14	Q	You don't own a Buick, silver in color, four
	15	door car?	
	16	A	No, ma'am. I wish I had one, but no, ma'am.
	17	Q	You don't own any car keys?
	18	A	No, ma'am.
	19	Q	Have you ever seen Erica
	20	A	House keys, that's all.
	21	Q	holding any type of car keys?
	22	A	No, ma'am. I never seen them with nothing.
	23	I'm going to	be frank with you. I never know what they
	24	did. They h	and to do it undercover. It wasn't in my home
	2 5	like I said.	

1	Q Now did you ever hear them talking about any
2	type of bus shooting?
3	A Not at all. I heard it on TV. And it never
4	dawn on me that they, my granddaughter had anything to do
5	with it. Because I didn't know those two boys no how and I
6	hadn't seen Erica over two years and she knocked on my door
7	that particular night.
8	Q So the first time you saw Erica was on your
9	doorstep on December 5th?
10	A That's right.
11	Q Had you ever seen those two boys before
12	December 5th?
13	A No, ma'am.
14	Q So it's also the first time you've ever
15	A She didn't know them either. Huh-uh, I never
16	seen them.
17	MS. VILLEGAS: All right. Thank you. No
18	further questions.
19	THE WITNESS: Uh-huh. No, I don't know them
20	children.
21	MS. VILLEGAS: Hold on.
22	THE FOREPERSON: No questions from the Grand
23	Jury.
24	MS. VILLEGAS: You're finished but wait
25	until
	1

17 THE FOREPERSON: By law these proceedings are 1 secret and you are prohibited from disclosing to anyone 2 3 anything that has transpired before us, including evidence and statements presented to the Grand Jury, any event 5 occurring or statement made in the presence of the Grand Jury, and information obtained by the Grand Jury. 6 Failure to comply with this admonition is a gross misdemeanor punishable by a year in the Clark 8 County Detention Center and a \$2,000 fine. In addition, 9 10 you may be held in contempt of court punishable by an 11 additional \$500 fine and 25 days in the Clark County 12 Detention Center. 13 Do you understand this admonition? 14 THE WITNESS: Huh-uh. You said I could be hold in contempt and go to jail? 15 16 THE FOREPERSON: What it means is everything that is said in here is a secret and you could get in 17 18 trouble if you tell anybody outside this room what you said. 19 20 THE WITNESS: I don't talk like that, huh-uh. 21 THE FOREPERSON: Thank you for your testimony. 22 You are excused. THE WITNESS: Thank you too, sir. 23

THE FOREPERSON: Please raise your right hand.

24

25

all.

That's terrible.

17	1	Do you solemnly swear that the testimony
	2	you are about to give upon the investigation now pending
	3	before this Grand Jury shall be the truth, the whole truth,
	4	and nothing but the truth, so help you God?
	5	MS. GARCILAZO: Yes.
	6	THE FOREPERSON: Please be seated.
	7	You are advised that you are here today
	8	to give testimony in an investigation pertaining to the
	9	offense of conspiracy to commit murder, attempted murder
	10	with use of a deadly weapon, battery with use of a deadly
	11	weapon resulting in substantial bodily harm, accessory to a
	12	felony, conspiracy to violate Controlled Substance Act,
	13	trafficking in controlled substance, conspiracy to commit a
	14	crime, and possession of a stolen vehicle, involving
	15	Dresden Michael Williams, Erica Renee Adams and Franklin
	16	Jackson.
	17	Do you understand this advisement?
	18	MS. GARCILAZO: Yeah.
	19	THE FOREPERSON: Please state your first and
	20	last name and spell both for the record.
	21	MS. GARCILAZO: Jessica Garcilazo.
	22	J-e-s-s-i-c-a, G-a-r-c-i-l-a-z-o.
	23	THE FOREPERSON: Proceed.
	24	///
	25	///

17 1 JESSICA GARCILAZO, having been first duly sworn by the Foreperson of the Grand 2 3 Jury to tell the truth, the whole truth, and nothing but the truth, testified as follows: 4 5 6 EXAMINATION 7 8 BY MS. PIEPER: 9 Jessica, how old are you? 10 Fourteen. 11 I'm probably going to need you to speak up 12 because the lady in front of you has to take everything 13 down. So can you speak into that microphone? 14 Α Yeah. 15 Q What grade are you in? 16 Α Ninth. 17 What high school do you go to? 0 18 Mojave High School. 19 Do you catch the bus after school? 20 Yeah. 21 Do you get off at the first stop which is at 22 Walnut and Alexander? 23 Yes. 24 I want to draw you attention to December 10, 25 Were you riding the bus on that day? 2007.

1	A	December 10th, yeah.
2	Q	Did you see anything unusual happening, like a
3	fight or som	ething like that, as you got off the bus?
4	A	I saw a crowd around a fight.
5	Q	Where was the fight at?
6	A	It was
7	Q	You see that map to your right or to your
8	left? Can y	ou see the streets Alexander and Walnut on that
9	map?	
10		You can stand up.
11	A	Yeah, right there on the corner.
12	Q	Can you point for the members of the Grand
13	Jury on that	screen where you saw the fight or where you
14	saw the crow	d?
15	A	It was, I saw it right here.
16	Q	Okay. That's where the fight was. So it was
17	on Walnut, b	ut right near the corner of Walnut and
18	Alexander?	
19	A	Yeah.
20	Q	Now how did you see that fight? Do you walk
21	down there i	n order to get home that day?
22	A	Yeah.
23	Q	Could you see who was fighting?
24	A	No, I didn't see nothing.
25	Q	Did you stop to watch the fight?

1	А	No.
2	Q	Did you hear anybody yelling or screaming or
3	anything?	
4	A.	No.
5	Q	And did you hear any gunshots on that day?
6	A	No.
7	Q	I want to draw your attention to December 11,
8	2007, the ne	xt day.
9	A	Uh-huh.
10	Q	Were you riding on that school bus?
11	A	Yeah.
12	Q	Did you go off at the stop at Alexander and
13	Walnut?	
14	A	Yes.
15	Q	When you got off the bus, what's the first
16	thing that h	appened?
17	A	The crowd started going. There was two
18	crowds.	
19	Q	You get off the bus. Are you getting off the
20	bus with any	one?
21	A	Yeah.
22	Q	Who were you getting off the bus with?
23	A	With my friend Monica.
24	Q	And when you get off the bus, which direction
25	do you walk?	Do you walk towards Walnut or walk towards
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	2 Q 3 anything? 4 A 5 Q 6 A 7 Q 8 2007, the ne 9 A 10 Q 11 A 12 Q 13 Walnut? 14 A 15 Q 16 thing that h 17 A 18 crowds. 19 Q 20 bus with any 21 A 22 Q 23 A 24 Q

1	Pecos?	
2	A	Pecos.
3	Q	So you get off the bus and you're walking
4	towards Peco	s?
5		Yes?
6	A	Yeah.
7	Q	And you're walking with your friend Monica?
8	A	Yeah.
9	Q	And what happens next? What do you see?
10	A	The crowds.
11	Q	Is there a crowd in front of you or a crowd
12	behind you?	
13	A	A crowd in front of me and behind me.
14	Q	And so do you just continue to walk off the
15	bus?	
16	A	Yeah.
17	Q	Is there any groups of people in front of you
18	or behind yo	u?
19	A	Yeah.
20	Q	Who?
21	A	The crowd in front of me was African
22	Americans.	
23	Q	And approximately how many people were in that
24	crowd?	
25	A	Like ten.

18	1	Q	And behind you was there a group of people?
	2	A	Hispanics.
	3	Q	Can you tell me approximately how many people
	4	were in that	group?
	5	A	Like five.
	6	Q	And were the two groups coming together or
	7	were they wa	lking apart?
	8	A	They were walking together.
	9	Q	You're walking towards Pecos, correct?
	10	A	Yeah.
	11	Q	So you're walking towards the Casa Sorentos
	12	apartments?	
	13	Α	Yeah.
	14	Q	As you're walking what happens?
	15	A	I just started hearing gunshots.
	16	Q	How many gunshots did you hear?
	17	A	It was more than one.
	18	Q	And after you heard the first gunshot what you
	19	do next?	
	20	A	I turned around and started running.
	21	Q	When you say you turned around, you turned
	22	around toward	ds Walnut?
	23	A	Yeah.
	24	Q	Which way did you run? Did you run towards
	25	Walnut or tow	wards Pecos?
	J		

18 1	A	Walnut.
2	Q	So after you hear the gunshots, you turn
3	around and y	you run towards Walnut and you're on Alexander,
4	what happens	s next?
5	A	Like the shooting stops and I, like I was
6	checking on	my arm because I felt a burning.
7	Q	When did you feel the burning?
8	A	When I was running.
9	Q	So as you're running are there shots still
10	being fired	and suddenly your arm starts burning?
11	A	Yeah.
12	Q	Which arm is this?
13	A	My right.
14	Q	And did you continue to run down Alexander and
15	get onto Wal	nut?
16	A	Yeah.
17	Q	When you got onto Walnut what did you do next?
18	A	I stopped there and started checking on me.
19	Q	You started checking your arm and what did you
20	see?	
21	A	That it was bleeding.
22	Q	Now when you're at the bus stop and you're
23	walking towa	ards Pecos on Alexander and you said there was a
24	Hispanic gro	oup behind you and a African American group in
25	front of you	, when you heard the gunshots, which direction

		1		
18	1	were they co	oming from, where the African Americans were or	
	2	the Hispanics?		
	3	A	African Americans.	
	4	Q	So after you hear the shooting you ran onto	
	5	Walnut and y	ou checked yourself for injury?	
	6	A	Yeah.	
	7	Q	I'm going to show you what is marked as Grand	
	8	Jury Exhibit	Number 18. Do you recognize who is in that	
	9	picture?		
	10	A	Yeah.	
	11	Q	Who is that?	
	12	A	Me.	
	13	Q	As you're sitting did you sit on the corner	
	14	on Walnut ar	d Alexander after you got shot?	
	15	A	Yes.	
	16	Q	And eventually you were taken to UMC?	
	17	A	Yes.	
	18	Q	Where is this a picture of you?	
	19	A	The hospital, UMC.	
	20	Q	Showing you what is marked as Grand Jury	
	21	Exhibit Numb	er 19, do you recognize that?	
	22	A	Yeah.	
	23	Q	What is that; a picture of you?	
	24	A	My shot wounds.	
	25	Q	That's your arm where you got shot?	
		i		

18	1	A	Yes.
	2	Q	Which side was it on?
	3	A	Right.
	4	Q	Your right side.
	5		Can you tell in this picture which was
	6	the entrance	wound and which one was the exit wound?
	7	A	This was the entrance.
	8	Q	I'm going to put it up here so it's going to
	9	appear over	there.
	10		Which one is the entrance wound?
	11	A	The top one.
	12	Q	So on top is the entrance wound. Can you
	13	point to tha	t on the TV?
,	14		Okay. That's the entrance wound.
	15		Where is the exit wound?
	16	A	Right here. That's what they told me.
	17	Q	Okay. At this time that you heard the shots
	18	being fired,	approximately how far away was the African
	19	American gro	up from you, about how many houses away?
	20	A	Like two houses.
	21	Q	And when you heard the shooting did you turn
19	22	around and 1	ook towards the shooters?
	23	A	No.
	24	Q	So you couldn't, you don't know who was
	25	shooting?	

19	1	A No. I didn't see.
	2	Q You can't identify
	3	A No.
	4	MS. PIEPER: I don't have any further
	5	questions. Does any member of the Grand Jury have any
	6	questions for Jessica?
	7	THE FOREPERSON: No questions from the Grand
	8	Jury.
	9	By law these proceedings are secret and
	10	you are prohibited from disclosing to anyone anything that
	11	has transpired before us, including evidence and statements
	12	presented to the Grand Jury, any event occurring or
	13	statement made in the presence of the Grand Jury, and
	14	information obtained by the Grand Jury.
	15	Failure to comply with this admonition
	16	is a gross misdemeanor punishable by a year in the Clark
	17	County Detention Center and a \$2,000 fine. In addition,
	18	you may be held in contempt of court punishable by an
	19	additional \$500 fine and 25 days in the Clark County
	20	Detention Center.
	21	Do you understand this admonition?
	22	THE WITNESS: Yes.
	23	THE FOREPERSON: Thank you for your testimony.
	24	You are excused.
	25	MS. PIEPER: We actually have a question. Can

19 you just have a seat for a second. 1 BY A JUROR: 2 3 I'm sorry. Do you have any permanent damage from your elbow? Can you move it? 5 Yeah, I can move it now. That's just what I wanted. THE WITNESS: That's it? 8 MS. PIEPER: That's it. 9 10 Please raise your right hand. THE FOREPERSON: 11 You do solemnly swear that the testimony 12 you are about to give upon the investigation now pending before this Grand Jury shall be the truth, the whole truth, 13 14 and nothing but the truth, so help you God? 15 MR. RIOS: Yes, sir. 16 THE FOREPERSON: Please be seated. 17 You are advised that you are here today 18 to give testimony in an investigation pertaining to the 19 offenses of conspiracy to commit murder, attempted murder 20 with use of a deadly weapon, battery with use of a deadly 21 weapon resulting in substantial bodily harm, accessory to a 22 felony, conspiracy to violate Controlled Substance Act, 23 trafficking in controlled substance, conspiracy to commit a 24 crime, and possession of a stolen vehicle, involving

Dresden Michael Williams, Erica Renee Adams and Franklin

19	1	Jackson.		
	2	Do you understand this advisement?		
	3	MR. RIOS: Yes, sir.		
	4	THE FOREPERSON: Please state your first and		
	5	last name and spell both for the record.		
	6	MR. RIOS: My name is Alex Rios. A-l-e-x,		
	7	R-i-o-s.		
	8			
	9	ALEX RIOS,		
	10	having been first duly sworn by the Foreperson of the Grand		
	11	Jury to tell the truth, the whole truth, and nothing but		
	12	the truth, testified as follows:		
	13			
	14	<u>EXAMINATION</u>		
	15			
	16	BY MS. VILLEGAS:		
	17	Q Alex, how old are you?		
	18	A I'm eighteen years old.		
	19	Q Drawing your attention to December 11, 2007,		
	20	were you in the area of Walnut and Alexander here in Las		
	21	Vegas, Clark County, Nevada?		
	22	A Yes, I was.		
	23	Q How was it that you got to that location?		
	24	A We drove over there.		
	25	Q Who drove you there?		

19	1	A	My friend.
	2	Q	What's your friend's name?
	3	A	Daniel.
	4	Q	And what's his last name?
	5	A	I don't know how to pronounce his last name.
	6	Q	You don't know his last name?
	7		THE FOREPERSON: Excuse me. Would you please
	8	speak into	the microphone. We can't hear you in the back.
	9	BY MS. VILL	EGAS:
	10	Q	Is it Daniel Jimenez?
	11	A	Yes, it is.
	12	Q	Who else was with you when you went to that
	13	location?	
	14	A	Andy Sardinas and Michael Sardinas.
	15	Q	Are they brothers?
	16	A	Yes.
	17	Q	Now why was it that you guys were going to
	18	that location	on?
	19	A	To make sure my friend didn't get hurt or
	20	jumped agai:	n.
	21	Q	Jumped again. Who was that?
	22	A	David.
	23	Q	David. Do you know David's last name?
	24	A	No, I don't.
	25	Q	Now how did you hear about David being jumped?

1	A He told us.
2	Q When was it that you spoke to David? Was that
3	that same day or the day before?
4	A The day before.
5	Q You and your friends then went over to that
6	location of Walnut and Alexander to wait for David?
7	A Yes.
8	Q And when you got there was David already
9	there?
10	A Yes, he was.
11	Q Was he already off the bus or was he just
12	getting off the bus?
13	A He was getting off the bus when we were there.
14	Q Now prior to David getting off the bus, did
15	you see any crowd of people in that area?
16	A When David got off the bus in the background
17	of him I saw a group of African Americans.
18	Q Now you have a map right to your TV monitor.
19	Can you stand up and tell us whereabouts it was that David
20	got off the bus? Do you see on the map, it says Alexander,
21	which is on the bottom, and then perpendicular to that you
22	see Walnut.
23	A Is this Walnut?
24	Q No, further to the right.
25	A This is Walnut and here is Alexander?
	f l

19	1		Okay. Yeah.
	2	Q	Where was it that David got off the bus? .
	3	A	About right here.
	4	Q	Okay. So you're pointing to like, it's like
	5	the second he	ouse from the corner of Walnut and Alexander?
	6	A	Yes.
	7	Q	Now here is a microphone. I need you to speak
	8	up while you	're by the TV monitor.
	9		And so when David got off the bus, you
	10	said you saw	a crowd of people, African Americans, behind
	11	David. Where	eabouts were these people located on that map?
	12	A	About right here.
	13	Q	Okay. So is that how many houses now; the
	14	fourth house	?
	15	A	Yeah.
	16	Q	How many of these, how many people of these
	17	African Amer	icans did you see at that crowd?
	18	A	How many?
	19	Q	Yeah.
	20	A	About twenty-five to thirty.
	21	Q	And how far away were they?
	22		You can go back and sit down.
	23		How far away were they from where you
20	24	were located	with your friends?
	25	A	About, we were about like thirty-five, forty
			· · · · · · · · · · · · · · · · · · ·

20 1	feet.	
2	Q	And were you closest to the Walnut and
3	Alexander co	rner?
4	A	A little far in.
5	Q	A little far in?
6	A	About the second house.
7	Q	Where you just pointed to or further out?
8	A	Near David.
9	Q	Near David?
10	А	Yes.
11	Q	What happened after you saw David and you saw
12	those twenty	-five to thirty African Americans, what
13	happened next	t?
14	A	They were walking towards us.
15	Q	Were there any yelling or words being
16	exchanged?	
17	A	There was none.
18	Q	So what happened when that group started
19 walking towards you?		rds you?
20	А	Well, when, when they were walking towards us,
21	we were walk:	ing a little bit towards them, we still had
22	distance bety	ween us, and that's when they pulled out the
23	guns.	
24	Q	Okay. How many people did you see pull out
25	the guns?	

20	1	A	Two.
	2	Q	And let's start off with the first person.
	3	The first pe	erson you saw pull out the gun, describe this
	4	person.	
	5	A	He didn't have a shirt on. He had a muscle
	6	T-shirt on.	
	7	Q	Okay.
	8	A	And the second one had a black sweater on.
	9	Q	So when you said the first one had a muscle
	10	T-shirt, wha	at color was this muscle T-shirt?
	11	A	It was white.
	12	Q	Now prior to that had you seen him with any
	13	type of shir	rt?
	14	A	No.
	15	Q	So you just know immediately you saw a white
	16	muscle T-sh	irt?
	17	A	Yes.
	18	Q	Now it's December 11th. Was it cold outside?
	19	A	No. Not really, no.
	20	Q	Okay. The other person next to him you said
	21	was wearing	a was it right next to him or close to him?
	22	A	Pretty close to him.
	23	Q	Close to him?
	24	А	Yes.
	25	Q	What was he wearing?

20	1	A	A black sweat shirt.	
	2	Q	This is the second gunman?	
	3	A	Yes.	
	4	Q	Who was taller of the two?	
	5	A	The one wearing the black sweater.	
	6	Q	The black sweat shirt?	
	7	A	Yes.	
	8	Q	Now do you know what kind of sweat shirt he	
	9	was wearing?		
	10	A	No.	
	11	Q	What was the hair style of both individuals?	
	12	A	The first one? He had short hair.	
	13	Q	Yes.	
	14	A	And for the second one, I couldn't tell if he	
had like long hair or short hair because he had a hoodie over his head, I couldn't really tell, but			g hair or short hair because he had a hat or a	
			his head, I couldn't really tell, but he had	
	17	something over his head.		
	18	Q	And so who fired first?	
	19	A	They both fired at the same time, but the one	
	20	wearing the	wife beater, he shot at us first and the other	
	21	one shot in	the air, but they shot at the same time.	
	22	Q	When you saw the second person in that black	
	23	hoodie shoot	in the air, what were you, were you still	
	24	facing them	or had you already, what were you doing at that	

time?

20	1	A	I was facing them. I saw them shooting and
	2	then I star	rted to run.
	3	Q	So did you run in their direction or did you
	4	run opposit	te?
	5	A	The opposite.
	6	Q	And so when you started running or you
	7	started	are you still on Alexander?
	. 8	A	Yes.
	9	Q	And where did you run to?
	10	A	Well, I started running near Walnut and I got
	11	shot. When	n I got shot I jumped the wall.
	12	Q	Can you see on the map whereabouts was the
	13	wall that	you jumped?
	14	A	Yeah, I remember where it's at.
	15		I jumped this wall right here.
	16	Q	So the first house?
	17	A	Uh-huh.
	18	Q	On the corner?
	19	A	And then I kept on running and then I jumped
	20	this wall	right here.
	21	Q	So now the same house, but the wall is now on
	22	Walnut?	
	23	A	Yes.
	24	Q	And what happened?
	25	A	That's where I just fell.

20	1	Q	And that's where you fell is on Walnut; is
	2	that right?	
	3	A	Yes.
	4	Q	How many gunshots did you hear total?
	5	A	That I heard?
	6	Q	Uh-huh.
	7	A	More than ten.
	8	Q	Okay.
	9	A	Because I there was like four shots already
	10	shot before	I got shot.
	11	Q	Which part of your body were you shot?
	12	A	On my lower right back.
	13	Q	And did you see anybody else hurt when you
٠	14	began laying	on that wall?
	15	A	Well, I looked over and then I saw, I don't
	16	know her nam	e, but she was right next to me.
	17	Q	So it was a female that was next to you?
	18	A	Yeah. She got shot in her arm. And then
	19	David was on	the other side of me and he got shot in his
	20	leg. But I	wasn't aware of anyone else getting shot.
	21	Q	You knew of two other people other than
	22	yourself tha	t had been shot?
	23	A	Yes.
	24	Q	Where were you taken?
	25	A	UMC Hospital.
	· ·	Ī	

20	1	Q	And how long were you at UMC?
	2	A	About a week.
	3	Q	Why were you in there for a week?
	4	A	Because I was recovering because of
	5	Q	Your gunshot wound?
1	6	A	My gunshot wound.
1	7	Q	You were hit in the back. How many times were
	8	you hit?	
	9	A	I was hit once.
	10	Q	Just once?
	11	A	Yes.
	12	Q	In the right side of your back?
	13	A	Uh-huh.
	14	Q	Is the bullet, did it exit your body?
	15	A	No, it's still in me.
	16	Q	It's still in you?
	17	A	Yes.
	18	Q	They never removed it?
	19	A	No.
	20	Q	That you know of.
	21	•	Now are you in any pain today?
	22	A	I'm actually doing pretty good.
	23	Q	Have you been in pain after you got out of the
	24	hospital?	
	25	A	Yes.

1	Q	And could you resume your physical activities
2	like what yo	u were doing before you got shot?
3	A	Not even close.
4	Q	No? What's happening?
5	A	Well, I can't run.
6	Q	You can't run?
7	A	I can't lift up anything. Well, if I could, I
8	could try, b	ut it would be hard for me, it might hurt me.
9	So really I	just can't really do anything I really used to
10	at this poin	t.
11	Q	So even today which is now like a month
12	later	
13	A	Yeah.
14	Q	So showing you what has been marked as Grand
15	Jury Exhibit	Number 20, do you recognize who that person
16	is?	
17	A	That's me.
18	Q	And showing you what is marked as Grand Jury
19	Exhibit Numb	er 21, who is that?
20	A	That's my
21	Q	And is that, are these pictures taken at UMC?
22	A	Yes, they are.
23	Q	On the day of the shooting?
24	A	Yes.
25	Q	And do these photographs substantially and

1	accurately d	epict your condition on that day?
2	A	Yes.
3	Q	Now you came in and saw me last week; is that
4	right?	
5	A	Yes, I did.
6	Q	And after you saw me, did my investigator show
7	you a set of	photographs?
8	A	Yes, he did.
9	Q	And are these three different photo line-ups?
10	A	Yes.
11	Q	After I showed you well, first of all in
12	each line-up	there are instructions. The first one is
13	Grand Jury E	xhibit Number 22. Is that right?
14	A	Yes.
15	Q	And did he read it to you or did you read it
16	to yourself?	
17	A	I read it to myself.
18	Q	And after you read it to yourself did he show
19	you six photo	ographs on the second page?
20	A	Yes, he did.
21	Q	And after he showed you these six photographs
22	were you able	e to identify anybody?
23	A	No, I wasn't.
24	Q	You did not identify who the shooter was?
25	A	No, I didn't.

1	Q	Next was on Grand Jury Exhibit Number 23.
2	Again did yo	a read the instructions to yourself?
3	A	Yes, I did.
4	Q	And were you shown again a set of six
5	photographs?	
6	A	Yes.
7	Q	Were you able to identify anybody in these six
8	photographs?	
9	A	No, I wasn't.
10	Q	And lastly is again Grand Jury Exhibit Number
11	24 is what yo	ou were shown?
12	A	Yes.
13	Q	And again did you read the instructions to
14	yourself?	
15	A	Yes, I did.
16	Q	And after you read the instructions, were you
17	shown six pho	otographs to see if you can identify anybody
18	there?	
19	A	Yes, I did, but I didn't identify nobody.
20	Q	And you made those statements in each one of
21	them dated Ja	anuary 4th, 2008; is that right?
22	A	Yes.
23		MS. VILLEGAS: No further questions of the
24	witness. Pa	ss the witness to the Grand Jury.
25		THE FOREPERSON: No questions from the Grand

1 1 Jury. 2 By law these proceedings are secret and 3 you are prohibited from disclosing to anyone anything that has transpired before us, including evidence and statements presented to the Grand Jury, any event occurring or 5 statement made in the presence of the Grand Jury, and 7 information obtained by the Grand Jury. 8 Failure to comply with this admonition 9 is a gross misdemeanor punishable by a year in the Clark 10 County Detention Center and a \$2,000 fine. In addition, 11 you may be held in contempt of court punishable by an 12 additional \$500 fine and 25 days in the Clark County 13 Detention Center. 14 Do you understand this admonition? 15 THE WITNESS: Yes, sir. 16 THE FOREPERSON: Thank you for your testimony. 17 You are excused. 18 THE WITNESS: Thank you. 19 THE FOREPERSON: Before your next witness we 20 need to take a ten minute break. 21 (Recess.) 22 THE FOREPERSON: Please raise your right hand. 23 You do solemnly swear that the testimony you are about to give upon the investigation now pending 24

before this Grand Jury shall be the truth, the whole truth,

1	and nothing but the truth, so help you God?
2	MR. M. SARDINAS: Yes.
3	THE FOREPERSON: Please be seated.
4	You are advised that you are here today
5	to give testimony in the investigation pertaining to the
6	offenses of conspiracy to commit murder, attempted murder
7	with use of a deadly weapon, battery with use of a deadly
8	weapon resulting in substantial bodily harm, accessory to a
9	felony, conspiracy to violate Controlled Substance Act,
10	trafficking in controlled substance, conspiracy to commit a
11	crime, and possession of a stolen vehicle, involving
12	Dresden Michael Williams, Erica Renee Adams and Franklin
13	Jackson.
14	Do you understand this advisement?
15	MR. M. SARDINAS: Yes.
16	THE FOREPERSON: Please state your first and
17	last name and spell both for the record.
18	MR. M. SARDINAS: Michael, M-i-c-h-a-e-l,
19	Sardinas, S-a-r-d-i-n-a-s.
20	
21	MICHAEL SARDINAS,
22	having been first duly sworn by the Foreperson of the Grand
23	Jury to tell the truth, the whole truth, and nothing but
24	the truth, testified as follows:
25	

2 1 A David. 2 Q David. And do you know David's last name? 3 A Macias. 4 Q Why were you waiting for David Macias? 5 A Because he's my cousin. 6 Q Did you talk to David about an incident he the day before? 8 A No, I never talked to him about it. 9 Q Right. Did you find out about it? 10 A Yeah. My brother told me about what happed the day before. 11 the day before. 12 Q So is that why you guys are back there that day on December 11th?	had		
A Macias. Q Why were you waiting for David Macias? A Because he's my cousin. Q Did you talk to David about an incident he the day before? A No, I never talked to him about it. Q Right. Did you find out about it? A Yeah. My brother told me about what happed the day before. Q So is that why you guys are back there that	had		
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the day before. 2	ned		
Q So is that why you guys are back there tha			
13 day on December 11th?	t		
ady on beechber from.			
A Well, I wasn't really supposed to go. I w	as		
trying to go to see the rerun of the fight, of the			
Mayweather fight, and then by the time I found out, bec	Mayweather fight, and then by the time I found out, because		
we got in the car and then when we get in the car we go			
somewhere else and I'm like where are we going and they	're		
19 like we're going to go pick up David because somebody t	ried		
to jump him the day before and we don't want him to get			
jumped. So that's why we went down there.			
Q So that's why you just happened to be with			
your brother and your other friends; is that right?			
24 A Yeah.	Ī		
Q When you got there did there come a time t	hat		
Q When you got there did there come a time t	hat		

	İ		·
2	1	David showed	up?
2	2	A	Yes.
;	3	Q	How did he show up?
4	4	A	He got out of the bus.
į	5	Q	So when David got off the bus did you see
6		anybody arou	nd that area at the same time?
	7	A	Yeah, because there was two buses, so David
8	В	got out of tl	ne second bus and around the front of the first
9	9	bus there was	s a big crowd of black people gathering.
10	0	Q	How many people, how many black people did you
1:	1	see around th	ne first bus?
12	2	A	Like twenty-five or thirty.
13	3	Q	And after you saw David and you saw these
14	4	black people	, what happened next?
15	5	А	Well, I go up to, you know, to shake his hand
16	6	because I hav	ven't seen him.
13	7	Q	This is David?
18	В	A	Yeah.
19	9	Q	And then what happened?
20	0	A	I was looking around because everybody was
21	1	walking by me	e and then I turn around and then everybody
22	2	starts runnin	ng from the other crowd.
23	3	Q	Okay. Going to that map behind you, can you
24	4	first tell	- I want you to stand up, hold this microphone.
25	5	Tell me where	eabouts was it that the people that you saw

2 1	running, wha	t were they running from, can you tell us where
2	on that map?	
3	A	We were standing like about here by the bus.
4	Q	So is that like the second house from the
5	corner of Wa	lnut and Alexander?
6	A	Yeah, it was about the second and third house,
7	in between t	here.
8	Q	Then what happened?
9	A	And then the people were like about further
10	down.	
11	Q	So how many houses is that from the corner?
12	Can you coun	t for me?
13	A	Like six or seven.
14	Q	All right. And so this is the crowd of
15	African Amer	ican people that you saw down the street on
16	Alexander?	
17	A	Yeah.
18	Q	And what happened next?
19	A	And then I see everybody start running.
20	Q	Where did they run?
21	А	They just scattered out from the middle of the
22	whole crowd.	
23	Q	Were they running across
24	A	They ran everywhere, you know, they ran this
25	way and they	ran this way.

1	Q	So hold on.
2	A	They scattered everywhere.
3	Q	You say everywhere, this way, that way. She
4	has to recor	d what you are saying. So they ran left still
5	on Alexander	or they went across the street; is that what
6	you're sayin	g?
7	A	Some of them went across the street and some
8	of them went	further.
9	Q	Some of them went toward Walnut?
10	A	No, not toward Walnut, they went back.
11	Q	Towards Pecos?
12	A	Yeah, towards Pecos.
13	Q	Go ahead and sit down again.
14		And so what happened when you saw these
15	people runni	ng, what did you do?
16	A	Well, I turned around to run to the other
17	side. I did	n't when everybody started running it was
18	before the g	unshots, I didn't know they were shooting, but
19	since everyb	ody was running I turned around and started
20	running towa	rds Walnut.
21	Q	Okay. And so when you started running to
22	Walnut, what	point now you're talking about the
23	gunshots. D	id you hear the gunshots?
24	A	Yeah, I heard the gunshots.
25	Q	When you heard the gunshots were you already

		l	
2	1	at the corne	r of Walnut and Alexander?
	2	A	No, no, I was already running toward Walnut.
	3	Q	And when you heard where were the shots
	4	coming from?	
2	5	А	From the crowd where they were standing.
3	6	Q	Where you saw the African American people were
	7	standing ini	tially?
	8	A	Yeah.
	9	Q	And how many gunshots did you hear by the time
	10	you started	running?
	11	A	By the time I started running before the
	12	gunshots.	
	13	Q	Okay. Then while you were running how many
	14	gunshots did	you hear?
	15	A	I heard like fifteen.
	16	Q	Fifteen. And any one of those fifteen shots
	17	did you get	hit?
	18	A	Yeah, I got hit in my back.
	19	Q	When you got hit in your back, what shot was
	20	that; was th	at the first shot, the second shot?
	21	A	I would say like the fourth or fifth shot.
	22	Q	And at that point where were you now on
	23	Alexander wh	en you got hit?
	24	A	I would say like right behind the second
	25	house.	

1	Q The second house on Alexander?
2	A Yes.
3	Q So what did you do? Did you continue running?
4	A Yeah. I, because I felt like I got hit in my
5	lower back too and then I kind of just stumbled for a
6	little bit and then I ran all the way to that corner,
7	because the wall is not, is like diagonal, so I was sitting
8	on the other side of the wall.
9	Q So you sat by Walnut, is that
10	A Right on the corner of Walnut and Alexander.
11	Q Was anybody else sitting next to you?
12	A Yeah. Daniel ran up from around me and sat
13	down for a little bit, but he got back up because he
14	figured he was only shot in the leg so he got back up and
15	went to go see what was going on with everybody else.
16	Q So you saw his injury to his leg?
17	A Yeah.
18	Q Now anybody else besides you and Daniel, did
19	you see anybody else shot?
20	A Yeah. I think it was Mark Smith because he
21	was, because I was in the corner and he didn't make it all
22	the way to Walnut so he was like right, like right here.
23	Q The second house again before the corner?
24	A Yeah. Yeah. And I was sitting in the corner,
25	there was a lady on top of him trying to stop the bleeding

3 1	and I was si	tting in the corner and then some guy came up
2	to me and ga	ve me a towel to hold the bleeding and then,
3	because I th	ought I was hit in my back so I didn't know if
4	I was going	to be able to get back up from there.
5	Q	How many times were you hit?
6	A	I think one time was the one that went all the
7	way through	and I think I was hit with maybe like a
8	ricochet or	something in my back.
9	Q	So you said it went all the way through. Did
10	you have two	bullet wounds on the right side of your back?
11	A	Yeah.
12	Q	So did it go from where to where?
13	A	It went from about back here to like out here.
14	Q	So out sort of like by your shoulder is where
15	it came out?	
16	A	Yeah.
17	Q	And as a result of that did you go to the
18	hospital?	
19	A	Yes.
20	Q	Which hospital?
21	A	UMC.
22	Q	And are you still in pain today?
23	A	Well, I still don't have full movement in my
24	arm.	
25	Q	So you can't move your arm, you can't raise
		1

3 1	your hand?	
2	A	No, I can't. I can't do this basically with
3	this arm, I	can't do it.
4	Q	So you can't move your arm up like a
5	A	Well, I can move it up like this, I just can't
6	do it like t	his because it feels like a stabbing pain.
7	Q	When you say this, you can't move your arm
8	like to stra	ighten it out to your side?
9	A	No.
10	Q	Is that right?
11	A	Yeah, I can't do that and I can't lift heavy
12	things either	r.
13	Q	You can't lift any heavy things.
14		Now at any time when you were running,
15	did you ever	look back to see the shooters?
16	A	No, I didn't.
17	Q	Could you tell if there was more than one
18	shooter?	
19	A	No.
20	Q	Now I'm showing you what has been marked as
21	Grand Jury E	xhibit Number 13. Do you recognize the person
22	depicted in	that photograph?
23	A	Yeah.
24	Q	Who is that?
25	А	That's me.

1	Q	And is that taken while you were at UMC?
2	A	Yes.
3	Q	Showing you what has been marked as Grand Jury
4	Exhibit Numbe	er 14 and 15. Do you recognize what's depicted
5	in these two	photographs?
6	A	Yeah, that was the exit wound of the bullet.
7	Q	And these are the injuries that you sustained
8	on December 1	11, 2007?
9	A	Yes.
10	Q	And again these are pictures that depict your
11	condition at	the hospital after, right after the shooting?
12	A	Yes.
13	Q	As you said, in Grand Jury Exhibit Number 15,
14	this is your	exit wound, is that what you're saying?
15	A	Yes.
16	Q	Now let me widen it up.
17		And you said that the other wound in
18	your back, I	know you can't see it, but is it where this
19	red mark is h	oy your back?
20	A	No, I believe it was lower than that.
21	Q	Lower than that?
22	A	Yeah.
23		MS. VILLEGAS: All right. No further
24	questions of	this witness.
25		THE FOREPERSON: No questions from the Grand

4 1	Jury.
2	By law these proceedings are secret and
3	you are prohibited from disclosing to anyone anything that
4	has transpired before us, including evidence and statements
5	presented to the Grand Jury, any event occurring or
6	statement made in the presence of the Grand Jury, and
7	information obtained by the Grand Jury.
8	Failure to comply with this admonition
9	is a gross misdemeanor punishable by a year in the Clark
10	County Detention Center and a \$2,000 fine. In addition,
11	you may be held in contempt of court punishable by an
12	additional \$500 fine and 25 days in the Clark County
13	Detention Center.
14	Do you understand this admonition?
15	THE WITNESS: Yes.
16	THE FOREPERSON: Thank you for your testimony.
17	You are excused.
18	THE WITNESS: Thanks.
19	THE FOREPERSON: Please raise your right hand.
20	You do solemnly swear that the testimony
21	you are about to give upon the investigation now pending
22	before this Grand Jury shall be the truth, the whole truth,
23	and nothing but the truth, so help you God?
24	MR. A. SARDINAS: Yes, sir.
25	THE FOREPERSON: Please be seated.

4 1	You are advised that you are here today
2	to give testimony in an investigation pertaining to the
3	offenses of conspiracy to commit murder, attempted murder
4	with use of a deadly weapon, battery with use of a deadly
5	weapon resulting in substantial bodily harm, accessory to a
6	felony, conspiracy to violate Controlled Substance Act,
7	trafficking in controlled substance, conspiracy to commit a
8	crime, and possession of stolen vehicle, involving Dresden
9	Michael Williams, Erica Renee Adams and Franklin Jackson.
10	Do you understand this advisement?
11	MR. A. SARDINAS: Yes, sir.
12	THE FOREPERSON: Please state your first and
13	last name and spell both for the record.
14	MR. A. SARDINAS: My name is Andy Sardinas.
15	A-n-d-y, S-a-r-d-i-n-a-s
16	
17	ANDY SARDINAS,
18	having been first duly sworn by the Foreperson of the Grand
19	Jury to tell the truth, the whole truth, and nothing but
20	the truth, testified as follows:
21	
22	<u>EXAMINATION</u>
23	
24	BY MS. VILLEGAS:
25	Q Andy, how old are you?

4 1	A	Eighteen.
2	Q	And do you know an individual by the name of
3	David Macias	;?
4	A	Yes.
5	Q	How do you know him?
6	A	That's my cousin.
7	Q	And is your brother also Michael Sardinas?
8	A	Yes, ma'am.
9	Q	Drawing your attention to December 11, 2007,
10	were you in	the area of Walnut and Alexander?
11	A	Yes, ma'am.
12	Q	How did you get there?
13	A	I got a ride from Daniel.
14	Q	Daniel. Do you know his last name?
1 5	A	Daniel Jimenez.
16	Q	Who else was with you when you got a ride from
17	Daniel?	
18	A	Alex Rios and Michael Sardinas, my brother.
19	Q	Why were you guys at Walnut and Alexander?
20	А	At the time my cousin was in California at a
21	hospital wit	h my niece and we had to go pickup my nephew
22	David from t	he bus stop.
23	Q	So this is another cousin that was in
24	California,	right?
25	A	David is my nephew.

1	Q	David is your nephew?
2	A	Yes.
3	Q	So you're basically at Walnut and Alexander to
4	pick-up David	d Macias?
5	A	Yes, ma'am.
6	Q	And so when you got to Walnut and Alexander
7	with your bro	other and your friends Daniel and Alex, was
8	David already	y off the school bus?
9	A	No, ma'am.
10	Q	So when you went to that location did you
11	notice anyboo	dy else at that area at that time?
12	A	Yes. First I noticed that there was another
13	bus stop get	ting dropped off in the same area.
14	Q	Yes.
15	A	Everybody got off the bus and left and
16	everything wa	as fine, then I noticed four individuals in the
17	alleyway dowr	n Alexander.
18	Q	Okay. Looking at the map, can you see an
19	alleyway near	r that area? I don't know if you can. Do you
20	know whereabo	outs that alleyway was?
21		First of all can you see Alexander on
22	this map?	
23	A	This is Walnut, right, this one here?
24	Q	Yes.
25	A	There is an alleyway right around here that
	1	·

1	cuts through all of these neighborhoods.
2	Q Let's see if you can cuts through the
3	neighborhood I don't think it will clear up all right.
4	Okay. So anyway you saw in this
5	alleyway how many people did you see?
6	A I seen four.
7	Q Four. And can you describe the race of these
8	individuals?
9	A They were all African American.
10	Q And when you saw these four individuals what
11	happened next?
12	A It seemed like they were waiting for the other
13	bus stop to get dropped off.
14	Q This is the second bus?
15	A Yes.
16	Q And so what happened?
17	A They were looking, waiting for it to come and
18	they were just sticking their head out of the little alley.
19	That's all you could see was their heads sticking out.
20	Q Did there come a time that the school bus then
21	finally showed up?
22	A Yes. When it came everybody got off and they
23	just separated. As soon as they got off you just see
24	little crowds forming.
25	Q Started separating?
	,

4	1	A	Yes.
	2	Q	Now did David get off the second bus?
	3	A	Yes, he got off in the second bus but I did
	4	not see him	at all.
	5	Q	So what happened when the second bus showed
	6	up; people w	ere getting off the bus?
	7	A	Yes.
	8	Q	Did you look farther down and see what those
	9	four African	American people were doing down the street?
	10	A	No.
	11	Q	What happened next?
	12	A	I was looking for David because, I was walking
	13	back up to M	ichael and I was looking for my cousin well,
5	14	my nephew Da	vid, and he wasn't, I couldn't find him, and
J	15	while I was	walking up to all the people that got off the
	16	bus with my	brother Michael they started shooting.
	17	Q	Okay. Where was the shooting? Where were the
	18	shots coming	from?
	19	A	They were coming straight towards us. They
	20	were ahead o	f us.
	21	Q	Going back to that map
	22	A	They were
	23	Q	where were you at when the shots were
	24	being, when	you heard the gunshots and you saw it?
	25	A	Right in the corner of Walnut and Alexander.

1		Q	Okay. That's where you were standing?
2		A	Yes, the top left.
3		Q	Where were the shots, what direction were they
4	coming	from?	
5		A	They were coming down towards Alexander
6	from	- I mea	an they were coming towards Walnut.
7		Q	So were they coming from that alleyway that
8	you ear	rlier :	indicated?
9		A	Yes, ma'am.
10		Q	And how many did you see who was shooting?
11		A	I seen a big tall guy with individual braids
12	coming	down.	I seen him first because he was standing up
13	and he	was k	ind of tall.
14		Q	So was he the tallest one?
15		A	Yes.
16		Q	Among the people there?
17		A	Yes.
18		Q	And that African American that you saw by the
19	alleywa	ay	
20		A	Yes, ma'am.
21		Q	what was he doing?
22		A	In the beginning I was, we were looking for
23	David a	and as	I looked forward I seen somebody jumping
24	around	and I	couldn't tell who it was or anything, I could
25	just se	ee the	crowd.
	1		

1	Q This is now, the person that you saw jumping
2	around were these group of people that was by the alleyway?
3	A Yes.
4	Q And so what happened?
5	A When I was looking forward I seen the kid
6	throw his hand up and twist his hand in the air.
7	Q Can you show to the Grand Jurors what you
8	mean? You saw him
9	A Yeah, he lifted his hand and just twisted it
10	like this.
11	Q So he was twirling you said his forefinger in
12	a circular motion?
13	A Yes, ma'am.
14	Q So what happened then?
15	A Once everybody around him seen that everybody
16	started scattering.
17	Q You mean did they start running away from him?
18	A Yes, running, jumping walls and stuff and
19	everybody was looking, everybody else that was leaving
20	already was looking what was happening and they just
21	started shooting. They didn't even know what was
22	happening. And they were shooting and everybody else was
23	just running. They were lost, confused.
24	Q You said they started shooting. How many
25	people did you see shooting?

		·
1	A	I saw two.
2	Q	The person that was twirling his finger, what
3	was he we	earing?
4	A	He was wearing a big poofy jacket with fur
5	only arou	and the hood part.
6	Q	What color was that jacket?
7	А	It was black and it had, the fur was brown.
8	Q	The fur was brown?
9	A	Yes.
10	Q	And he had you said like braids coming out of
11	his hair?	
12	A	Yes.
13	Q	Or his head.
14		And so you saw him twirling his finger
15	up first.	Then was he already holding a gun on the other
16	hand?	
17	A	Yes, he was holding the gun in the other hand
18	and he st	arted shooting, he started shooting up.
19	Q	Shooting up in the air?
20	A	Yeah, like two or three shots he fired up in
21	the air.	
22	Q	And then did he at any time put it down?
23	A	Right after he shot those he brought it
24	straight	down and started shooting straight direction.
25	Q	What about the second gunman that you just
	1	

1	described?	
2	A	The second one
3	Q	He's the second one? He was shorter?
4	A	Yes, he was shorter, but that's all I
5	remember. A	nd then I remember when I was looking at the
6	big one behi	nd him I could see him like on his knees like
7	shooting.	
8	Q	So you saw the second one on his knees
9	shooting?	
10	A	Yes.
11	Q	But you didn't get a good look at him?
12	A	No, only like a little glimpse because I was
13	running away	actually.
14	Q	And by now you're now running towards Walnut?
15	A	Yes.
16	Q	And you're still at Alexander?
17	A	Yes.
18	Q	Okay. How many total shots did you hear?
19	A	I'm not sure.
20	Q	Okay. Now besides the, you know, the braids
21	that you saw	on the tallest guy, was there anything about
22	those braids	that you noticed?
23	A	Yeah. They weren't braids that were on your
24	hair, they we	ere like braids that like came out of it. When
25	he was runni	ng, when he turned around I could see his head
	İ	· · · · · · · · · · · · · · · · · · ·

_	•	haungina	· · · · · · · · · · · · · · · · · · ·
5	1	bouncing.	
	2	Q	So his hair was bouncing as well?
	3	A	Yes, it was bouncing as he was running.
	4	Q	Was he running towards you guys or was he
	5	running which	h direction?
	6	A	He was running opposite back down Alexander.
6	7	Q	So opposite from where you were running
U	8	towards Waln	ut, he's running towards where Pecos is?
	9	A	Yes, ma'am.
	10	Q	Okay. In that direction?
	11	A	Yes.
	12	Q	Okay. Now after the shots, where did you,
	13	first of all	while shots were coming, where did you run to?
	14	A	At the time the bus, it was still there with
	15	the stop.	
	16	Q	The school bus was still there?
	17	A	Yes, with the stop things, like it was just
taking off, and then when it was taking off that's soon as they started shooting and I ran behind a call was still parked there.		and then when it was taking off that's when, as	
		started shooting and I ran behind a car that	
		rked there.	
	21	Q	So is it still on Alexander?
	22	A	Yes.
	23	Q	And at some point in time did the shots stop?
	24	A	Yes.
	25	Q	And when the shooting stopped, did you see how

1	many people	were injured?
2	A	I I only seen two in the beginning. I seen
3	my older bro	ther and some kid I never seen before.
4	Q	All right. And so eventually were you taken
5	anywhere by	the I'm assuming you went and talked to the
6	police that	came to the scene, right?
7	A	Yes.
8	Q	And eventually did the police take you
9	anywhere fro	m that location of Walnut and Alexander?
10	A	Yes, they took me to some apartments on
11	Alexander an	d Pecos I think it is.
12	Q	Okay. So let me go back. So is it still on
13	Alexander?	
14	A	Yes.
15	Q	Do you remember the name of the apartments
16	that the pol	ice took you to?
17	A	I believe it was called Los Sorentos.
18	Q	Los Sorentos. But it's still on Alexander?
19	A	Yes.
20	Q	When you went to that location were you shown
21	a set of peo	ple that the police had stopped?
22	A	Yes.
23	Q	To see whether or not you could recognize any
24	of them	
25	A	Yes.

1	Q	as the shooters?
2	A	Yes, ma'am.
3	Q	And showing you what has been marked as Grand
4	Jury Exhibit	Number 17, are these the people that were
5	stopped righ	t there at that apartment complex?
6	A	Yes, ma'am.
7	Q	Were you able to identify anybody as any of
8	the shooters	that night?
9	A	No.
10	Q	Okay. And eventually did the police also, the
11	detective car	me by and showed you a photo line-up?
12	A	Yes.
13	Q	And on December 14th, showing you what has
14	been marked	as Grand Jury Exhibit Number 16, is that the
15	photo line-u	p that was shown to you?
16	A	Yes, ma'am.
17	Q	Okay. On the first page of that line-up did
18	you sign you:	r name and date it, plus put the time in?
19	A	Yes, ma'am.
20	Q	Now was the instructions read to you or did
21	you read it	to yourself?
22	A	No, they were read to me.
23	Q	And after the police read them to you and you
24	were shown th	he six photographs on the next page, were you

25

able to identify anybody in that line-up?

The guy was telling me to be specific, to look Α 1 2 for things that looked similar to the guys that were there, and I told him that number two looked similar. 3 And so did you make that notation on --4 Yes, ma'am. 5 -- on the statement? 6 7 Is this what you wrote: "The person in picture two looks like the person that twisted his finger 8 9 and everyone started running and then they started 10 shooting, he looks just like the quy. I am seventy-five 11 percent positive that it is him"? 12 Α Yeah. The detective was telling me to give 13 him a percent of how positive I am. 14 And that's what you wrote on December 14th? 15 Α Yes. 16 All right. Now after you saw the, you know, when the shots were coming, did you see, you said that they 17 were running towards the, down by Pecos. Did you see 18 19 whereabouts if they ran into or jumped over a wall or 20 anything? 21 I know there was a couple kids that jumped a 22 wall and they just ran down the street and after they just 23 jumped the wall back over and just started walking down the 24 street like everything was normal, I remember seeing that.

And when you saw the group, now was it the

		}	
6	1	gunman, the	shooter that you saw jump the wall, then come
	2	back out on	Alexander and start walking towards the
	3	apartment?	
	4	A	No, I just seen kids jumping the wall and
	5	coming back	over.
	6	Q	Now when you were running towards Walnut when
	7	the shots we	re being fired in your direction, were you like
	8	part of the	line, in the line of fire?
	9	A	Yeah. Actually I was walking, at the time I
	10	had started	walking faster to try to see if my cousin was
	11	there becaus	e I thought
	12	Q	When the shooting was taking place was anyone
	13	next to you	being shot at?
	14	A	Yes, everyone that was around me.
	15	Q	Got shot?
	16	A	Yes.
	17	Q	Who was that?
	18	A	Michael, Daniel.
	_ 19	Q	When you were running?
7	20	A	Alex and the other people that were there.
	21	Q	Okay. So the bullets just missed you?
	22	A	Yes.
	23		MS. VILLEGAS: All right. No further
	24	questions.	
	25		THE FOREPERSON: No questions from the Grand

1 Jury. 2 By law these proceedings are secret and you are prohibited from disclosing to anyone anything that 3 has transpired before us, including evidence and statements presented to the Grand Jury, any event occurring or 5 statement made in the presence of the Grand Jury, and 6 7 information obtained by the Grand Jury. 8 Failure to comply with this admonition is a gross misdemeanor punishable by a year in the Clark 9 10 County Detention Center and a \$2,000 fine. In addition, 11 you may be held in contempt of court punishable by an 12 additional \$500 fine and 25 days in the Clark County 13 Detention Center. 14 Do you understand this admonition? 1.5 THE WITNESS: Yes, sir. 16 THE FOREPERSON: Thank you for your testimony. You are excused. 17 18 THE FOREPERSON: Please raise your right hand. 19 You do solemnly swear that the testimony 20 you are about to give upon the investigation now pending 21 before this Grand Jury shall be the truth, the whole truth, 22 and nothing but the truth, so help you God? 23 MR. JIMENEZ: I do. 24 THE FOREPERSON: Please be seated. 25 You are advised that you are here today

7	1	to give testimony in an investigation pertaining to the
	2	offenses of conspiracy to commit murder, attempted murder
	3	with use of a deadly weapon, battery with use of a deadly
	4	weapon resulting in substantial bodily harm, accessory to a
	5	felony, conspiracy to violate Controlled Substance Act,
	6	trafficking in controlled substance, conspiracy to commit a
	7	crime, and possession of a stolen vehicle, involving
	8	Dresden Michael Williams, Erica Renee Adams and Franklin
	9	Jackson.
	10	Do you understand this advisement?
	11	MR. JIMENEZ: Yes, sir.
	12	THE FOREPERSON: Please state your first and
	13	last name and spell both for the record.
	14	MR. JIMENEZ: Daniel Jimenez. D-a-n-i-e-l,
	15	J-i-m-e-n-e-z.
	16	MS. PIEPER: May I proceed?
	17	THE FOREPERSON: Proceed.
	18	
	19	DANIEL JIMENEZ,
	20	having been first duly sworn by the Foreperson of the Grand
	21	Jury to tell the truth, the whole truth, and nothing but
	22	the truth, testified as follows:
	23	
	24	///
	25	111

7 1	<u>EXAMINATION</u>		
2			
3	BY MS. PIEPE	R:	
4	Q	How old are you?	
5	A	Seventeen.	
6	Q	What high school do you go to?	
7	A	I went to Mojave but now I go to Desert Rose.	
8	Q	And I want to draw your attention to December	
9	10, 2007. W	ere you at the bus stop at all on that date?	
10	A	No, ma'am.	
11	Q	And do you know a David Macias?	
12	A	Yes, ma'am.	
13	Q	How do you know him?	
14	A	He's a cousin of my friends.	
15	Q	And would your friends be Andy and Michael	
16	Sardinas?		
17	A	Yes, ma'am.	
18	Q	Drawing your attention to December 11, 2007,	
19	were you at Alexander and Walnut here in Las Vegas, Clark		
20	County, Neva	da?	
21	A	Yes, ma'am.	
22	Q	Why were you at that location?	
23	A	To make sure that, you know, nothing happened	
24	with David.		
25	Q	Did something happen to David on December	

	,	
1	10th?	
2	A	He got into a fight.
3	Q	When you went to Alexander and Walnut, who
4	were you wit	ch?
5	A	I was with Andy Sardinas, Mike Sardinas, Alex
6	Rios, and Mi	ke and Andy's cousin Nelson. I don't know his
7	last name.	
8	Q	How did you guys get to that location?
9	A	I drove.
10	Q	Do you see that map over to your right?
11	A	Yes, ma'am.
12	Q	Can you see Alexander and Walnut on there?
13	!	You can stand up.
14	A	Is it right here?
15	Q	That's Walnut. Can you see it?
16	A	Yeah.
17	Q	And then Alexander can you see sort of runs
18	the length o	of the map here on the bottom?
19	A	All right.
20	Q	Where was your car parked approximately when
21	you guys pul	led up?
22	A	This neighborhood right here. There is a
23	street.	
24	Q	So it was actually on Walnut, but if you're
25	going down A	lexander you turn right?

1	A	Uh-huh.
2	Q	Instead of left?
3	A	Yeah.
4	Q	So your car was just parked on the side of the
5	road?	
6	А	Yes, ma'am.
7	Q	And after did you guys get out of the car?
8	A	Yeah.
9	Q	When you guys got out of the car where did you
10	walk? Can	you show the members of the Grand Jury where you
11	walked?	
12	A	We walked to this corner.
13	Q	Which is at Walnut and Alexander?
14	A	Yeah. And we crossed the street and the buses
15	were right	here already, they had stopped, and we crossed
16	the street	and we were just standing right here on the
17	sidewalk.	
18	Q	So you're right on the corner literally of
19	Walnut and	Alexander?
20	A	A little bit further up.
21	Q	Okay. And when the bus came, when you first
22	got there,	had a bus already come?
23	A	Yes.
24	Q	And the second bus was there as you guys
25	started to	cross the street up Alexander?
ı		

1	A	They had just pulled up.
2	Q	Did you notice a crowd of people at the bus
3	stop as you	guys arrived?
4	A	As we walked across the street I didn't see a
5	crowd, I saw	maybe four black males walking down Alexander.
6	Q	Can you show us where those four black males
7	were walking	?
8	A	They were about right here.
9	Q	Where were they walking?
10	A	They were walking down Alexander toward
11	Walnut, towa	rds us and the buses.
12	Q	Did the buses eventually pull away?
13	A	I don't remember the buses leaving.
14	Q	As you so you are now walking down
15	Alexander to	wards Pecos?
16	A	To Pecos.
17	Q	Is that a yes?
18	A	Yeah. Yeah.
19	Q	Pecos is on the other side?
20	A	Right.
21	Q	So you were walking in that direction?
22	A	Uh-huh.
23	Q	Is that a yes?
24	A	Yes, ma'am.
25	Q	You have to say yes or no.
		,

7	1	A		Yes, ma'am. Sorry.	
	2	Q		What happens next?	
	3	A		I get on the sidewalk and I look over at my	
	4	friend Ar	ndy.		
	5	Q		When you say the sidewalk, what are you	
8	6	talking a	bou	t?	
0	7	A		Right here on Alexander.	
	8	Q		Now where are you?	
	9	A		Right here.	
	10	Q		So you get on the sidewalk right there and	
	11	what happ	ens	next?	
	12	A		I turn and tell him to get on the sidewalk	
	13	because y	ou'	ll get a ticket by the cops for being in the	
	14 middle of the street.				
	15	Q		For jaywalking?	
	16	A		And there was a lot of people in the middle of	
	17	the stree	et ai	nd I'm like get on the sidewalk. I took two	
	18	more step	s ar	nd when I looked straight at them the crowd of	
	19	people, because after that all the people that came off the			
	20	bus, I gu	ess	they crowded together and it could have been	
	21	like fort	у ре	eople.	
	22	Q		Forty people total from the people that came	
	23	off the b	us?		
	24	A		Forty, fifty, yeah, it was a lot.	
	25	Q		And could you tell what race these people	
		ļ			

1	were?	
2	A	They were black.
3	Q	Okay.
4	A	And I saw a black male with a black or a gray
5	sweater, I d	on't really remember exactly, and gloves, I saw
6	him make lik	e a movement, a motion with his hand.
7	Q	When you say he made a motion with his hand,
8	did he put h	is hand up in the air?
9	A	Like to his head level.
10	Q	Was it his right hand?
11	A	Yeah.
12	Q	Was it about eye level to his head?
13	A	Yeah.
14	Q	What was he doing with his hand?
15	A	He was going like this.
16	Q	So the whole palm was going up and down, up
17	and down?	
18	A	Yeah, that's what I saw, and right after that
19	everyone aro	und him just ran across the street.
20	Q	You say ran. They just scattered?
21	A	They scattered and I just heard gunshots.
22	Q	Now this guy that you said had the black and
23	gray sweat s	hirt and was putting his hand up and down,
24	could you te	ll what race he was?
25	A	He was black.

8	1	Q	What did his hair look like?
	2	A	He was wearing the hoodie right here.
	3	Q	Did he have a hoodie on his head?
	4	A	I could see his head like this. I could only
	5	see his face	•
	6	Q	Did you see him with any weapons in his hand?
	7	A	No.
	8	Q	How soon after you saw him doing the up and
	9	down motion	with his hand did you then hear the shots?
	10	A	Two or three seconds.
	11	Q	After you heard the shots fired what did you
	12	do next?	
	13	A	I turned around and ran towards Walnut.
	14	Q	Can you show us where you ran at the time you
	15	heard the sh	ooting, where were you approximately?
	16	A	Like right here.
	17	Q	So you're on Alexander?
	18	A	I'm running.
	19	Q	On the same side of the street that the bus
	20	lets off?	
	21	A	Yes, I'm running down and I get shot like
	22	right here.	
	23	Q	You're running down Alexander towards Walnut
	24	and you get	shot?
	25	A	I kept running and I stopped right here where

8 1	my friend Mike was laying next to the wall.		
2	Q You're pretty much stopped on the corner of		
3	Walnut and Alexander?		
4	A Yes.		
5	Q And where were you shot?		
6	A In my left knee.		
7	Q Okay. And was it in the back or the front of		
8	your knee?		
9	A It entered through the back and came out to		
10	the front.		
11	Q Now when you heard the gunshots, did you hear		
12	one gun or two guns?		
13	A I couldn't really tell because I just heard a		
14	lot of bullets going by at the same time.		
15	Q And you didn't stick around to see what was		
16	going on?		
17	A No. It could have been two but I'm not sure.		
18	Q How many shots did you hear approximately?		
19	A Ten to fifteen shots.		
20	Q After you heard the gunshots you turned around		
21	and you started running towards Alexander and you got shot.		
22	What did you do next?		
23	A I looked down at my knee and I saw well, it		
24	happened really fast, you know, I just looked down, grabbed		
25	the back of my knee and started, kept running.		

1	Q	And then what happened next?
2	A	When I got to the corner I saw my friend Mike
3	laying there	and I asked him are you all right and then I
4	seen Alex Ri	os and David and Nelson, they were right here,
5	they were st	anding right here.
6	Q	So they were all at the corner of, they're
7	actually on	Walnut?
8	A	Yeah. Alex was laying on the floor and David
9	was standing	there. And I tried to walk over by Alex but I
10	couldn't mov	e anymore because my leg.
11	Q	And as you were running, could you still hear
12	the shots be	ing fired?
13	A	Yes, ma'am.
14	Q	I want to show you what has been marked as
15	Grand Jury E	xhibit Number 12. Do you recognize this?
16	A	Yes, ma'am.
17	Q	Who is that a picture of; you?
18	A	That's me, ma'am.
19	Q	Is that you at UMC?
20	A	Yes, ma'am.
21	Q	And eventually the police arrived
22	A	Yes.
23	Q	in this incident?
24		And you were taken to University Medical
25	Center?	

hat you got, do you know
hat you got, do you know
back of my knee.
he back area was the
und?
my knee almost.
hrough your knee?
It came in like this and
to the right and came out
ain as a result of this?
pain from it?
he inside when I walk and
t, I can walk around and
not that much.

1	Q Could you run before this incident?
2	A Yeah.
3	Q Before you were shot you could run.
4	And as a result of this incident do you
5	have some problems in regards to physical activity?
6	A Yes, ma'am.
7	Q Did you see the people that were shooting?
8	A No, ma'am.
9	MS. PIEPER: I don't have anymore questions
10	for Daniel Jimenez. Does any member of the Grand Jury have
11	any questions?
12	THE FOREPERSON: No questions from the Grand
13	Jury.
14	By law these proceedings are secret and
15	you are prohibited from disclosing to anyone anything that
16	has transpired before us, including evidence and statements
17	presented to the Grand Jury, any event occurring or
18	statement made in the presence of the Grand Jury, and
19	information obtained by the Grand Jury.
20	Failure to comply with this admonition
21	is a gross misdemeanor punishable by a year in the Clark
22	County Detention Center and a \$2,000 fine. In addition,
23	you may be held in contempt of court punishable by an
24	additional \$500 fine and 25 days in the Clark County
25	Detention Center.

9 1	Do you understand this admonition?
2	THE WITNESS: Yes, sir.
3	THE FOREPERSON: Thank you for your testimony.
4	You are excused.
5	THE WITNESS: Okay.
6	THE FOREPERSON: Please raise your right hand.
7	You do solemnly swear that the testimony
8	you are about to give upon the investigation now pending
9	before this Grand Jury shall be the truth, the whole truth,
10	and nothing but the truth, so help you God?
11	MR. KRAUS: Yes.
12	THE FOREPERSON: Please be seated.
13	You are advised that you are here today
14	to give testimony in the investigation pertaining to the
15	offenses of conspiracy to commit murder, attempted murder
16	with use of a deadly weapon, battery with use of a deadly
17	weapon resulting in substantial bodily harm, accessory to a
18	felony, conspiracy to violate Controlled Substance Act,
19	trafficking in controlled substance, conspiracy to commit a
20	crime, and possession of a stolen vehicle, involving
21	Dresden Michael Williams, Erica Renee Adams and Franklin
22	Jackson.
23	Do you understand this advisement?
24	MR. KRAUS: Yes.
25	THE FOREPERSON: Please state your first and

9 1		last name and	d spell both for the record.		
2			MR. KRAUS: Kyle Kraus. K-y-l-e, K-r-a-u-s.		
3			MS. VILLEGAS: Grand Jury Exhibit Number 27,		
4		do you have that; 27, 28?			
5					
6			KYLE KRAUS,		
7	,	having been f	first duly sworn by the Foreperson of the Grand		
8		Jury to tell	the truth, the whole truth, and nothing but		
9	١	the truth, te	estified as follows:		
10					
11			<u>EXAMINATION</u>		
12					
13		BY MS. VILLEG	GAS:		
14		Q	Kyle, how old are you?		
15		А	Sixteen.		
16		Q	What school do you go to?		
17		A	Right now I go to Cheyenne but I transferred		
18		from Mojave.			
19		Q	What grade are you in in Cheyenne?		
20		A	Tenth.		
21		Q	Drawing your attention to December 10, 2007,		
22		this is the d	day before the shooting, were you in the area		
23		of Walnut and	Alexander that afternoon?		
24		A	Yes.		
25		Q	Did you get off the bus at that time?		
	ĺ				

•	1	A	Yes.
	2	Q	And when you got off the bus did you see
	3	anything unu	sual that happened?
	4	A	Not right at the moment, but then tensions
	5	started gett	ing ready and
	6	Q	Did you see a fight that day?
	7	A	Yes, I did.
	8	Q	Did you recognize who the people were involved
	9	in this figh	t?
	10	A	Yes, I did.
	11	Q	Who was that?
	12	A	David and Nicco.
	13	Q	Do both of them go to your school?
	14	A	No.
	15	Q	Does one of them go to your school?
	16	A	I think David does.
	17	Q	Nicco. Do you know Nicco from somewhere else?
	18	A	He used to live three houses down from me.
	19	Q	And as a result of living near you, did you
	20	exchange this	ngs or hang out?
	21	A	Yes.
	22	Q	What did you exchange?
	23	A	We use to trade Play Station games, stuff like
	24	that.	
	25	Q	How long ago was it that he lived near you?
	l l	i	

9	1		A	About a year.
	2		Q	And then since then he's moved out?
	3		A	Yes.
	4		Q	But then do you still see him in the area of
	5	Walnut	and Al	lexander?
	6		A	Before the shooting I did.
	7		Q	Did you still see him at that time before the
	8	shootir	ıg?	
	9		A	I seen him about two weeks before the
	10	shootir	ng, tha	at's it.
	11		Q	But on December 10, 2007, did you see Nicco
	12	there?		
	13		A	Yeah, I did.
	14		Q	Now when you saw him, how is it that he got
	15	into a	fight	with David, what happened?
	16		A	David was walking down the street and Nicco
	17	came up	to hi	m trying to instigate a fight and David was
	18	telling	, him h	ne didn't want to fight.
	19		Q	What street is this?
	20		A	Alexander.
	21		Q	And what happened? This is right after David
	22	got off	the b	ous?
	23		A	Yes.
	24		Q	Did you get off the bus as well?
	25		A	Yes, I did.
	I			

9	1	Q	Were you walking the same direction as these
	2	two people we	ere walking?
	3	A	Yes.
	4	Q	So what happened?
	5	A	When we got off the bus we were coming around
10	6	the corner, h	pecause that's the street that I live on, I
10	7	don't know al	oout David, but Nicco comes up basically
	8	 instigating a	a fight and David is telling him he doesn't
	9	want to fight	and Nicco basically says okay and then
	10	reaches back	and sucker punches him.
	11	Q	And how did the fight end?
	12	A	David was on the concrete and Nicco was about
	13	to stomp his	head but David grabbed his leg.
	14	Q	And eventually did somebody come and yank one
	15	or the other	or did Nicco just leave?
	16	A	Nicco just took off.
	17	Q	How did he take off?
	18	A	At first he was walking but then I see him
	19	about five or	ten minutes later, he goes the other
٠	20	direction on	a bike.
	21	Q	All right. Now drawing your attention to the
	22	next day, on	December 11, 2007, did you take the school bus
	23	home again?	
	24	A	Yes, I did.
	25	Q	Did you get off at Walnut and Alexander?

	l		
1		A	Yes, I did.
2		Q	When you got off did you see Nicco there?
3		A	Not at first but later on I did.
4		Q	What happened after you got off the bus on the
5	11th?		
6		A	After I got off the bus me and my friend, we
7	seen a	large	group of black males at the other end by,
8	closer	to the	e school and
9		Q	Now is this closer to the school like still on
10	Alexano	der lil	ke towards Pecos, is that where it was?
11		A	Yes.
12		Q	Is it in front of some apartment complex, is
13	that wh	nere tl	ne school was?
14		A	Yeah, it's close to an apartment complex.
15		Q	And so you saw a bunch of describe these
16	people	that y	you saw.
17		A	It's a bunch of black males.
18		Q	How old around, age?
19		A	Sixteen, seventeen to eighteen.
20		Q	And so when you saw them, did you recognize
21	any of	them?	
22	:	A	Not really, except for Nicco.
23		Q	So you saw Nicco there. What happened next?
24	1	A	We get off the bus, they're standing there,
25	and the	en we s	see Hispanic guys coming up and we're like oh,

10	1		
10	1		ng to have another fight to make sure it's fair
	2	and stuff 1:	ike that.
	3 ;	Q	Where did you see the Hispanic guys coming
	4	from?	
	5	A	From Walnut.
	6	Q	So in the opposite direction?
	7	A	Yeah, they were coming at the intersection.
	8	Q	Intersection of Walnut and Alexander?
	ۈ	A	Yes.
	10	Q	And so you were with your friend. What's your
	11	friend's nam	me?
	12	A	Westley.
	13	Q	Westley. Do you know his last name?
	14	A	Carr.
	15	Q	Carr. And so when you saw the Hispanics
	16	coming up, w	vere you now still on Alexander?
	17'	A	Yes.
	18	Q	You're still walking and you were walking
	19	towards Walr	nut?
	20	A	Yeah.
	21,	Q	And what happened next?
	22	A	We just figured they were going to have a
	23	fight and th	ney were going to match each other up and make
	24	sure it was	fair.
	25	Q	So you're just assuming this is why the

1	Hispanics ar	e coming?
2	A	Just to back him up, make sure it's fair.
3	Q	What is the race of David?
4	A	Hispanic.
5	Q	He's Hispanic.
6		And so did you think that something was
7	going to hap	pen at that point?
8	A	I just thought it was going to be a fight
9	because it's	happened at Mojave.
10	Q	This is like a fight, fight type of thing?
11	A	Yeah.
12	Q	So then you and Westley still walking towards
13	Walnut. Wha	t happened next?
14	A	Next thing we hear, we weren't sticking
15	around, it w	as like whatever, and we just hear bang, and I
16	look back th	inking it's going to be a firecracker because
17	it wasn't th	at loud and I look back and I see Nicco with a
18	gun pointing	this way.
19	Q	So he was pointing down and he was messing
20	with the gun	?
21	A	Something like that, a motion like that.
22	Q	So you're walking toward Walnut?
23	A	Correct.
24	Q	And the group of people that you said, the
25	black people	were behind you?

1	A	Correct.
2	Q	So when you heard the bang you turned around?
3	A	Yeah, I looked back, I put my head over my
4	shoulder.	
5	Q	And you saw Nicco with the gun?
6	A	Yeah, pointing towards the ground messing with
7	it.	·
8	Q	And after that what did you do?
9	A	I took off. I yelled gun and just took off
10	running.	
11	Q	You yelled gun and took off running. Where
12	did you run,	towards which direction?
13	A	Walnut towards my house.
14	Q	Towards Walnut?
15	A	Because there is a corner right there.
16	Q	Looking at the map behind you, do you see
17	Alexander, w	nich is at the bottom, and you see Walnut,
18	which is on t	the right hand side of that map?
19	A	Yeah.
20	Q	So you started running around that corner
21	towards Waln	ıt?
22	A	Yeah, because I was about ten feet away from
23	the corner.	
24	Q	And so when you start running how many more
25	shots did you	ı hear?

1	A N	ine or ten.
2	Q A	and did you see, as you were running, did you
3	see anybody ne	xt to you getting hurt?
4	A Y	eah. As we were coming around the corner
5	Mark, he fell	right next to me.
6	Q D	id you know Mark?
7	A I	know him but I don't. I've seen him before
8	and talked to	him like what's up.
9	Q Y	ou've talked to him at school?
10	A Y	eah, I seen him at school.
11	Q D	o you know Mark's last name?
12	A N	o, I don't.
13	Q B	ut you saw him and he fell?
14	A H	e was shot in the back. I think his torso
15	area.	
16	Q W	ho else did you know that you saw that got
17	hurt?	
18	A D	avid. Because after the shots stopped,
19	before the sho	ts stopped Mark stopped running. I called
20	the ambulance	because I figured I had coverage.
21	Q W	hy did you call the ambulance? Were the
22	shots still be	ing fired at that time?
23	A Y	es, they were, but I was around the corner,
24	that's when I	called the ambulance, because I seen him fall
25	and there was	blood on his shirt.

1	Q	So you felt it was still safe to call the
2	ambulance eve	en though gunshots were happening?
3	A	I didn't feel it was safe but it needed to be
4	done because	
5	Q	All right. So you called 911?
6	A	I called 911.
7	Q	You had a cell phone?
8	A	Yes, I did.
9	Q	And so you stood by Mark?
10	A	Yeah.
11	Q	All right. So then besides Mark and David did
12	you see anybo	ody else hurt?
13	A	About five seconds later David came around the
14	corner with t	the bullet in his leg. Alex, I didn't see him,
15	but then late	er on they said he was shot too.
16	Q	But you didn't see
17	A	I didn't see.
18	Q	Okay. Grand Jurors need to strike that one.
19		Only what you saw. Who did you see that
20	you recognize	ed?
21	A	There was a girl that was shot in the arm but
22	I don't know	her name.
23	Q	All right. So after you saw all these people
24	hurt, eventua	ally did the police, did you give a statement
25	to the police	e?

1	A	Yeah. The police were the first ones to
2	respond.	
3	Q	And shortly after that the ambulance showed
4	up?	
5	A	Yes.
6	Q	Now did there come a time that the detective
7	on that same	day or that same evening visited you and
8	showed you a	photo line-up?
9	A	Yes, twice.
10	Q	Twice.
11		Now first of all, showing you what has
12	been marked a	as Grand Jury Exhibit Number 27, do you
13	recognize thi	is photo line-up instructions?
14	A	Yes, I do.
15	Q	Does it have your signature on it?
16	A	Yes, it does.
17	Q	And there is some instructions. Was that read
18	to you or did	d you read it to yourself?
19	A	It was read to me.
20	Q	After it was read to you were you then shown a
21	set of six ph	notographs?
22	A	Yes, I was.
23	Q	Were you able to identify anybody in the six
24	photographs?	
25	А	Yes, I was.
1		

11	1	Q	Did you circle that and sign your initials to
	2	it?	
	3	A	Yes, I did.
	4	Q	What was the number that you identified?
	5	A	Number five.
	6	Q	Did you make a statement to that fact in your,
	7	did you wri	te a statement on the first page of this photo
	8	line-up?	
	9	A	Yes, I did.
	10	Q	Did you say, "I am a hundred percent sure the
	11	person in p	hoto number five is the shooter I seen"?
	12	A	Yes.
	13	Q	"At the bus stop today I seen the person in
	14	photo five	as the shooter. I know him as Nicco. He used
	15	to live abo	ut three houses down from me."
	16		Is that what you wrote?
	17	A	Yes, I did.
	18		MS. VILLEGAS: No further questions with this
	19	witness. P	ass the witness.
	20		THE FOREPERSON: No questions from excuse
	21	me.	
	22		A JUROR: Question for counsel. Can I have
	23	the proper	name for Nicco? We have Doo Bear and
	24		MS. VILLEGAS: Nicco Tatum.
	25		A JUROR: Okay. Thank you.
		1	

11 1	THE FOREPERSON: No further questions from the
2	Grand Jury.
3	By law these proceedings are secret and
4	you are prohibited from disclosing to anyone anything that
5	has transpired before us, including evidence and statements
6	presented to the Grand Jury, any event occurring or
7	statement made in the presence of the Grand Jury, and
8	information obtained by the Grand Jury.
9	Failure to comply with this admonition
10	is a gross misdemeanor punishable by a year in the Clark
11	County Detention Center and a \$2,000 fine. In addition,
12	you may be held in contempt of court punishable by an
13	additional \$500 fine and 25 days in the Clark County
14	Detention Center.
15	Do you understand this admonition?
16	THE WITNESS: Yes.
17	THE FOREPERSON: Thank you for your testimony.
18	You are excused.
19	Please raise your right hand.
20	Do you solemnly swear that the testimony
21	you are about to give upon the investigation now pending
22	before this Grand Jury shall be the truth, the whole truth,
23	and nothing but the truth, so help you God?
24	MS. FLETCHER: I do.
25	THE FOREPERSON: Please be seated.

11	1	You are advised that you are here today
11		
	2	to give testimony in an investigation pertaining to the
	3	offenses of conspiracy to commit murder, attempted murder
	4	with use of a deadly weapon, battery with use of a deadly
	5	weapon resulting in substantial bodily harm, accessory to a
	6	felony, conspiracy to violate Controlled Substance Act,
	7	trafficking in controlled substance, conspiracy to commit a
	8	crime, and possession of a stolen vehicle, involving
	9	Dresden Michael Williams, Erica Renee Adams and Franklin
•	10	Jackson.
	11	Do you understand this advisement?
	12	MS. FLETCHER: Yes.
	13	THE FOREPERSON: Please state your first and
	14	last name and spell both for the record.
	15	MS. FLETCHER: Shawn Fletcher. S-h-a-w-n,
	16	F-l-e-t-c-h-e-r.
	17	
	18	SHAWN FLETCHER,
	19	having been first duly sworn by the Foreperson of the Grand
	20	Jury to tell the truth, the whole truth, and nothing but
	21	the truth, testified as follows:
	22	
	23	///
	24	///
	25	///

11	1	<u>EXAMINATION</u>
	2	
	3	BY MS. VILLEGAS:
	4	. Q What is your occupation?
	5	A I'm a senior crime scene analyst with LVMPD.
	6	Q How long have you been a crime scene, senior
12	7	crime scene analyst?
12	8	A Eleven and a half years.
	9	Q And can you just briefly explain your training
	10	and qualifications as a crime scene analyst?
	11	A As a crime scene analyst we go through an
	12	academy which is, we're civilians so it's specific to crime
	13	scene training, we do a field training program that is
	14	about thirteen weeks long. I have a Bachelor's Degree in
	15	Cardiac Rehab and Nutrition and an Associate's Degree in
	16	Criminal Justice. After we get through our field training,
	17	most of it is on-the-job training as well as seminars. We
	18	go to a lot of forensic schools, blood spatter, crime scene
	19	processing, photography, fingerprint processing,
	20	diagraming. So it's basically a continual process, a
	21	continual learning process.
	22	Q On December 11, 2007, were you working that
	23	day?
	24	A Yes.
	25	Q Were you dispatched to Walnut and Alexander?

12	1	A	I was.
	2	Q	And when you were dispatched to that location
	3	did you prod	cess the crime scene?
	4	A	Yes.
	5	Q	Did you take photographs of the area?
	6	A	Amy Nemcik did the photographs.
	7	Q	Were you present when she took these photos
	8	and you can	also identify the location and the areas?
	9	A	Yes.
	10	Q	Showing you what has been marked as Grand Jury
	11	Exhibit Numb	per 4, 5, 6 and 7, are these, do these pictures
	12	accurately o	depict the area of Walnut and Alexander when you
	13	were at that	location?
	14	A	Yes, they do.
	15	Q	And in fact in some of these photographs it
	16	has the numb	per of items that were of significance on the
	17	road?	
	18	A	Yes.
	19	Q	As well as yellow tape marks around the area?
	20	A	That's correct.
	21	Q	And in this did you impound any items of
	22	evidentiary	value?
	23	A	Yes.
	24	Q	What did you impound?
	25	A	I impounded nine millimeter cartridge casings,
			l l

12	1	forty-five caliber cartridge casings and bullets and some
	2	articles of clothing.
	3	Q Let's start off with the nine millimeter
	4	cartridge casings. How many were there in total?
	5	A In total on the nine millimeter I had six.
	6	Q And first of all can you explain what is a
	7	cartridge case?
	8	A A cartridge case houses the bullet. When a
	9	semi-automatic is fired the cartridge case will eject out
	10	of the gun and land on the ground. In a revolver the
	11	cartridge case will stay in the cylinder of the revolver.
	12	Q So in this case there were six nine millimeter
	13	cartridge casings that were ejected from a semi-automatic
	14	gun?
	15	A Yes.
	16	Q And it landed on Alexander Street?
	17	A That's correct.
	18	Q Now were there any other type of casings that
	19	you find besides nine millimeter?
	20	A There were forty-five caliber and there were
	21	eight of those.
	22	Q And were they also, how close were they in
	23	proximity from where the nine millimeters were?
	24	A They were close. They were grouped.
	25	Q And is that shown in any of the photographs?

12 1	A	This one and, yeah, this one.
2	Q	So basically Grand Jury Exhibit Number 7 is
3	more of a clo	seup of Grand Jury Exhibit Number 6.
4		And is that where there is a total of
5	fourteen cart	ridge casings; is that right?
6	A	Yes.
7	Q	Which is a mixture of nine millimeter and
8	forty-five ca	lliber?
9	A	Yes. There is actually one more that we found
10	later that is	not in that photograph.
11	Q	Where was that?
12	A	It's right between the three and the what
13	is that a	five I think.
14	Q	So would that be, so as opposed to fourteen
15	you now have	fifteen cartridge casings?
16	A	Yes. Let me double check though.
17		There is fourteen total.
18	Q	Fourteen total?
19	A	Yes.
20	Q	All right. So in this area as you can see in
21	this photogra	ph there is like a CAT bus; is that what it
22	was?	
23	A	Yes.
24	Q	Was it there when you got there?
25	A	It was.

1	Q Okay. And is there also an alleyway near this
2	area?
3	A Yes. The alleyway is going to be just to the
4	west of this situation. It's kind of a culvert.
5	Q In Grand Jury Exhibit Number 5, does that show
6	the bus and then the alleyway to the left of it; is that
7	right?
8	A Yes.
9	Q And that's the distance pretty much as shown
10	on this photograph of where the cones are, is that where
11	the cartridge cases were located?
12	A Yes. Those had been marked by the officers
13	prior to our arrival so that's what that photograph is
14	showing and then we replaced them with a number so those
15	are the cones.
16	Q So the cones are where the casings were until
17	you guys replaced them with individual numbers on them?
18	A Yes.
19	Q And then those were impounded.
20	What is your personal badge number?
21	A 5221.
22	Q So when you impounded these casings you put
23	your badge number to it?
24	A Yes.
25	Q And sealed it?
	,

13 1	A	Yes.
2	Q	Okay. And besides these cases you also
3	impounded s	ome bullets?
4	A	Yes.
5	Q	And how many bullets did you impound?
6	A	Three.
7	Q	And where were they located in relation to
8	Alexander a	nd Walnut?
9	A	I'm sorry, it was actually four bullets but
10	three of th	em
11	Q	Probably going to give you more of an aerial
12	map.	
13		Do you see Alexander on the bottom and
14	Walnut is 1	ike to the right of it?
15	A	Okay.
16		Can I stand up?
17	Q	Sure.
18	A	Two of the bullets were right here.
19	Q	On the corner?
20	A	Yes. One was on the sidewalk and one was in
21	the dirt an	d then the third one was over here on Walnut
22	kind of rig	ht in the intersection.
23	Q	Intersection on the other side of Walnut and
24	Alexander?	
25	, A	Yes. Close to the, close to the center line

1	of Walnut bu	t on this side.
2	Q	All right.
3	A	And then the fourth bullet was in a backyard
4	of, I'm not	sure which house it was, 3921, this is Twila
5	Street, it w	as in the backyard of one of these houses
6	there.	
7	Q	How many total bullets?
8	A	Four.
9	Q	You also impounded all those items?
10	A	Yes.
11	Q	With your P number to them?
12	A	Correct.
13	Q	And what was the event number that was
14	associated t	o this?
15	A	The event number was from December 11th so it
16	was 071211-1	818.
17		MS. VILLEGAS: Okay. Thank you. No further
18	questions.	
19	BY THE FOREP	ERSON:
20	Q	I have one question. When a nine millimeter
21	ejects, abou	t how far does a cartridge normally go from the
22	weapon?	
23	A	In my experience a couple feet, but it varies.
24	Q	I notice the cones were all in the street.
25	A	Yes, they were all in the street.

1	THE FOREPERSON: No further questions from the
2	Grand Jury.
3	By law these proceedings are secret and
4	you are prohibited from disclosing to anyone anything that
5	has transpired before us, including evidence and statements
6	presented to the Grand Jury, any event occurring or
7	statement made in the presence of the Grand Jury, and
8	information obtained by the Grand Jury.
9	Failure to comply with this admonition
10	is a gross misdemeanor punishable by a year in the Clark
11	County Detention Center and a \$2,000 fine. In addition,
12	you may be held in contempt of court punishable by an
13	additional \$500 fine and 25 days in the Clark County
14	Detention Center.
15	Do you understand this admonition?
16	THE WITNESS: Yes.
17	THE FOREPERSON: Thank you for your testimony.
18	You are excused.
19	THE WITNESS: Thank you.
20	THE FOREPERSON: Please raise your right hand.
21	You do solemnly swear the testimony you
22	are about to give upon the investigation now pending before
23	this Grand Jury shall be the truth, the whole truth, and
24	nothing but the truth, so help you God?
25	MR. CARR: Okay.

13	1	THE FOREPERSON: Please be seated.
	2	You are advised that you are here today
	3	to give testimony in the investigation pertaining to the
	4	offenses of conspiracy to commit murder, attempted murder
	5	with use of a deadly weapon, battery with use of a deadly
	6	weapon resulting in substantial bodily harm, accessory to a
	7	felony, conspiracy to violate Controlled Substance Act,
	8	trafficking in controlled substance, conspiracy to commit a
	9	crime, and possession of a stolen vehicle, involving
	10	Dresden Michael Williams, Erica Renee Adams and Franklin
	11	Jackson.
	12	Do you understand this advisement?
	13	MR. CARR: Okay. Yeah.
	14	MS. VILLEGAS: Yes or no.
	15	MR. CARR: Yes.
	16	MS. VILLEGAS: Okay.
	17	THE FOREPERSON: Please state your first and
	18	last name and spell both for the record.
	19	MR. CARR: Spell it first?
	20	THE FOREPERSON: Spell both for the record,
	21	your first and last name.
	22	MR. CARR: W-e-s-t-l-e-y. My middle name too?
	23	THE FOREPERSON: Just your first and last name
	24	please.

MR. CARR: And C-a-r-r.

13	1			WESTLEY CARR,
2	2	having	been f	first duly sworn by the Foreperson of the Grand
3	3	Jury to	tell	the truth, the whole truth, and nothing but
4	4	the tru	ith, te	estified as follows:
Š	5			
6	6 			<u>EXAMINATION</u>
-	7			
8	В	BY MS.	VILLEG	GAS:
9	9		Q	Westley, I need you to speak into that
10	0	microph	one so	scoot up.
1:	1		Α	Say it again?
12	2		Q	Speak into that microphone and scoot up.
13	3			How old are you?
14	4		A	Fourteen.
15	5		Q	And what school do you go to?
16	6		A	Mojave.
17	7		Q	What grade are you in?
18	8		A	Ninth.
19	9		Q	Drawing your attention to December 10, 2007,
20	0	how do	you us	sually get home?
23	1		A	The bus.
22	2		Q	School bus?
23	3		A	Yes.
24	1		Q	What bus stop do you usually get out?
2 5	5		A	The one at Alexander and Walnut.
				1

13	1	Q Now on that day, which is a Monday, did you
	2	take the school bus home?
	3	A Yes.
	4	Q And when you got off the school bus, did you
	5	see what was a fight going on?
	6	A Yep.
	7	Q And can you tell me who was involved in this
	8	fight?
	9	A Nicco Tatum and David Ma I don't know his
	10	last name.
	11	Q But you know him as David?
	12	A Uh-huh.
	13	Q How do you know him as David?
	14	A I seen him around before. He's been around
	15	school and rides the bus sometimes.
	16	Q What about Nicco?
	17	A The fight?
	18	Q How do you know Nicco?
	19	A I seen him around my neighborhood. He has
	20	friends in my neighborhood. I don't know, he's always
	21	around, I seen him in a fight before.
	22	Q Now with Nicco Grand Jurors strike that
	23	information regarding a previous fight before.
	24	With Nicco, did you meet him through
	25	Kyle?

13	1	A	Yeah. Most part, yeah. Because I don't know
	2	him. Kyle ta	alked about him a couple times.
	3	Q	And you saw Nicco there on December 10, 2007?
	4	A	Monday?
	5	Q	Yes, Monday.
			-
14	6	A	Yeah, he was there.
	7	Q	And he got into a fight with David?
	8	A	Uh-huh.
	9	Q	Yes?
	10	A	Yes.
	11	Q	You can't say uh-huh, huh-uh, because it has
	12	to be transc:	ribed. All right?
	13	A	All right.
	14	Q	So how did the fight start, do you know?
	15	A	I think it was over a gang or something. I
	16	don't know.	David didn't want no trouble. He seemed to
	17	just want to	go home and Nicco wanted to fight him for some
	18	reason.	
	19	Q	Grand Jurors strike any comment regarding any
	20	gang stuff of	r what.
	21		All I want you to do is tell me what you
	22	observed and	what you may have heard. Okay?
	23	A	On Monday the fight?
	24	Q	I'm finished with the fight.
	25		Okay. Moving onto the next question.
			ı

1	On December	11, 2007, did you also take a school bus home?
2	A	Yep. Yes.
3	Q	Did you get off at Walnut and Alexander again?
4	A	Yes, I did.
5	Q	When you got off, was anybody unusual that you
6	saw on Decem	ber 11, 2007?
7	A	There was a group of black, African Americans,
8	at the bus s	top already there.
9	Q	How many people were there?
10	A	Probably seven to ten in the group already
11	there.	
12	Q	And so what happened?
13	A	I was trying to go home, I'm hungry, it was
14	just a norma	l day, I'm just trying to go home.
15	Q	You were walking on what street?
16	А	Alexander to Walnut crossing over.
17	Q	And as you're walking what happened next?
18	А	Before I even got to the corner of Walnut and
19	everything t	here is a gathering of Hispanics.
20	Q	How many Hispanics were there?
21	А	Probably like fifteen maybe.
22	Q	Fifteen or so. And so did you see David in
23	any one of t	hese people?
24	A	Yes, David was there.
25	Q	Okay. And so when you saw David with did

1	David meet up with his friends at that location?
2	A It looked like I think he rode the bus that
3	day because he walked up to them and he was giving
4	handshakes like what's up and everything. They were there
5	waiting for him.
6	Q Right after you saw David meet up with this
7	group, what happened next?
8	A They started walking towards the African
9	Americans in the group and before they even got halfway
10	they started shooting at them.
11	Q Who started shooting; the Hispanics start
12	shooting?
13	A No, the African Americans.
14	Q Shooting at whom?
15	A The group of Mexicans walking towards them.
16	Q And did you see who was shooting?
17	A No, I didn't. I don't know who it was for
18	sure, but from a distance it looked like Nicco. I don't
19	know, it was, he was African American, he matched his
20	height, his hair was short and everything. It appeared
21	from a distance he had something in his hand.
22	Q Okay. Now when the shooting took place how
23	many shots were fired?
24	A I'd say seven to eight.
25	Q And when these shots were fired were you still

14	1	walking on Alexander?
	2	A I was walking, yeah. I was walking and
	3	they're shooting and three people right next to me got
	4	shot.
	5	Q Did you get hit?
	6	A No.
	7	Q So the bullets missed you?
	8	A Yeah. But there is a jack hammer going on in
	9	the background so I didn't know what it was at first.
	10	Q None of the bullets hit you?
	11	A No.
	12	Q Okay. Now eventually did the police show up
	13	and you gave a statement to the police?
	14	A Yep. They wouldn't let me leave. They made
	15	me give a statement. They said I had to.
	16	Q When you gave a statement were you also given,
	17	not right then and there but later on that evening, were
	18	you shown a photo line-up?
	19	A That night at one o'clock in the morning I was
	20	woke up to see the photo line-up and they made me write
	21	about it and whatever.
	22	Q Okay. And so showing you what has been marked
	23	as Grand Jury Exhibit Number 28, is that a photo line-up
	24	that was shown to you?
	25	A Yep.

1	Q	And were there instructions?
2	A	Yep, they read them and everything. I was
3	tired though	, I just woke up.
4	Q	And when you were shown the photo line-up and
5	the instruct	ions were read to you, did you sign your name?
6	A	Yes.
7	Q	Does it have a date and time to it?
8	A	Yeah.
9	Q	And the date was?
10	A	12/11/07.
11	Q	And then the time was?
12	A	Two hundred thirty-three seven.
13	Q	2337, is that right?
14	A	Yes.
15	Q	And so you were then shown six photographs?
16	A	Uh-huh. First they came to my house with a
17	whole differ	ent photo line-up and I didn't pick him out of
18	there because	e I didn't see him and they came back later
19	that night an	nd woke me up again.
20	Q	So was this a second line-up?
21	A	Yes.
22	Q	And in the second line-up did you pick anybody
23	out?	
24	A	Nicco Tatum out of the fifth picture. They
25	made me circ.	le it and write my name.

			•
i	1	Q	Is this did you write your name?
	2	A	Yes.
	3	Q	Is it on there?
	4	A	Yes.
	5	Q	Did you write a statement to that effect?
	6	A	They were actually telling me what to write
	7	and they tol	d me to say you're a hundred percent sure it
	8	was	
	9	Q	You mean you didn't write these statements?
	10	A	I did write it.
	11	Q	You did write them?
	12	A	They made me say "I'm a hundred percent sure I
	13	seen Nicco T	atum in the photo line-up number five." Then
	14	they said	
	15	Q	Hold on. Let me ask you this: Is that
	16	statement co	rrect or not?
	17	A	Yeah, that's correct. I'm a hundred percent
	18	sure that's	Nicco.
	19	Q	So you wrote that and you believed that?
	20	A	I believe that.
	21	Q	Okay. And then there was a next statement
	22	that you wro	te. "He was also at the bus stop at 12/11/07,
	23	the day	
	24	A	They asked me a question. They said did I see
	25	him the day	of the shooting and I said from a distance it

1	looked like Nicco Tatum. I said "from a distance the black
2	individual appeared to look like Nicco Tatum, the haircut,
3	the height matched up, but I'm not positive."
4	Q You wrote down "He was also at the bus stop
5	12/11/07, the day and the time of the shooting. From a
6	distance I think he was holding a gun, he was holding a gun
7	and shooting at people, telling people to move out of the
8	way."
9	Is that what you wrote?
	_
10	A I wrote that. I was really tired though.
11	Q I know. You wrote that and are you saying
12	that?
13	A I didn't word it the way I may have wanted to.
14	Q And then at the time when you wrote there did
15	you believe it?
16	A I don't know. I was tired. I was half
17	asleep. I just wanted to go to bed.
18	Q So today are you saying that Nicco wasn't the
19	one holding the gun?
20	A I'm not sure. I didn't see him that day. I'm
21	not positive but from a distance it appeared to be Nicco.
22	MS. VILLEGAS: All right. Okay. No further
23	questions.
24	THE FOREPERSON: No questions from the Grand
25	Jury.
	l l

1	By law these proceedings are secret and
2	you are prohibited from disclosing to anyone anything that
3	has transpired before us, including evidence and statements
4	presented to the Grand Jury, any event occurring or
5	statement made in the presence of the Grand Jury, and
6	information obtained by the Grand Jury.
7	Failure to comply with this admonition
8	is a gross misdemeanor punishable by a year in the Clark
9	County Detention Center and a \$2,000 fine. In addition,
10	you may be held in contempt of court punishable by an
11	additional \$500 fine and 25 days in the Clark County
12	Detention Center.
13	Do you understand this admonition?
14	THE WITNESS: Yes.
15	THE FOREPERSON: Thank you for your testimony.
16	You are excused.
17	THE WITNESS: All right.
18	THE FOREPERSON: Please raise your right hand.
19	You do solemnly swear that the testimony
20	you are about to give upon the investigation now pending
21	before this Grand Jury shall be the truth, the whole truth,
22	and nothing but the truth, so help you God?
23	MR. GIBLIN: So help me God.
24	THE FOREPERSON: Please be seated.
25	MR. GIBLIN: Thank you.

15 1	THE FOREPERSON: You are advised that you are
2	here today to give testimony in the investigation
3	pertaining to the offenses of conspiracy to commit murder,
4	attempted murder with use of a deadly weapon, battery with
5	use of a deadly weapon resulting in substantial bodily
6	harm, accessory to a felony, conspiracy to violate
7	Controlled Substance Act, trafficking in controlled
8	substance, conspiracy to commit a crime, and possession of
9	a stolen vehicle, involving Dresden Michael Williams, Erica
10	Renee Adams and Franklin Jackson.
11	Do you understand this advisement?
12	MR. GIBLIN: Yes, I do.
13	THE FOREPERSON: Please state your first and
14	last name and spell both for the record.
15	MR. GIBLIN: First name is William,
16	W-i-l-l-i-a-m, last name is Giblin, G-i-b-l-i-n.
17	MS. PIEPER: May I proceed?
18	THE FOREPERSON: Proceed.
19	
20	<u>WILLIAM GIBLIN</u> ,
21	having been first duly sworn by the Foreperson of the Grand
22	Jury to tell the truth, the whole truth, and nothing but
23	the truth, testified as follows:
24	
25	///

15	1		<u>EXAMINATION</u>
	2		
	3	BY MS. PIE	PER:
	4	Q	How are you employed?
	5	A	I'm a detective with Metro Police.
	6	Q	How long have you been with Metro?
	7	A	Eight years.
	8	Q	And can I call you Detective Giblin?
	9	A	That's fine.
:	10	Q	I want to draw your attention to December 16,
	1 1	2007. Were	you part of a group that executed a search
:	12	warrant at	3301 Civic Center, apartment number 8-H, here in
:	13	Las Vegas,	Clark County, Nevada?
:	14	A	Yes, I was.
:	15	Q	And did you go in initially S.W.A.T. goes
:	16	in and serv	ves the search warrant?
:	17	A	That's correct.
:	18	Q	And then you go in after?
:	19	A	Yes. We actually served the warrant by
2	2 0	conducting	the search.
2	21	Q	When you went into the house, what is the
2	22	first thing	g that you did?
2	23	A	I proceeded to the only bedroom in the
2	24	apartment.	It was on I believe the southeast corner of the
2	25	apartment.	

	_	
15	1	Q When you went into the bedroom what did you
	2	do?
	3	A I conducted a search in the far corner where a
	4	TV was located on a stand.
	5	Q Did you locate anything in that room?
	6	A Yes. I located a Vans shoe box, V-a-n-s, shoe
	7	box, and it contained some items in it.
	8	Q What did it contain in it?
	9	A It contained a Jennings Bryco nine millimeter
	10	firearm, a magazine that accompanied that firearm, also a
	11	Sig Sauer nine millimeter magazine. There was some
	12	assorted nine millimeter rounds sitting in the box.
16	13	Beneath that box was also a key chain belonging to a
	14	vehicle with a keyless entry on it.
	15	Q What do you mean by keyless entry?
	16	A One that you press the button, it opens the
	17	door and the trunk, has an alarm on it.
	18	Q Did you locate anything else in that room?
	19	A I also located 6.8 gross grams of rock cocaine
	20	within a tennis shoe sitting on the floor.
	21	Q Showing you what has been marked as Grand Jury
	22	Exhibit Number 35. Do you recognize that?
	23	A Yes, I do.
	24	Q What is that a picture of?
	25	A That is the picture of the Vans shoe box
		-

1	tusked behiv	
1		nd the television containing the list that I
2	already ment	cioned.
3	Q	I'm going to put this and is that the
4	picture that	you previously testified, the Vans box?
5	A	Yes.
6	Q	And that's where you found, I'm sorry, what
7	gun was in t	here?
8	A	The Jennings Bryco nine millimeter.
9	Q	Showing you what has been marked as Grand Jury
10	Exhibit Numb	er 36. Do you recognize what is in that
11	picture?	
12	A	Yes. This is the Jennings firearm and the two
13	magazines th	at accompanied it.
14	Q	Is there also something else in that picture?
15	A	Some paperwork in there also.
16	Q	And is this just a better closeup picture of
17	35?	
18	А	Yes. And beneath that box as it was depicted
19	in that pict	ure was the keys.
20	Q	So beneath this box were the keys?
21	A	Exactly. Right in the corner.
22	Q	And I'm sorry, where in the room did you
23	locate these	items?
24	A	These were directly in a corner behind a
25	television a	s if they were kind of hastily thrown back

1	there very quickly.
2	Q So when you walk into the room, when you walk
3	into the one bedroom room, what is immediately in front of
4	you when you see it?
5	A When you walk into the room, there was a bed
6	in the corner to your right and to the left is where the TV
7	was and it was kind of facing you as you went into the
8	room.
9	Q Now you said you also located some drugs.
10	Where was that located?
11	A It was in a, as you look directly into the
12	room, on the floor were some tennis shoes in plain view,
13	within the tennis shoe was a baggy containing some
14	off-white rock like substance which ultimately tested
15	positive for crack cocaine.
16	Q Are you certified to test?
17	A Yes, I am certified. I was certified in
18	December of 1999.
19	Q Did you follow all the steps in regard to the
20	NIK test?
21	A Yes, I did.
22	Q What were the results?
23	A Positive for cocaine.
24	Q Showing you what has been marked as Grand Jury
2 5	Exhibit Number 32. Do you recognize that?
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

16	1	A	Yes, I do.		
	2	Q	What is that a picture of?		
	3	A	Black tennis shoes with a baggy containing		
	4	off-white su	abstance.		
	5	Q	Is there a particular brand in regard to this		
	6	tennis shoe?			
	7	A	It looks like Jordan.		
	8	Q	Okay. Is that the drugs as you found them in		
	9	the shoe?			
	10	A	Yes.		
	11	Q	Now you said as soon as you walk into the room		
	12	there is sor	t of like a bed and it looks like there is a		
	13	wall in this	picture. Where are the shoes in regard to the		
	14	bed as well	as the TV?		
	15	A	As you face the room it's the far wall in		
16 fr		front of you.			
	17	Q	Showing you what has been marked as Grand Jury		
	18	Exhibit Numb	er 33, do you recognize that?		
	19	A	Yes, I do.		
	20	Q	What is that a picture of?		
	21	A	That is the same picture of the drugs that I		
	22	found in tha	t shoe.		
	23	Q	Is that just a closeup shot?		
	24	A	A closeup shot.		
	25	Q	Is that your hand?		
	l				

16	1	A	I'm not sure if that's my hand or not. It's
	2	possible.	
	3	Q	Showing you what has been marked as Grand Jury
	4	Exhibit Numb	er 34, do you recognize that?
	5	A	Yes, I do.
	6	Q	What is that?
	7	A	This is the preliminary field test check list
	8	for cocaine.	
	9	Q	Is that in other words commonly called the NIK
	10	test?	
	11	A	Yes.
	12	Q	And you followed all the steps?
	13	A	I followed the check list and it did test
	14	positi v e.	
	15	Q	What was the weight?
	16	A	6.8 gross grams.
	17	Q	Now when you say gross grams, what does that
	18	mean?	
	19	A	That includes the packaging.
	20	Q	Now you said there were a set of keys that
	21	were found u	nderneath the Vans box?
	22	A	That's correct.
	23	Q	Did you eventually locate the car that was
	24	related to the	hose keys?
	25	A	I wasn't the one specifically who located the
			l l

16	1	vehicle and the keys were recovered by Detective Gross.
	2	Q But do you know if there were was a car that
	3	eventually
	4	A I learned later on that those keys belonged to
	5	a vehicle that was parked in the parking lot where we were
	6	doing the search warrant.
1.7	7	Q Did you ever see that car?
17	8	A Yes, I did.
	9	Q Showing you what is marked as Grand Jury
	10	Exhibit Number 29, do you know what that's a picture of?
	11	A That is the picture of the vehicle that was
	12	parked in the parking lot where the keys belonged to this
	13	car.
	14	MS. PIEPER: I have no other questions for
	15	this detective. Does anybody else have questions?
	16	THE FOREPERSON: No questions from the Grand
	17	Jury.
	18	By law these proceedings are secret and
	19	you are prohibited from disclosing to anyone anything that
	20	has transpired before us, including evidence and statements
	21	presented to the Grand Jury, any event occurring or
	22	statement made in the presence of the Grand Jury, and
	23	information obtained by the Grand Jury.
	24	Failure to comply with this admonition

is a gross misdemeanor punishable by a year in the Clark

17 1	County Detention Center and a \$2,000 fine. In addition,
2	you may be held in contempt of court punishable by an
3	additional \$500 fine and 25 days in the Clark County
4	Detention Center.
5	Do you understand this admonition?
6	THE WITNESS: Yes, I do, sir.
7	THE FOREPERSON: Thank you for your testimony.
8	You are excused.
9	THE WITNESS: Thank you.
10	THE FOREPERSON: Please raise your right hand.
11	You do solemnly swear that the testimony
12	you are about to give upon the investigation now pending
13	before this Grand Jury shall be the truth, the whole truth,
14	and nothing but the truth, so help you God?
15	MR. GETHOEFER: I do.
16	THE FOREPERSON: Please be seated.
17	You are advised that you are here today
18	to give testimony in an investigation pertaining to the
19	offenses of conspiracy to commit murder, attempted murder
20	with use of a deadly weapon, battery with use of a deadly
21	weapon resulting in substantial bodily harm, accessory to a
22	felony, conspiracy to violate Controlled Substance Act,
23	trafficking in controlled substance, conspiracy to commit a
24	crime, and possession of stolen vehicle, involving Dresden

Michael Williams, Erica Renee Adams and Franklin Jackson.

17	1	Do you understand this advisement?		
	2	MR. GETHOEFER: I do.		
	3	THE FOREPERSON: Please state your first and		
	4	last name and spell both for the record.		
	5	MR. GETHOEFER: William, W-i-l-l-i-a-m,		
	6	Gethoefer, G-e-t-h-o-e-f-e-r.		
	7			
	8	<u>WILLIAM GETHOEFER</u> ,		
	9	having been first duly sworn by the Foreperson of the Grand		
	10	Jury to tell the truth, the whole truth, and nothing but		
	11	the truth, testified as follows:		
	12			
	13	<u>EXAMINATION</u>		
	14			
	15	BY MS. PIEPER:		
	16	Q How are you employed?		
	17	A I am a detective with the Las Vegas		
	18	Metropolitan Police Department.		
	19	Q How long have you been so employed?		
	20	A Almost eight years.		
	21	Q Drawing your attention to December 16, 2007,		
	22	were you part of a group of detectives that executed a		
	23	search warrant on 3301 Civic Center Drive, apartment number		
	24	8-H, here in Las Vegas, Clark County, Nevada?		
	25	A Yes, I was.		

1	Q And what was your part of the investigation in
2	regard to the search warrant?
3	A For the search warrant I was tasked with
4	putting the officers, separating officers into each room,
5	delegating what they were going to search and how many
6	officers we needed for each room and I also helped conduct
7	the search of the residence.
8	Q In conducting the search of the residence,
9	what did you locate?
10	A I located a Sig Sauer nine millimeter
11	semi-automatic handgun, black in color. It was in the main
12	hallway closet of the apartment.
13	Q Now when you say Sig Sauer, is that spelled
14	S-ig, S-a-u-e-r?
15	A Correct.
16	Q Is that a type of gun?
17	A Yes, it is.
18	Q Is that also a nine millimeter gun?
19	A Yes, it was.
20	Q Now when you went into the hallway closet, in
21	relation to this house, it's a one-bedroom apartment?
22	A Correct.
23	Q When you walk into the front door where is the
24	hallway closet in relation to the door and the bedroom?
25	A It's directly across from the main bedroom

17	1	door.
	2	Q And when you open the door where did you find
	3	the gun?
	4	A Well, the closet was full of several items.
	5	It was full with clothes and luggage, suitcase. I had to
	6	pull everything out. By the time I pulled everything out
	7	the gun was actually located on the bare floor of the
	8	closet.
	9	Q Showing you what has been marked as Grand Jury
	10	Exhibit Number 37, do you recognize that?
	11	A Yes, I do.
	12	Q What is that?
	13	A That's the nine millimeter black Sig Sauer
	14	handgun that I located in the closet.
	15	Q And that's a picture of the gun in the hallway
	16	closet as you found it?
	17	A As I found it, correct.
	18	Q Eventually was that gun impounded?
	19	A Yes, it was.
	20	Q And as part of your investigation in this case
	21	did you also have information that there were keys that
	22	were found behind the television set?
	23	A Correct.
	24	Q In the bedroom, the one bedroom?
	25	A Yes, correct.
		·

17	1	Q And those keys,	did you eventually find that
	2	they matched up or they were	I guess the ignition keys to a
	3	car, it was a Buick Lacross?	
	4	A That's correct.	I took the keys that were
	5	located, and the keys had an	opener, a security opener on
	6	the keys, and what I did was	went directly to the vehicles
	7	that were next to the apartme	ent building and I just started
	8	hitting the unlock button to	see if it would match one of
	9	the vehicles in the parking	lot and it matched the vehicle
	10	that was actually directly no	ext to the building parked
	11	backed in.	
	12	Q Now as part of	your investigation did you find
	13	that this vehicle was stolen	?
	14	A Yes, I did.	
	15	Q And that it was	owned by Astrazenaca
	16	Pharmacueticals?	
	17	A Yes.	
	18	Q A-s-t-r-a-z-e-n-	-a-c-a, Pharmacueticals.
1.0	19	A Correct.	
18	20	Q Did you also loo	cate the VIN number on that
	21	vehicle?	
	22	A Yes, I did.	
	23	Q Was that 2G4WC58	32561164728?
	24	A Yes.	
	25	Q Now I assume tha	at you don't memorize all VIN

18 numbers. 1 2 No, I don't. 3 And so before you testified in the Grand Jury 4 you did review your notes? Yes, I did. 5 6 Showing you what has been marked as Grand Jury 7 Exhibit Number 29. Do you recognize that? 8 Yes, that's the vehicle that I located with Α the key opener. 9 10 And showing you what has been marked as Grand 11 Jury Exhibit Number 30, do you recognize that? 12 Α That is the same vehicle. Yes. 13 Okay. Is that just the back part of the 14 vehicle? 15 Α Correct. 16 MS. PIEPER: Okay. Thank you. I have no 17 further questions for this detective. Does anybody, any of the members of the Grand Jury have any questions? 18 THE FOREPERSON: No questions from the Grand 19 20 Jury. 21 By law these proceedings are secret and you are prohibited from disclosing to anyone anything that 22 23 has transpired before us, including evidence and statements 24 presented to the Grand Jury, any event occurring or

statement made in the presence of the Grand Jury, and

information obtained by the Grand Jury.

Failure to comply with this admonition is a gross misdemeanor punishable by a year in the Clark County Detention Center and a \$2,000 fine. In addition, you may be held in contempt of court punishable by an additional \$500 fine and 25 days in the Clark County Detention Center.

Do you understand this advisement?

THE WITNESS: I do.

THE FOREPERSON: Thank you for your testimony.

THE WITNESS: Thank you.

THE FOREPERSON: Please raise your right hand.

Do you solemnly swear that the testimony you are about to give upon the investigation now pending before this Grand Jury shall be the truth, the whole truth, and nothing but the truth, so help you God?

MR. GROSS: I do.

THE FOREPERSON: Please be seated.

You are advised that you are here today to give testimony in the investigation pertaining to the offenses of conspiracy to commit murder, attempted murder with use of a deadly weapon, battery with use of a deadly weapon resulting in substantial bodily harm, accessory to a felony, conspiracy to violate Controlled Substance Act,

18	1	trafficking in controlled substance, conspiracy to commit a		
	2	crime, and possession of a stolen vehicle, involving		
	3	Dresden Michael Williams, Erica Renee Adams and Franklin		
	4	Jackson.		
	5	Do you understand this advisement?		
	6	MR. GROSS: Yes.		
	7	THE FOREPERSON: Please state your first and		
	8	last name and spell both for the record.		
	9	MR. GROSS: Anton, A-n-t-o-n, Gross,		
	10	G-r-o-s-s.		
	11			
	12	ANTON GROSS,		
	13	having been first duly sworn by the Foreperson of the Grand		
	14	Jury to tell the truth, the whole truth, and nothing but		
	15	the truth, testified as follows:		
	16			
	17	<u>EXAMINATION</u>		
	18			
	19	BY MS. VILLEGAS:		
	20	Q What is your occupation?		
	21	A A detective with Metro.		
	22	Q How long have you been so employed?		
	23	A Ten years.		
	24	Q Drawing your attention to December 16, 2007,		
	25	were you working that day?		
		1		

Α Yes, I was. 18 1 2 Were you involved in the execution of a search 3 warrant at 3301 Civic Center Drive, apartment 8-H, here in North Las Vegas, Clark County, Nevada? 4 Yes, I was. 5 Α And on that date what was your duties in association to the execution of the search warrant? 7 My job was to, if evidence was found at the Α 8 scene I was to photograph it and recover the evidence. 9 10 So when detectives were searching the place, they, once they find an item of evidentiary value, they 11 would then call you to their location, you would take a 12 picture of it and then impound the item? 13 That's correct. 14 Α 15 And on that date at this apartment -- is that 0 16 a one-bedroom apartment? 17 Yes, it was. 18 0 And did you photo, or was photographs, or was any type of drugs or cocaine located at this residence? 19 20 Yes, there were. And showing you what has been marked as Grand 21 Q Jury Exhibit Number 32, which is on that TV monitor, as 22 well as Grand Jury Exhibit Number 33, these are items that 23 24 you photographed that evening?

Yes, I did.

Α

18	1		Q	And did you impound it under package one, item
	2	one?		
	3		A	Yes, I did.
	4		Q	What is the event number associated to
	5	impound	ding t	hese items?
	6		A	071216-2222.
•	7	1	Q	Besides these items, were there also weapons
	8	that we	ere re	covered out of this residence?
	9		A	Yes.
	10		Q	Let's start off with the first one. On the
	11	Sig Sau	uer, do	you recall whether a Sig Sauer was located
	12	inside	this a	apartment?
	13		A	Yes, I remember.
	14		Q	And who was it that found the Sig Sauer?
	15		A	Detective Gethoefer found the Sig Sauer.
	16		Q	Where was that located?
	17		A	It was in a closet. When you walk into the
	18	apartme	ent to	the back of it you go to the left, there was a
	19	storage	e close	et, a bathroom, and to the right was the
	20	bedroom	n.	
	21		Q	So it's like in the hallway closet?
	22		A	A hallway closet.
	23		Q	Showing you what has been marked as Grand Jury
	24	Exhibit	Numbe	er 37, is this the Sig Sauer that was located
	25	inside	that h	nallway closet?

18	1	A	That is correct.
	2	Q	Did you then take that picture?
	3	A	I took the picture and I recovered the
	4	firearm.	
	5	Q	And did you mark that under package number
	6	two, item tw	0?
	7	A	Yes, I did.
	8	Q	And is that also under that same event number?
	9	A	Yes, ma'am.
	10	Q	Now when you package these items do you put a
	11	badge number	to this, your personal badge number?
	12	A	Yeah, I put my initial and badge number.
	13	Q	Your initial is A.G. and what's your badge
	14	number?	
19	15	A	6047.
19	16	Q	And then the next one, were there any
	17	magazines th	at were besides the Sig Sauer, I'm sorry,
	18	was there an	other handgun, a Jennings Bryco gun?
	19	A	Yes.
	20	Q	Where was that located?
	21	A	That was in the only bedroom in the apartment.
	22	That was fou	nd by Detective Giblin and it was in a Vans
	23	shoe box. I	t was found behind a TV.
	24	Q	And showing you what has been marked as Grand
	25	Jury Exhibit	Number 35, is that the picture of the shoe box

1	with the gun?		
2	A	Yes, that's it.	
3	Q	Did you also do a closeup view in Grand Jury	
4	Exhibit Number 36?		
5	A	Yes.	
6	Q	Okay. And then in this box there is also some	
7	magazines?		
8	A	That's correct.	
9	Q	That belongs to a Sig Sauer?	
10	A	One of those belongs to a Sig Sauer and the	
11	other magazi:	ne belongs to the Jennings.	
12	Q	With respect to the magazine, what was the	
13	package number and item number that was associated to that?		
14	A	I believe it was four.	
15	Q	Package four, item four?	
16	A	Correct.	
17	Q	And again you impounded these items under that	
18	event number	that you earlier testified to?	
19	A	Yes, I did.	
20		MS. VILLEGAS: No further questions for this	
21	witness.		
22		THE FOREPERSON: No questions from the Grand	
23	Jury.		
24		By law these proceedings are secret and	
25	you are prohi	bited from disclosing to anyone anything that	

19	1	has transpired before us, including evidence and statements
	2	presented to the Grand Jury, any event occurring or
	3	statement made in the presence of the Grand Jury, and
	4	information obtained by the Grand Jury.
	5	Failure to comply with this admonition
	6	is a gross misdemeanor punishable by a year in the Clark
	7	County Detention Center and a \$2,000 fine. In addition,
	8	you may be held in contempt of court punishable by an
	9	additional \$500 fine and 25 days in the Clark County
	10	Detention Center.
	11	Do you understand this admonition?
	12	THE WITNESS: Yes, I do.
	13	THE FOREPERSON: Thank you for your testimony.
	14	You're excused.
	15	THE WITNESS: Thanks.
	16	THE FOREPERSON: Please raise your right hand.
	17	You do solemnly swear that the testimony
	18	you are about to give upon the investigation now pending
	19	before this Grand Jury shall be the truth, the whole truth,
	20	and nothing but the truth, so help you God?
	21	MR. KRYLO: I do.
	22	THE FOREPERSON: Please be seated.
	23	You are advised that you are here today
	24	to give testimony in an investigation pertaining to the
	25	offenses of conspiracy to commit murder, attempted murder
	,	· ·

19	1	with use of a deadly weapon, battery with use of a deadly		
	2	weapon resulting in substantial bodily harm, accessory to		
	3	felony, conspiracy to violate the Controlled Substance Act,		
	4	trafficking in controlled substance, conspiracy to commit a		
	5	crime, and possession of stolen vehicle, involving Dresden		
	6	Michael Williams, Erica Renee Adams and Franklin Jackson.		
	7	Do you understand this advisement?		
	8	MR. KRYLO: Yes.		
	9	THE FOREPERSON: Please state your first and		
	10	last name and spell both for the record.		
	11	MR. KRYLO: James Krylo. J-a-m-e-s,		
	12	K-r-y-l-o.		
	13	THE FOREPERSON: Proceed.		
	14			
	15	JAMES KRYLO,		
	16	having been first duly sworn by the Foreperson of the Grand		
	17	Jury to tell the truth, the whole truth, and nothing but		
	18	the truth, testified as follows:		
	19			
	20	<u>EXAMINATION</u>		
	21			
	22	BY MS. PIEPER:		
	23	Q Can I call you Jim?		
	24	A Yes.		
	25	Q How are you employed?		
		,		

1	A I'm a forensic scientist working in the
2	firearms unit of the Las Vegas Metropolitan Police
3	Department Forensic Lab.
4	Q How long have you been working for Metro?
5	A With Metro about nine and a half years.
6	Q Were you working at another law enforcement
7	agency prior to that?
8	A Yes.
9	Q Where was that?
10	A Well, I've been working in the forensic side
11	of law enforcement for over twenty-five years now beginning
12	in the Sheriff's Department in Orange County, California.
13	I moved up to the state of Washington, worked up there.
14	Right before coming to Metro I was working for the
15	Washington State Patrol in their crime laboratories in
16	Tacoma, Washington.
17	Q Have you always been a firearms examiner?
18	A No. Within my career in law enforcement I've
19	done crime scene investigation, latent print comparisons,
20	and then firearms and tool mark examinations.
21	Q Can you just give us an abbreviated training
22	and experience?
23	A As far as firearms and tool marks goes, I
24	received my initial training with the Sheriff's Department
25	in Orange County, California. Since then, that initial

	· ·		
19 1	training, I've just received continuing education in		
2	firearm and tool marks examinations totaling about a little		
3	over six hundred hours now with continuing education. And		
4	then I've got about sixteen or seventeen years experience		
5	now doing firearms and tool mark type examinations.		
6	Q In regard to this case, did you do an		
7	examination of a Sig Sauer gun, nine millimeter gun, that		
8	was recovered at 3301 Civic Center Drive?		
9	A Yes, I did.		
10	Q What did you do, what examination did you do		
11	with that gun?		
12	A Well, I did the typical examination that we do		
13	in the firearms unit. I received the gun, I do a basic		
14	examination to make sure that the gun is functional, that		
15	it's going to be safe to fire, then I actually test fired		
16	the gun in the lab. We've got a large water tank that we		
17	test fire into, that way I can recover the bullets. So I		
18	recovered the bullets and cartridge casings that I test		
19	fired and then there were evidence cartridge cases that I		
20	compared them to.		
21	Q And what event number is that gun related to;		
22	do you know?		
23	A The Sig Sauer pistol that I examined was		
24	booked under event number 071216-2222.		
25	Q And after test firing that Sig Sauer gun, did		

20 you get any casings off the gun that you had fired? 1 2 When I test fired it I recovered the 3 bullets and the cartridge cases that I had test fired. Did you also do an examination of some nine millimeter shell casings that were found at the scene at 5 6 Walnut and Alexander? 7 Yes, I did. Α And what event number is that related to? 8 9 The nine millimeter cartridge cases from 10 Alexander and Walnut were booked under event number 11 071211-1818. 12 0 And did you compare the shell casings that you 13 found at the Walnut and Alexander scene to the casings that 14 you had testified for the Sig Sauer gun? 15 Α Yes, I did. 16 What conclusion did you make? 17 I was able to identify the six nine millimeter 18 Luger cartridge casings from the Alexander and Walnut 19 scene, I was able to identify all six as having been fired 20 from the Sig Sauer pistol. 21 And that's the pistol that was located at 3301 0 22 Civic Center here in North Las Vegas, Clark County, Nevada? 23 Α Yes. 24 MS. PIEPER: I have no other questions for

this witness. Does any of the members of the Grand Jury

have any questions for Mr. Krylo? 20 1 2 THE FOREPERSON: No questions from the Grand 3 Jury. By law these proceedings are secret and you are prohibited from disclosing to anyone anything that 6 has transpired before us, including evidence and statements presented to the Grand Jury, any event occurring or 7 statement made in the presence of the Grand Jury, and 8 information obtained by the Grand Jury. 9 10 Failure to comply with this admonition is a gross misdemeanor punishable by a year in the Clark 11 County Detention Center and a \$2,000 fine. In addition, 12 you may be held in contempt of court punishable by an 13 additional \$500 fine and 25 days in the Clark County 14 15 Detention Center. Do you understand this admonition? 16 THE WITNESS: Yes, I do. 17 18 THE FOREPERSON: Thank you for your testimony. 19 You are excused. Thank you. 20 THE WITNESS: 21 THE FOREPERSON: Please raise your right hand. You do solemnly swear the testimony you 22 23 are about to give upon the investigation now pending before

this Grand Jury shall be the truth, the whole truth, and

nothing but the truth, so help you God?

24

1	MS. MACEO: I do.
2	THE FOREPERSON: Please be seated.
3	MS. MACEO: Thank you.
4	THE FOREPERSON: You are advised that you are
5	here today to give testimony in the investigation
6	pertaining to the offenses of conspiracy to commit murder,
7	attempted murder with use of a deadly weapon, battery with
8	use of a deadly weapon resulting in substantial bodily
9	harm, accessory to a felony, conspiracy to violate
10	Controlled Substance Act, trafficking in a controlled
11	substance, conspiracy to commit a crime, and possession of
12	a stolen vehicle, involving Dresden Michael Williams, Erica
13	Renee Adams and Franklin Jackson.
14	Do you understand this advisement?
15	MS. MACEO: Yes, I do.
16	THE FOREPERSON: Please state your first and
17	last name and spell both for the record.
18	MS. MACEO: Alice Maceo. A-l-i-c-e,
19	M-a-c-e-o.
20	
21	ALICE MACEO,
22	having been first duly sworn by the Foreperson of the Grand
23	Jury to tell the truth, the whole truth, and nothing but
24	the truth, testified as follows:
25	

EXAMINATION

BY MS. VILLEGAS:

- 4 Q What is your occupation?
- A I am the forensic lab manager for the latent print detail of the Las Vegas Metro Forensic Lab.
 - Q And how long have you been so employed?
 - A I've been the manager for the last year and a half, but prior to that I was a forensic scientist for the four years leading up to that for Metro.
- 11 Q And are you also a latent print examiner?
 - A Correct. That's part of my duties as a forensic scientist over the last ten and a half years has been as a latent print examiner. As I mentioned, I've been with Metro for four years before promoting a year and a half ago to manager.
 - Q Can you briefly explain your training and education?

A I have a Bachelor of Science in Biology from the University of Alaska, Anchorage. I started with the state lab in Alaska in 1997 as a trainee in the latent print section so with that you undergo numerous formal training classes. You also mentor under senior examiners. So culmination of classes from the FBI plus other training programs, forty hours, eighty hours, a hundred twenty hour

20 1	classes that I attended. In addition I go to conferences
2	annually. I'm also certified by the International
3	Association for Identification. I'm deeply involved with
4	research, training, teaching, lecturing. So that's pretty
5	much.
6	Q Okay. Now let's start off with event number
7	071211-1818. Did you examine some cartridge cases that
8	were impounded by Shawn Fletcher under P number 5221,
9	mainly package eight, item one to thirteen and seventeen?
10	A That's correct.
11	Q And did you examine them on December 12, 2007?
12	A The examination took place, I'm referring to
13	my notes here, on December 11th, the report was issued on
14	December 12th.
15	Q All right. And on that date when you examined
16	these items, were you asked to see whether you could
17	recover any prints off of these items?
18	A That's correct.
19	Q And what was your conclusions?
20	A Of the items in that package I only looked at
21	the cartridge cases, we don't examine fired bullets for
22	latent prints, they're not conducive to latent prints, so
23	there was, fourteen, fifteen, sixteen were not looked at by
24	me because they were bullets, the other items were all

cartridge cases, I did attempt several techniques to

develop any latent prints on these items, fired cartridges. Cartridge cases are notoriously very difficult and I didn't see any latent prints at all, not even a partial piece or fragments, there was simply no latent prints anywhere on those items.

Q Okay. Now next is on event number 071216-2222 for items impounded by Detective Gross under P number 6047.

A Uh-huh.

Q Did you examine any items -- let's start off with a Sig Sauer pistol. That was item two of that event number. Did you examine that item?

A That's correct.

Q And did you try to recover any type of latent prints off of the Sig Sauer pistol?

A Yes, I did. And again I processed it using a few different techniques and on that item I photographed two latent prints that I did, one of them was not sufficient to work with, so I photographed two latent prints on the item that I visualualized while I was processing it, one of them I deemed had enough information to do a comparison off of, the other one simply wasn't good enough, there wasn't enough detail there.

Q On the one you were able to do, was good enough, that was identifiable, right, print --

A That's correct.

1 1	Q did you then compare that with the known
2	prints of, let's start off with Franklin Jackson?
3	A That's correct. I compared that latent print
4	to the known prints of Franklin Jackson and in fact
5	identified that latent print to Franklin Jackson.
6	Q Okay. Under the Sig Sauer pistol, is that
7	what you're saying?
8	A That was, I'm sorry, yes, item
9	Q Item two was not
10	A No, that's not correct. I am so sorry.
11	That's the Jennings.
12	The one latent print was not identified
13	to anybody.
14	Q And the other one is on Dresden Williams. Did
15	you also compare his known prints to that latent print that
16	you lifted out of the item two, Sig Sauer pistol?
17	A Correct. And, yeah, he was not identified
18	either. So the latent print of value from the Sig Sauer
19	pistol did not belong to Franklin Jackson or Dresden
20	Williams just to clarify.
21	Q The next one is item three, which is the
22	Jennings Bryco pistol. Were you first able to lift any
23	latent prints of value on that pistol?
24	A There were six latent prints that were
25	photographed that had sufficient information to do a

1 1	comparison. So six identifible prints were photographed		
2	off that item.		
3	Q Were you able to compare that with, let's		
4	start off with Franklin Jackson?		
5	A Correct. One of those six latent prints was		
6	identified to Franklin Jackson.		
7	Q Okay. And then the next one is with Dresden		
8	William. Did you compare the remaining five items that you		
9	lifted?		
10	A Correct. The other five latent prints were		
11	compared to both subjects, none of them were identified to		
12	either subjects. So the five remaining, they did not		
13	belong to Jackson or Williams.		
14	Q Next is item four which is the Sig magazine		
15	containing the eight cartridges, as well as another Sig		
16	magazine containing two cartridges and three loose		
17	cartridges. Were you able to recover any latent prints of		
18	value from any of these items?		
19	A One latent print was recovered from the Sig		
20	magazine that contained the eight cartridges.		
21	Q And did you then compare that latent print		
22	with the known prints of, let's start off with Franklin		
23	Jackson?		
24	A Yes, I did. And the latent print that was		
]		

recovered from that magazine was also identified to

1 1	-	Franklin Jackson.	
2	2	Q	Okay. From the Sig magazine; is that what
3	}	you're saying	3.5
4	1	A	That's correct, item four, the magazine that
5	5	had eight can	ctridges in it.
ϵ	5	Q	Did you also compare Dresden Williams to that?
7	7	А	Well, once it's identified you don't move on.
8	3	Q	Okay. Lastly item five which is the two
Ş	}	magazines com	ntaining the thirteen cartridges. Did you
10)	compare that	to Franklin Jackson and Dresden Williams?
11	L	A	One latent print was recovered from one of the
12	2	magazines and	d it did not belong to Franklin Jackson nor
13	3	Dresden Will:	iams.
14	<u> </u>		MS. VILLEGAS: Thank you. No further
15	5	questions.	
1.6	5		THE FOREPERSON: No questions from the Grand
17	7	Jury.	
18	3		By law these proceedings are secret and
19)	you are prohi	bited from disclosing to anyone anything that
20) ;	has transpire	ed before us, including evidence and statements
21	-	presented to	the Grand Jury, any event occurring or
22	2	statement mad	de in the presence of the Grand Jury, and
23	3	information o	obtained by the Grand Jury.
24			Failure to comply with this admonition
	ſ		

is a gross misdemeanor punishable by a year in the Clark

1	1	County Detention Center and a \$2,000 fine. In addition,		
	2	you may be held in contempt of court punishable by an		
	3	additional \$500 fine and 25 days in the Clark County		
	4	Detention Center.		
	5	Do you understand this admonition?		
	6	THE WITNESS: Yes, I do.		
	7	THE FOREPERSON: Thank you for your testimony.		
	8	You are excused.		
	9	THE WITNESS: Thank you.		
	10	THE FOREPERSON: Please raise your right hand.		
	11	Stand please.		
	12	MR. BAUGHMAN: Oh.		
	13	THE FOREPERSON: Thank you.		
	14	Do you solemnly swear the testimony that		
	15	you are about to give upon the investigation now pending		
	16	before this Grand Jury shall be the truth, the whole truth,		
	17	and nothing but the truth, so help you God?		
	18	MR. BAUGHMAN: I do.		
2	19	THE FOREPERSON: Please be seated.		
2	20	You are advised that you are here today		
	21	to give testimony in an investigation pertaining to the		
	22	offenses of conspiracy to commit murder, attempt murder		
	23	with use of a deadly weapon, battery with use of a deadly		
	24	weapon resulting in substantial bodily harm, accessory to a		
	25	felony, conspiracy to violate Controlled Substance Act,		

trafficking in controlled substance, conspiracy to commit a		
crime, and possession of a stolen vehicle, involving		
Dresden Michael Williams, Erica Renee Adams and Franklin		
Jackson.		
Do you understand this advisement?		
MR. BAUGHMAN: Yes, sir.		
THE FOREPERSON: Please state your first and		
last name and spell both for the record.		
MR. BAUGHMAN: Christopher Baughman.		
C-h-r-i-s-t-o-p-h-e-r, B-a-u-g-h-m-a-n.		
CHRISTOPHER BAUGHMAN,		
having been first duly sworn by the Foreperson of the Grand		
Jury to tell the truth, the whole truth, and nothing but		
the truth, testified as follows:		
<u>EXAMINATION</u>		
BY MS. VILLEGAS:		
Q What is your occupation?		
A Detective with Metro.		
Q How long have you been so employed?		
A For eight years with Metro.		
Q Were you involved with the investigation of		
the shooting on December 11, 2007 at Walnut and Alexander		

2 1	here in Las	Vegas, Clark County, Nevada?
2	A	Yes.
3	Q	As a result of that investigation did you
4	apply for sea	arch warrants to the following residences:
5	First one is	Legina Bousley at 3580 East Alexander,
6	apartment 10	45, here in Las Vegas, Clark County, Nevada?
7	A	Yes.
8	Q	And was that on December 15, 2007?
9	A	Yes, ma'am.
10	Q	Were you looking for weapons as well as the
11 suspects in this case, namely Franklin Jackson and		this case, namely Franklin Jackson and Dresden
12	Williams?	
13	A	Yes.
14	Q	And did you locate first of all any of the
15	suspects at I	Legina Bousley's house?
16	A	No.
17	Q	Did you find any weapons at her apartment?
18	A	No, we did not.
19	Q	Okay. As a result of executing that search
20	warrant did y	you speak to Legina Bousley?
21	A	Yes.
22	Q	And as a result of speaking to Legina Bousley
23	did she tell	you the whereabouts of her daughter, Erica
24	Adams' locati	ion?
25	A	Yes, she did.

	:		
2 1	L	Q	Did she also indicate that Erica Adams'
2	2	boyfriend is	Franklin Jackson?
3	3	A	Yes.
4	1	Q	And Franklin Jackson's cousin is Dresden
5	5	Williams?	
6	5	Α	Yes.
7	7	Q	And where did she direct you to possible
. 8	3	locations of	where her daughter was staying?
9	€	A	3301 Civic Center.
10		Q	And is that apartment 8-H here in Las Vegas,
11	L	Clark County	, Nevada?
12	2	A	Yes.
13	3	Q	And is that the residence of Legina Bousley's
14	Ł	mother, name	ly Linda Moore?
15	5	A	Yes.
16	5	Q	And did you also apply for a search warrant to
17	7	that location	1? .
18	3	А	Yes.
19	•	Q	And were you also present when the search
20		warrant was e	executed?
21	-	А	Yes.
22	:	Q	Did you find any individuals at that location
23	,	besides Linda	a Moore?
24		А	Yes.
25		Q	Who is it that you found?
	ľ		I

2 1	A	Eranklin Jackson Droedon Williams and Dries
		Franklin Jackson, Dresden Williams and Erica
2	Adams.	
3	Q	And showing you, if you'd look at the TV
4	monitor, in	State's Exhibit Number 38, is this Dresden
5	Williams at	that location?
6	A	Yes.
7	Q	Was that his hair style on that date on
8	December 16,	2007?
9	А	Yes. It was shaved or short.
10	Q	The next person is you said Erica Adams, and
11	Grand Jury E	xhibit Number 39, is that Erica Adams depicted
12	in that phot	ograph?
13	A	Yes, it is.
14	Q	And again did she look like this photograph on
15	that date, o	n December 16th?
16	A	Yes.
17	Q	And lastly Franklin Johnson, is he depicted in
18	Grand Jury E	xhibit Number 40?
19	A	Yes. Franklin Jackson.
20	Q	Franklin Jackson, I'm sorry.
21		And was this his hair style on that date
22	when you saw	him at the apartment on December 16, 2007?
23	A	Yes, it is.
24	Q	Now upon seeing these three individuals, let's
25	start off, d	id you advise each and every one of them their

2	1	Miranda right	ts?
	2	A	Yes.
	3	Q	And how did you advise them of their Miranda
	4	rights?	
	5	A	Through a rights sheet.
	6	Q	And did you bring a copy of a rights sheet
	7	with you?	
	8	A	Yes, I brought a copy of a rights sheet.
	9	Q	Please read into the record the Miranda
	10	warnings that	t you read to these three individuals that
	11	evening.	
	12	A	Yes.
	13	Q	Go ahead.
	14	A	You have the right to remain silent.
	15	Q	And if you can just do it slowly so she can
	16	transcribe it	.
	17	A	You have the right to remain silent. If you
	18	give up that	right to remain silent anything you say can
	19	and will be u	used against you in a court of law. You have
	20	the right to	speak to an attorney before answering any
	21	questions and	d to have an attorney present with you while
	22	you answer an	ny questions. If you cannot afford an attorney
	23	an attorney v	will be appointed for you by the Court at no
	24	cost to you a	and you need not answer any questions until

that attorney has been appointed for you. If you decide to

3 1	answer quest	ions now you may stop at any time and ask to
2	talk to an a	ttorney before any questioning continues. If
3	you decide to	o stop answering questions once you've begun
4	all question	ing will stop.
5	Q	And after you read first of all these rights
6	to Erica Ada	ms, did she agree to talk to you and waive her
7	rights?	
8	A	Yes, she did.
9	Q	And did you ask her regarding any knowledge
10	that she may	have regarding the shooting at Walnut and
11	Alexander on	December 11, 2007?
12	A	Yes, I did.
13	Q	What was her response?
14	A	That she heard that there was a shooting but
15	she didn't k	now much about it.
16	Q	Where was she at the time that this took
17	place?	
18	A	She was at when the shooting took place?
19	Q	Yeah. Where was she did she say?
20	A	At her mom's house.
21	Q	And her mother lives where?
22	А	At
23	Q	Which I just told you was at 3580 East
24	Alexander.	
25	A	Yes.

3	1	Q	Is the apartment complex her mom lives in Casa
	2	Sorentos?	
	3	A	Yes.
	4	Q	Is that near the shooting at Walnut and
	5	Alexander?	
	6	A	Yes.
	7	Q	How many blocks away are we talking about?
	8	A	Maybe a block or so. It's not very far.
	9	Q	And so what was she doing when, on the day of
	10	the shooting	at, December 11th?
	11	A	She said she was doing laundry all day.
	12	Q	Did she indicate what time it was that she got
	13	to that locat	cion?
	14	A	Early in the morning, like around ten o'clock
	15	in the mornir	ng I believe.
	16	Q	Did she indicate who she was with?
	17	A	Yes, Franklin and Dresden.
	18	Q	And when was it that she heard about the
	19	shooting?	
	20	A	After one. It was whenever the school bus
	21	drops off. S	She said she heard about it shortly after that.
	22	Q	Did she see in the news?
	23	А	She did see on TV.
•	24	Q	Okay. And did she indicate where her
	25	boyfriend Fra	anklin Jackson was at the time?
		1	

3 1	A She said that he was in and out of the house
2	all day and she could never really say if he was out or in
3	but that he was in and out.
4	Q Did she also mention whether Franklin
5	Jackson's cousin was also at the house?
6	A Yes. He came, he went with them there in the
7	morning, brought in some laundry, and then according to her
8	he went out and was out pretty much for the whole day
9	hanging out in the neighborhood.
10	Q Now did there come a time, did she indicate
11	that Dresden Williams is that her cousin I mean
12	Franklin Jackson's cousin?
13	A Yes.
14	Q Does he go by another name did she mention?
15	A Doo Bear.
16	Q Doo Bear. That Doo Bear was stopped by the
17	police?
18	A Yes.
19	Q And were you present when the police stopped
20	him?
21	A No.
22	Q Did you ever go to Casa Sorentos that evening?
23	A No.
24	Q Did she indicate when Doo Bear was stopped by
25	the police what was she doing at that time?
	j l

3	1	A	She was in the bedroom looking out the window
	2	to see what	was going on, kind of peeking.
	3	Q	And again did she continue to deny having any
	4	knowledge re	egarding the shooting?
	5	A	Yes.
	6	Q	Did you ask her whether she knew whether Doo
	7	Bear was inv	volved with the shooting?
	8	A	Yeah.
	9	Q	And what was her response?
	10	A	She said she didn't know.
	11	Q	And then with respect to Franklin Jackson,
	12	what did she	e say whether he was involved in the shooting?
	13	A	She said she didn't know.
	14	Q	And now did you also question her regarding
	15	the type of	hair style these two boys have?
	16	A	Yes.
	17	Q	Now did you also question her regarding a
	18	Buick that w	as found outside near Linda Moore's apartment?
	19	A	Yes.
	20	Q	What was her response to the Buick?
	21	А	Initially she said she didn't know that car,
	22	she never sa	w that car.
	23	Q	Later on did she mention anything else about
	24	the car?	
	25	A	Later on she stated that she had been driving

3	1	that car for	awhile.
	2	Q	But then did she indicate as to how she got
	3	possession of	f this car?
	4	A	I think she said she got it from a friend.
	5	Q	But that was it?
	6	A	That was it.
	7	Q	She couldn't tell you the name of the friend
	8	or anything?	
	9	A	No.
	10	Q	And throughout this conversation you had with
	11	Erica Adams,	she still denies having any knowledge
	12	regarding the	e bus shooting with respect to Franklin Jackson
	13	and Dresden N	Williams?
	14	А	Yes.
	15	Q	Okay. Now with respect to Dresden Williams,
	16	again you ad	vise him of his Miranda rights, the same rights
	17	that you just	read into the record?
	18	A	Yes.
4	19	Q	And when you questioned Dresden Williams, did
-1	20	he waive his	rights and understood his rights?
	21	A	Yes.
	22	Q	What did he say with respect to was he present
	23	when the shoo	oting took place at Walnut and Alexander?
	24	Α	He said that they got there at like one
	25	o'clock in th	ne afternoon.

4	1	Q	When you say got there, got to that location?
	2	A	Yes, to
	3	Q	To Casa Sorento?
	4	A	Right.
	5	Q	But not at the bus shooting area?
	6	A	No.
	7	Q	And so did he say if he was ever near that bus
	8	stop?	
	9	A	No.
	10	Q	He denied it?
	11	A	Yes.
	12	Q	And what did he say he was doing at Casa
	13	Sorentos?	
	14	A	He said he was just there hanging out, he had
	15	just got the	re when the police grabbed him and put him in
	16	front of the	police car.
	17	Q	Now did he mention anything about what type of
	18	clothing he	was wearing that day?
	19	A	Initially, yeah, he said he, he said he had on
	20	like a dark	sweater or a jacket.
	21	Q	Dresden Williams?
	22	A	Yeah, Dresden.
	23	Q	Yes?
	24	A	But he changed.
	25	Q	To what? He changed his sweat shirt?

1	A Yeah.
2	Q And what did he say about, did he say anything
3	about doing laundry?
4	A Not initially. He said that they had just
5	showed up at one. So he says he
6	Q Did they go to like a mall or something to buy
7	laundry soap or anything like that?
8	A He did say that they left his story was
9	confusing. He said they showed up around one and they left
10	to go buy like laundry detergent and that they weren't
11	there, but when they got back that's when the police put
12	him on the front of the car.
13	Q Did he mention anything about his hair style
14	that day?
15	A He did. We asked him about his hair. He said
16	he recently cut it because he just wanted a fresh start,
17	wanted to find a job, and that's why he cut his dreads.
18	Q But he had dreadlocks on the day of the
19	shooting?
20	A Yes.
21	Q And did he indicate when he found out about
22	the shooting near the bus stop?
23	A Yeah, he heard about it he said.
24	Q But he was not around?
25	A That's what he said.

4	1	Q Okay. Now at Linda Moore's apartment did he
	2	indicate where it was that he slept in that apartment?
	3	A Yes, he slept in the bedroom.
	4	Q The only bedroom in that apartment?
	5	A Yes.
	6	Q Who else was with him when he slept in that
	7	pedroom?
	8	A Franklin and Erica.
	9	Q Okay. Next is Franklin Jackson. Did you also
	10	advise him of his Miranda rights?
	11	A I did. There was a little bit extra on his
	12	pecause he was a juvenile.
	13	Q Okay. What was the extra that you told him?
	14	A You have the right to have a parent present
	15	during this interview. And then I asked him do you
	16	understand your rights.
	17	Q Did he want his parents there when you
	18	nterviewed him?
	19	A No.
	20	Q And did he waive his rights and understand his
	21	rights?
	22	A Yes.
	23	Q And did he answer any of the questions you
	24	posed to him?
	25	A Some.

DANETTE L. ANTONACCI, C.C.R. 222 (702) 361-1947

	_		
4	1	Q	Okay. Let's start off, did you ask him
	2	whether he w	as involved in that shooting at Walnut and
	3	Alexander?	
	4	A	Yes.
	5	Q	What was his response?
	6	A	No.
	7	Q	What did he say he was doing at the time?
	8	A	He said he was in the house.
	9	Q	Whose house?
	10	A	In Legina Bousley's house, Erica's mom.
	11	Q	At Casa Sorento?
	12	A	Casa Sorento.
	13	Q	What was he doing inside that house?
	14	A	Playing video games all day.
	15	Q	He never left that apartment?
	16	A	According to him he might have gone out once
	17	to look arou	nd and he went right back in the house.
	18	Q	How did he find out about the shooting at the
	19	bus stop?	
	20	A	I believe on TV.
	21	Q	Did you ask him whether he ever owned a gun?
	22	A	Yes.
	23	Q	What did he say?
	24	A	No.
	25	Q	Did you ask him whether he's ever possessed a

4	1	gun, ha	ve a 🤅	gun or anything of that nature?
	2		A	Yes.
	3		Q	What did he say?
	4		A	No.
	5		Q	Did he also indicate as far as where he slept
	6	inside	Linda	Moore's apartment?
	7		A	In the bedroom.
	8		Q	And who else was he in the bedroom with?
	9		A	With Erica and Dresden.
	10		Q	Where did Linda Moore sleep?
	11		A	In the front living room area. There was like
	12	a couch	there	≥.
	13		Q	That's what he said?
	14		A	That's what he said.
	15		Q	Now did you ask him whether he was involved in
	16	any way	in th	ne shooting at Walnut and Alexander?
	17		A	Yes.
	18		Q	What did he say?
	19		A	No.
	20		Q	And did you ask him regarding whether he
5	21	changed	his o	clothes and washed his clothes ever that day at
	22	Legina	Bousle	y's apartment?
	23		A	Yes.
	24	ı	Q	What was his response?
	25	2	A	No, he never changed clothes.

		1
5 1	Q	Now did you ask him regarding his hair style
2	on the day o	f the shooting on December 11th?
3	A	Yes.
4	Q	What did he say was his hair?
5	Α·	What type of style?
6	Q	Yeah, what type of style.
7	A	He had dreadlocks.
8	Q	Okay. And his hair when you saw him didn't
9	have dreadlo	cks?
10	A	No.
11	Q	Did you ask him why?
12	A	Yes.
13	Q	What was his response?
14	A	He said, I think he said it was his mom's
15	birthday and	he wanted to do something nice for her.
16	Q	Did you ever ask Franklin Jackson whether he,
17	on the day o	f the shooting, he ever washed his hands with
18	bleach?	
19	A	Yes.
20	Q	What was his response?
21	A	No.
22	Q	Okay. Were you present or were you involved
23	in any of the	e photo line-ups that were shown to the various
24	witnesses?	
25	A	Yes. Some.

5 1	Q	Some of them.
2		Were you involved in the, or the photo
3	line-up, I'l	l just give you an example, State's Exhibit
4	Number 10, d	o you know who is depicted of interest in this
5	photo line-u	p?
6	A	Franklin Jackson.
7	Q	Where is he located?
8	A	Number two.
9	Q	So in each one of these same type of line-ups
10	that were sh	own to the various witnesses, Franklin Jackson
11	in this line	-up was number two?
12	A	Yes.
13	Q	In the line-ups that was with respect to
14	Dresden Will:	iams, an example is in Grand Jury Exhibit
15	Number 11, w	here was Dresden Williams placed?
16	A	In number three.
17	Q	And so in all the line-ups with Dresden
18	Williams, he	will be in the number three spot?
19	А	Yes.
20	Q	And lastly is Nicco Tatum, do you know if he
21	was also in a	any line-ups?
22	А	Yes.
23	Q	And again in reference to Grand Jury Exhibit
24	Number 24, wh	nat number is Nicco Tatum?
25	A	He's five.

1	Q	And he would be placed in the number five for
2	Nicco Tatum;	is that right?
3	A	Yes.
4		MS. VILLEGAS: No further questions.
5		THE FOREPERSON: No questions from the Grand
6	Jury.	
7		By law these proceedings are secret and
8	you are proh:	ibited from disclosing to anyone anything that
9	has transpire	ed before us, including evidence and statements
10	presented to	the Grand Jury, any event occurring or
11	statement mad	de in the presence of the Grand Jury, and
12	information o	obtained by the Grand Jury.
13		Failure to comply with this admonition
14	is a gross m:	isdemeanor punishable by a year in the Clark
15	County Detent	tion Center and a \$2,000 fine. In addition,
16	you may be he	eld in contempt of court punishable by an
17	additional \$!	500 fine and 25 days in the Clark County
18	Detention Cer	nter.
19		Do you understand this admonition?
20		THE WITNESS: Yes, sir.
21		THE FOREPERSON: Thank you for your testimony.
22	You are excus	sed.
23		THE WITNESS: Thank you.
24		MS. VILLEGAS: I have no other witnesses at
25	this time.	
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REPORTER'S CERTIFICATE STATE OF NEVADA SS COUNTY OF CLARK I, Danette L. Antonacci, C.C.R. 222, do hereby certify that I took down in Shorthand (Stenotype) all of the proceedings had in the before-entitled matter at the time and place indicated and thereafter said shorthand notes were transcribed at and under my direction and supervision and that the foregoing transcript constitutes a full, true and accurate record of the proceedings had. Dated at Las Vegas, Nevada, January 16, 2008. Antonacci,

1 **AFFIRMATION** 2 Pursuant to NRS 239B.030 3 4 The undersigned does hereby affirm that the preceding TRANSCRIPT filed in GRAND JURY CASE NUMBER 5 07AGJ093ABC: 6 7 Does not contain the social security number of any person, 8 9 -OR-10 _ Contains the social security number of a person as required by: 11 Α. A specific state or federal law, to-12 wit: NRS 656.250 13 -or-For the administration of a public program or 14 В. for an application for a federal or state grant. 15 16 17 1/16/08 Signature Date 18 19 Danette L. Antonacci Print Name 20 21 Official Court Reporter Title 22 23 24 25